



February 2023

Upcoming Dates

- **February 11**
Landscapes with Dan Spanton
- **February 11**
Bookworms will meet at 9:30 at Eileen Pestorius' home
- **Feb 17—Mar 23**
Georgetown Library show: *Living in Bloom*
- **March 11**
Neurographic Art Therapy with Janet Fulk.
- **April 8** Let's Get Negative (and create depth) with Sue Kemp
- **April 17–19**
Soon Warren Workshop
- **May 13** Portraits with Cheryle Chapline
- **September 10–13**
Randy Hale Workshop



Waterloo Message— Leslie Kjellstrand

Think Spring

The holidays cause many of us to stop painting and focus on other pressing things: parties, family, decorating, gifts and much more. Some artists have said, "I haven't painted in weeks." We say, "Let's get our paints out and just get started! You know you know it is what you want to do!"

You don't need to paint a masterpiece to get going. Just paint something you like to paint: a landscape, flower, portrait, an animal or an abstract. You'll find that once you've got the paints wet and the brushes out, you'll want to do more. For most artists, painting is mindful. That is, once you start you become immersed in the process and time flies. I like to start with painting watercolor cards for people who have early year birthdays.

WWG has an exciting agenda for this year all geared for members to enjoy and learn. Our long workshop in April will be presented by Soon Y. Warren. It's already full, but be sure to attend the demo on Sunday, April 16. In September, we will host Randy Hale from Sept. 10-13 and you can reserve a place for that soon. We are continuing our One-Day workshops on Saturdays in February, March, April and May. You can still sign up for them. We have shows and much more for you to join or visit for inspiration. Spring is right around the corner and it's time to think about submitting your work for our spring show. Yes, think spring; it will be here before you know it!

Keep those brushes wet,

Leslie Kjellstrand

Banner art courtesy of Kathleen Stafford
The Chinguetti Mosque painting is part of the permanent collection at the American Embassy in Nouakchott, Mauritania, West Africa, chosen by the Arts in Embassies program for the cover of the collection catalog. (<https://art.state.gov/nouakchott-publication-2022/>)

2023 Workshop News

Watch for the Final Payment notice for the Soon Warren Workshop on the WWG website Bi-Annual Workshops page to make your payment before the March 1st deadline. The Payment link is coming soon!

There is a waiting list, so if final payment of \$225.00 for Waterloo members is not made by that date the

people on the waiting list will be able to sign up.

Paypal button is the preferred payment method, BUT a PayPal account is not required, you can use the credit card option and pay like you would for any on-line purchase. Please email Kathleen Stafford at stafford333@gmail.com if you run into problems.



Fivizzano Market by Randy Hale

Please mark your calendar for our September workshop that will be taught by Randy Hale (<https://www.halegallery.com/works>) with a demo on September 10th and a 3 day workshop from the 11th to the 13th. We will begin sign up for that workshop the end of February.

Attention Members – Help Needed

WWG needs some willing members (or retired husbands, handy sons etc.) to assist occasionally with audio-visual set up for our three-day workshops and Saturday mini-workshops (if instructor requests).

We are offering free attendance at the Saturday mini-workshops if you handle set up. Also, there

