



January 2023



Upcoming Dates

- **January:** Show at Laura's Library
- **February 11**
Landscapes with Dan Spanton
- **Feb 17—Mar 23**
Georgetown Library show: *Living in Bloom*
- **March 11**
Neurographic Art Therapy with Janet Fulk.
- **April 8** Let's Get Negative (and create depth) with Sue Kemp
- **April 17–19**
Soon Warren Workshop
- **May 13** Portraits with Cheryl Chapline
- **September 10–13**
Randy Hale Workshop

Banner art:
Helen Green
Spring Nest

President's Message— Colette Sirhal

HAPPY NEW YEAR to ALL WWG MWMBERS

New year, new beginnings. Our new board is in place and ready to roll! What a terrific turnout we had for our 2022 Holiday Party hosted by Martha and Gene Ruth in their lovely home.

It was wonderful to see so many current and new members. What the large gathering indicated to me was our group, Waterloo Watercolor, is ready for re-entry, re-acquaintance and re-birth after the past few years of pandemic.

Art is community. We know that while individual expression manifests its uniqueness, the synergy and Inspiration garnered from human interaction feeds the creative process and the creative spirit.

We are excited to once more be able to connect face to face. In addition to our spring and fall workshops, and the Saturday mini-workshops, we would like to provide social opportunities to know each other again. Any thoughts, ideas or suggestions from any members are welcome.

I would like to thank Leslie for "steering the boat" throughout the unknowns of the pandemic. I am also very grateful to the members who have agreed to take

volunteer positions on the Board for the coming year. (Noted further in the newsletter). I appreciate your time and talent. I will value and respect it.

I look forward to our work together in this coming year.

Let's paint and let's have some fun!

Colette Sirhal, *President*



Carol Sue Witt, Colette Sirhal, and Susan Dunning at the Holiday Party

A letter from Dan Spanton new Waterloo board member.

I want to say hello to everyone and welcome you all to the new year. As many of you are aware, I am one of several new board members for the 2023 year and I would like to thank everyone for your warm acceptance. I also want to take the time to acknowledge those of you who really wanted to be on the board, but due to the fact that Carol Sue Wit wasn't as convincing to you as she was to me, somehow left you all off the hook.

Now that we are acquainted, I would like to jump right in with a little information about myself. I have been in the Art World one way or another for approximately 40 years, during my early twenties, 1975/76, I attended the Academy of Art College in San Francisco for two years then moved back to Yakima, Washington in 1980. I worked the next 10 years in the sign industry; it was there that I really learned the tricks of the trade. Being surrounded by sketch artists and many talented sign people, I picked up a lot of techniques that carried over into my later watercolor painting.

From 1990 until 2014 I owned a printing company, Spanton Business Forms. I later moved to Casa Grande in 2015 upon which I discovered a large watercolor group to join; after being asked by the group two years later if I would teach a class, well then, I was off and running until Covid shut everything down.

My wonderful daughter who lives in Pflugerville then convinced me that the art community and opportunities in the Austin area were wide open, so here I am, after two years I have joined four different art clubs, and have met some wonderful people. Which has opened the door for a number of watercolor demonstrations and shows.

I'm excited to be continuing to put my hobby in to passion here in the Ausitn area and I'm also excited to announce that I'll be sharing some of my tips and tricks with the Waterloo members. Mark your calendars as I will be giving a one-day workshop on Landscapes and Skies, this coming February 11th for the Waterloo Group at St. Matthews Episcopal Church from 10:00am to 4:30pm. During this workshop, you will learn how to make your skies

"Come Alive" [as Sue Kemp so eloquently stated in the December newsletter]. During my workshops I instruct students how to make a 10 hour painting into a two-hour painting, letting go of all the detail and clutter that bog most of us down, and just have fun letting the paint flow and do the work for you. (Again, Sue Kemp's words, I should have had Sue write this letter.)

Anyway, come join us and for those of you that know me, you know that you can expect that there may be humor involved as well. And for those of you who don't know me, well this will be a great opportunity for me to find out if you have a sense of humor.

Check the website for upcoming registration availability- <https://waterloowatercolor.org/list-of-one-day-workshops/>

Or contact me at- dspanton@live.com

Thank you,
Dan Spanton



Susan Dunning, Dan Spanton and Beth Fox, from the Holiday Party

Book Worms—Eileen Pestorius

Bookworms will explore two more artists before summer break. First is Leonora Carrington, a beautiful adventurous Surrealist who later became famous in Mexico. She left her family to enter an emotional Paris liaison with Max Ernst, a sophisticated older artist with whom she met Picasso, Duchamp, Miro and others before fleeing to New York amid chaos and terror created by Nazis. Ernst was German—and also married. Max Ernst was not Jewish. (He was born Catholic.) The mother of his son was Jewish. He was in danger from the Nazis because of his “degenerate” art.

This long-maned English debutante faced love and adventure; besides painting, she wrote fiction and plays. Readers may choose fiction or biography: *The Surreal Life of Leonora Carrington* by Joanna Moorehead is biography that reads almost like fiction, or *Leonora* by Elena Poniatowska, a leading Mexican writer, is a novel.