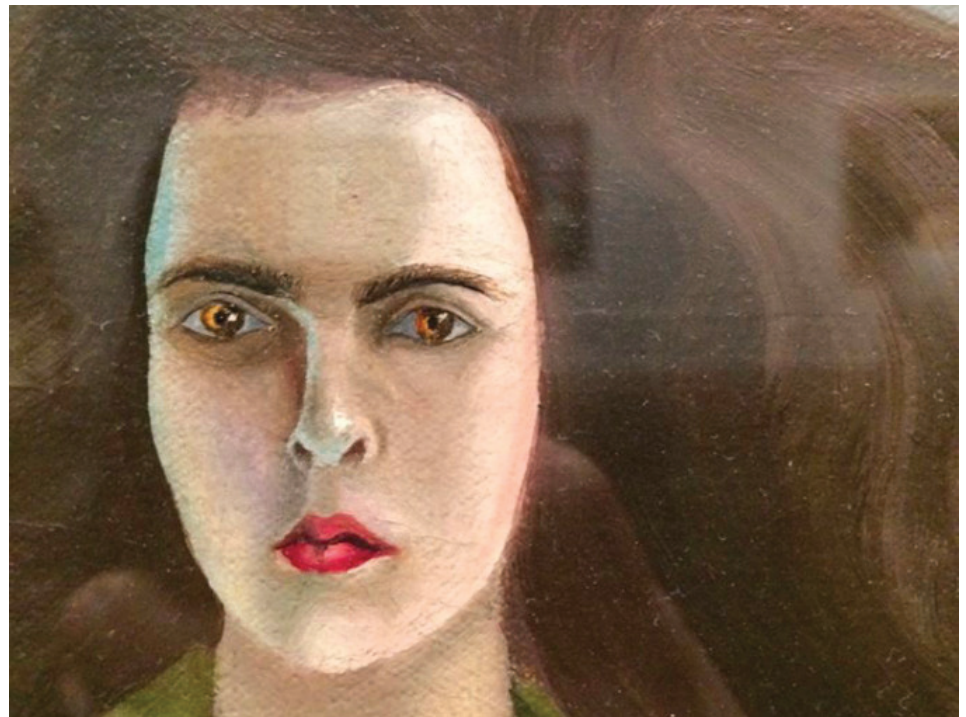
will be a 50% discount on the fee for the volunteer who handles the audio set up for the three-day workshops at Riverbend. We need a few interested people. Janet Fulk has graciously provided this service and is willing to train any volunteers. It would take about 1–1½ hours of your time to learn, at a mutually agreeable time.

With several volunteers, the job of set up could be shared so that one person would not carry full responsibility. Please contact me at Presidentwaterloowg@gmail.com or Janet at janetmfulk@gmail.com.

Thank you for your consideration,
Colette Sirhal

Book Worms—Eileen Pectorius

WWG Bookworms will discuss two books: a historical novel, *Lorena in the Morning Light* by Michaela Carter, and a bio, *The Surreal Life of Leonora Carrington* by Joanna Moorehead. Leonora was an adventurous Lancashire debutante who, while quite young in 1937, became the lover of Max Ernst (who already had a wife) and wholeheartedly participated in Surrealism in Paris. As World War II grotesquely terrorized and rearranged the world, Carrington married Renato LeDuc, a Mexican, in Lisbon, teeming with war refugees. Her many art friends include Picasso, Dali, Duchamp, Miro, and Peggy Guggenheim. She later married Chiki Weisz and had two sons. Her fame in the US is limited since she was publicity shy, but she lived here and in Mexico for most of her life, with her first solo show in 1950 in Mexico City. She lived a long life, becoming a feminist and environmentalist. Her work is yet growing in popularity and is in many museums and collections, and her life is an inspiration to many.



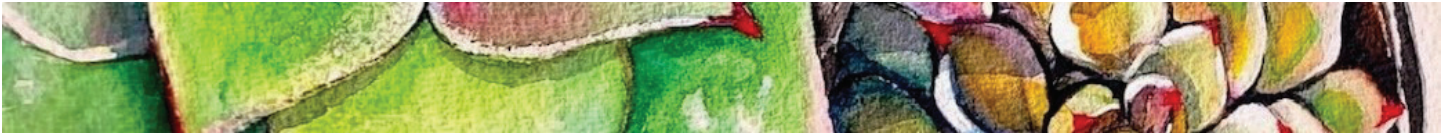
Leonora Carrington Self Portrait (detail) *The Inn of the Dawn*

Bookworms will meet at 9:30 at Eileen Pectorius' home on Saturday Feb. 11. All members are welcome.

The Spring meeting will be May 27.

One-Day Workshops Spring 2023

Take a peek!



Here's our line-up for our upcoming 2nd Saturday classes at St. Matthews Episcopal Church on Mesa Drive. Registration and details are available on our website! <https://waterloowatercolor.org/list-of-one-day-workshops/>

Only \$60 for members, payable online by credit card or Paypal. Also pay your dues here if you haven't already done so. <https://waterloowatercolor.org/membership-registration-2/>

Feb 11 Dan Spanton landscape class is FULL

March 11, 10AM/4PM Janet Fulk will teach Meditative Art - Using your art for mindful meditation leading to abstraction. A great escape, using your own creativity. Give it a try!

April 8, 10AM/4PM Sue Kemp will demonstrate how to think and paint both Positive and Negative shapes in watercolor.

May 13, 10AM/4PM Cheryle Chapline is planning to paint a child's portrait. Her registration will open soon. She's a Waco artist.

Show News

The poster on the right is for our Georgetown exhibition, *Living in Bloom*.

Installation is at the Georgetown Library on Thursday, February 16, 1:00. Just a note, the library's elevator is out of service temporarily.

Reception Friday, February 17, 4:00 to 6:00.

Strike Friday, March 24 1:00 pm.

Our **45th Annual Spring Member Exhibition** is now listed on onlinejuriedshows.com and WWG's website.

Every member that submits to this exhibit will have one or more pieces accepted.

We are thrilled to have Soon Warren as our juror.

January 30th submissions open and close **March 13**.

Notification is through onlinejuriedshows.com by **March 17th** or sooner.

Installation is April 1 at 10:am at North Hills Gallery.

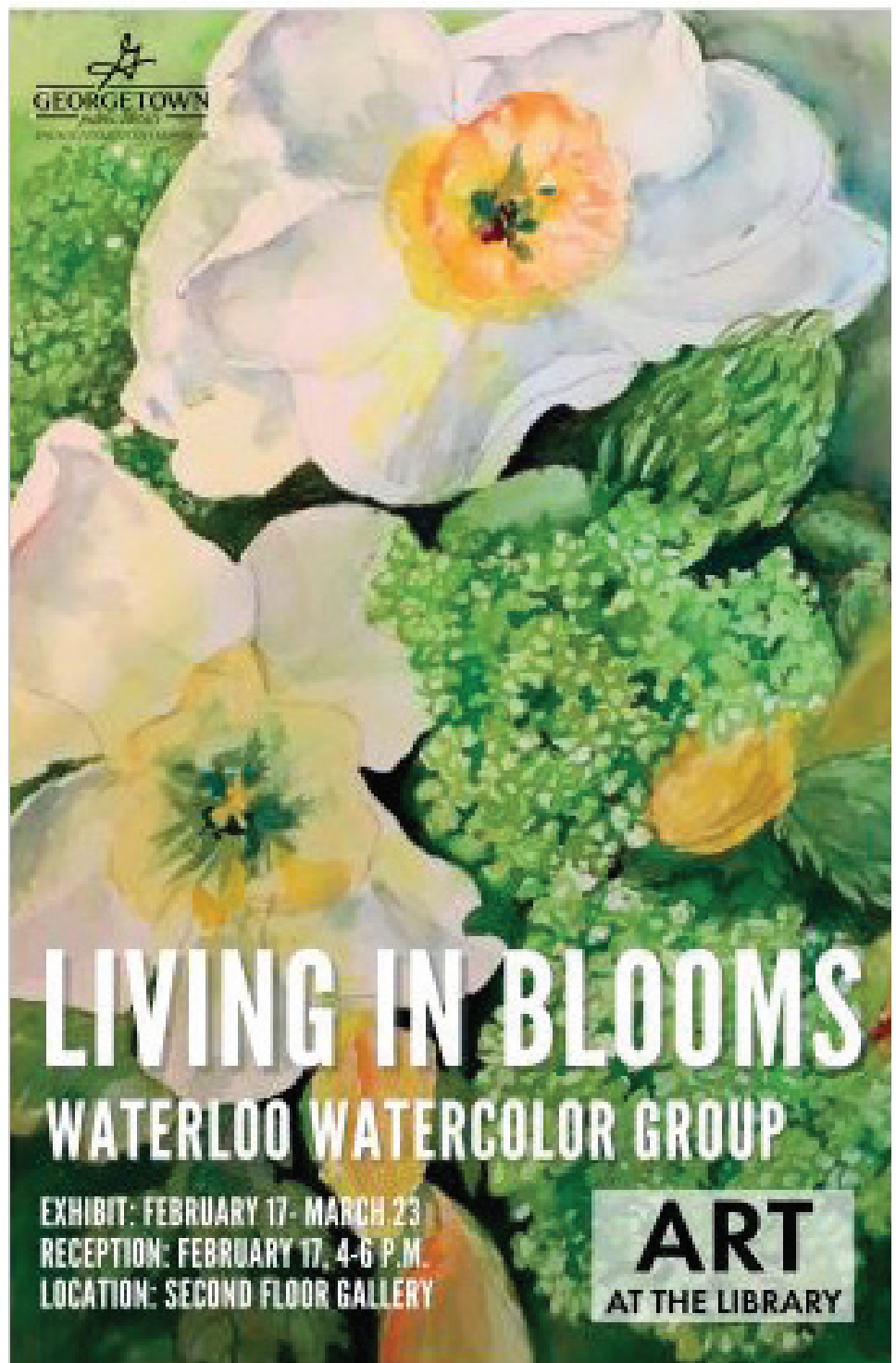
Reception and Awards presentation is Sunday, April 23rd at 12:15.

Strike is Sunday, April 30th from 11:30 to 1:30.

Help is readily available if any member has difficulty submitting images or have questions.

contact Helen Green helengreen@earthlink.net

or Lynn Zwern lynnzp1@gmail.com



GEORGETOWN
FEBRUARY 2023
ONLINE JURIED SHOWS

LIVING IN BLOOMS
WATERLOO WATERCOLOR GROUP

EXHIBIT: FEBRUARY 17- MARCH 23
RECEPTION: FEBRUARY 17, 4-6 P.M.
LOCATION: SECOND FLOOR GALLERY

ART
AT THE LIBRARY

More Show News

Our current exhibit, **Waterloo Watercolor Favorites**, is ongoing at the Laura Bush Library through March 6 at 10:00am.



The poster features a vertical green gradient background on the left side with the following text:

WATERLOO
watercolor
exhibit

Jan 3 - Mar 6

Laura's Library

9411 Bee Cave Rd

The right side of the poster is a collage of nine watercolor paintings:

- Top row (left to right): A purple and white iris with yellow stamens; a tiger in a naturalistic setting; a colorful abstract scene with figures and patterns.
- Middle row (left to right): A landscape with mountains and trees in autumn colors; a street scene at night with people walking and buildings.
- Bottom row (left to right): A dramatic sky with dark clouds and a red horizon; a person walking on a path through a lush green forest; a classic car with a large bouquet of flowers on the roof.

News from Waterloo Members

Michele Missner and photographer Lesley Bradstreet have an exhibit at North Hills Gallery, February 1–March 31.

Reception is February 12, from 12–1:15 pm.
Refreshments served.

North Hills Gallery Presents

Betwixt and Between

Michele Missner *Lesley Bradstreet*

Please join us for the reception!
February 12
12:00 - 1:30 pm

Spring Blooms
Michele Missner

Truth and Beauty
Lesley Bradstreet

Butterfly Abstract
Michele Missner

Betwixt and Between
Lesley Bradstreet

North Hills Gallery
in the North Hills United Methodist Church
7050 Village Center Drive (off Far West)
Hours: Monday–Thursday 9 am–4pm
Sunday 8:30 am – 12:30 pm
Closed Friday & Saturday



More News from Waterloo Members

Supriya Kharod was invited to exhibit with three other artists at the Asian American Resource Center in the exhibit “Bridging the Seas,” sponsored by Austin-Pune Sister City International. Bridging the Seas represents the collective embrace of cross-cultural heritage, intersectional identity, and the

transitory experience of Indian artists living and working in Austin, TX. The exhibit will be open from January 23–April 1, 2023, with an artist reception on February 24 from 6–8 pm at the Asian American Resource Center (8401 Cameron Rd). All are welcome!



Bridging the Seas

exhibit reception
february 24

spring 2023

Asian American
Resource Center
8401 Cameron Rd
Austin, TX 78754
(512) 974-1700

Supriya Kharod
Rama Tiru
Mithu Deb
Manasi Joshi

aarcatx.eventbrite.com

More News from Waterloo Members

From **Lisa Hoekstra**: There are a few from the guild in this show.



FANTASTICAL FIBER ART

Reception

Friday Feb, 3rd

6pm-8pm

ROUNDROCKARTS



TEXAS STATE UNIVERSITY
ROUND ROCK CAMPUS
The rising STAR of Texas

Janet Fulk has a solo show at the Round Rock City Council Chambers. The City Council Chambers are adjacent to the stage at Priete Plaza, close to the Downtowner Gallery. Please feel free to drop in and see her work. Her Council Chamber's exhibit is up until April. Stop by the Downtowner Gallery. Their "Food for Thought" Exhibit is super! In addition, Janet is also exhibiting three pieces at the Georgetown Library 2nd floor with the Capital Arts Society.

VISIT THE DOWNTOWNER GALLERY
JANUARY 11-MARCH 3, 2023

FOOD FOR THOUGHT

Art based on thinking about, growing, making, and eating food

Artwork by Heather Miller-Camp
Title: Have a Slice
Price: \$400

Transparent Thoughts – Martha Paisley Ruth's Show & Sale

Feb 10–March 5

"I love painting the luminosity of transparencies and reflections. Layers of translucent paint create patterns, textures, color—all playing a role in my designs, whatever the subject." Martha presents many of her available paintings for sale in this solo exhibit. Watercolor, colored pencil, acrylic. Inspiration Gallery is located at Riverbend Church,

4214 N. Capital of Texas Hwy, Austin, TX 78746, off the main sanctuary, and is open every Sunday morning 9am–12:30pm. Martha plans to be there during these times, so please come and visit with her! Exhibit can be viewed at other times as well by appointment only.



Membership

Thank you to those who have renewed your membership. For those who haven't gotten around to it yet, there's no time like the present! Hop over to our website, click the tab that says "**Membership Registration**," fill out the membership form and submit your payment. *Paypal

payment is strongly preferred. You do not have to have a paypal account to pay by card.

Here's the link:

<https://waterloowatercolor.org/membership-registration-2/>

Let's keep painting together!

Amanda Green, Membership

Free WWG Membership?

Yes, if you successfully add 2 new members to our rolls within a 12 month period, we will offer you one year free membership. Austin is growing by leaps and bounds and we are trying to reach those who would benefit themselves and us with participation in all of our watercolor activities. Look for new weekend workshop enticements for those who can't make our weekday offerings.

Do you know someone who would be interested?

We welcome new members to Waterloo Watercolor Group. We are a non-profit group interested in the advancement of watercolor and other water-based media as an art form. Whether you are a beginning painter or a seasoned one, we invite you to join our group.

Among the benefits of membership, you can participate in workshops, juried shows or classes

given by members. You'll hear about other art shows in the area and even be able to save money on some supplies. We also have a library of art books and DVDs available to members.

Look for us on the web, waterloowatercolor.org. If you are interested in joining, you can find an application on our website and pay the \$40 dues through PayPal. For more information, contact Amanda Green.

2022 WWG Board of Directors

President	Colette Sirhal
Vice President	Dan Spanton
Directors, shows	Helen Green, Jen Polnaszek
Directors, long workshops	Kathleen Stafford, Lonnie Swanson
Directors, 1-day workshops	Sue Kemp, Carol McCollum
Directors, Activities	Janet Fulk
Secretary	Susan Dunning
Treasurer	Beth Fox
Membership	Amanda Green
Newsletter	Priscilla Wicker
Website	Sandra Carlton
North Hills Gallery	Betty Jameson
Past President	Leslie Kjellstrand

Wet Paint

is a monthly publication of Waterloo Watercolor Group in Austin, Texas. To submit news to the newsletter, email npwicker@gmail.com

Also, visit our Facebook page, open to all.