We will meet at Eileen Pestorius’ home Saturday at 9:30 on Valentine’s weekend, February 11, 2023, the new year. Discussion starts at 10 and every WWG

member is welcome, but it’s always nicer if you’ve read the book!

The May discussion will be on Kehinde Wiley, well known even before he painted the Barak Obama portrait; the Blanton owns a piece by him too. In DC, Obama’s portrait immediately doubled visitor turnout at the Portrait Gallery and looks very different from other presidential portraits, since it’s covered with flowers representing places in Obama’s life. Part of the discussion will be focused on *The Obama Portraits* by Caragol, Moss, and Powell. Amy Sherald painted Michelle Obama’s portrait and is included in this book. Another book about Wiley that some might like to read is *Kehinde Wiley: A New Republic* by Connie Choi.

Many presidents are nearby, from a full length George Washington painted by Gilbert Stuart to a modern day Trump photo. My favorite is Chuck Close’s huge Clinton portrait, which up close is a wild kaleidoscope of vivid paint colors, but from afar, a smiling face emerges. Close’s disease prevented him from seeing an entire face so he divided it up.



Eileen Pestorius and Shevawn Eisman and the Holiday Party

2023 Workshop News

Soon Warren Workshop
April 17–19 2023

Randy Hale Workshop
September 10–13

Upcoming Shows

WWG Presents— Living in Bloom

Georgetown Library, 100 San Mateo St.,
Georgetown, TX 78628

There are so many things blooming in our lives again. We have a new appreciation of our relationships and the things that surrounded us. Nature has shown its resilience. Trees are growing straight and tall bearing new leaves. Even the wildflowers are starting to explode. It is an exciting time to see life re-start in front of us.

We are anxious to see how each of our artists express the happiest part of re-opening in watercolor.

January 21 Open for submission

January 27 5:00 pm submission closed

January 29 Notification of acceptance

Thursday, February 16 1:00 pm Install exhibit

Friday, February 17 4:00 to 6:00 Reception

Friday, March 24 1:00 Strike

Submit up to three images. 1MB or less each. Title, unframed painting size, price or NFS.

Send your information to Helen Green helengreen@earthlink.net

Eligibility Requirements

- Open to all current members of Waterloo Watercolor Group. Go to: [waterloowatercolor](http://waterloowatercolor.com) to join.
- No fee to enter.
- Entries must be original and not copied from another artist's work, photographs, or publications.
- Work may not be based on or directly derived from

reference materials created or arranged by others, even if with permission, royalty-free or not copyrighted.

- All accepted work must remain at Georgetown Library for the duration of the exhibition.

Media and Substrates

- Watercolor, gouache, acrylics, egg tempera and casein paints as well as watercolor pencils, crayons and water soluble inks are accepted.
- Mediums, gels, gesso and other painting supplements may be used. Pastels, gold and silver leaf are acceptable as long as water-based medium is dominant. No water-based oils.
- Collage is acceptable using hand-painted white papers painted with water-based media.
- Acceptable papers/supports include cotton rag, oriental papers, synthetic paper (Yupo), watercolor canvas and any kind of coated paper or board. Waxed watercolors accepted.
- Presentation is important. If mats are used, work should be glazed with acrylic, no glass.
- D hooks preferred but screw eyes accepted on narrow frames. No saw tooth hangers.
- Label paintings on the back with name of artist, title, price and contact information.

Contact Helen Green or Lynn Zwern with questions.

helengreen@earthlink.net lynnp1@gmail.com

We have a reception scheduled for February 17th, 4 to 6pm. If anyone would like to coordinate the reception, please contact Helen Green.

Other Show News

We hung our Laura Bush Library show the morning of January 3rd. We have 20 beautiful watercolors capturing the talent and variety of our members.

The show hangs until March 6th.

The image is a collage featuring a large vertical poster on the left and several smaller watercolor paintings on the right. The poster has a green background with white and yellow text. The text on the poster reads: "WATERLOO" in white capital letters, "watercolor" in a blue cursive font, "exhibit" in yellow capital letters, "Jan 3 - Mar 6" in white capital letters, "Laura's Library" in a yellow cursive font, and "9411 Bee Cave Rd" in white capital letters. The smaller paintings include: a purple and white iris with yellow stamens; a tiger in a brown and orange striped pattern; a colorful abstract piece with a white figure; a landscape with mountains and trees in autumn colors; a street scene at night with people walking; a dark, stormy sky over a field; a person walking on a path through a lush green forest; and a blue classic car with a large bouquet of flowers in the back seat.

One Day Workshops

Here's our line-up for our upcoming 2nd Saturday classes at St. Matthews Episcopal Church on Mesa Drive. Registration and details will be available on our website soon!

Only \$60 for members.

Dan Spanton's landscape registration is open, so check it out for February 11, 10AM-4PM. <https://waterloowatercolor.org/list-of-one-day-workshops/>

March 11, 10AM/4PM **Janet Fulk Meditative Art** - Using your art for mindful meditation

April 8, 10AM/4:30 PM **Sue Kemp Painting both Positive and Negative** shapes in watercolor.

May 13, 10AM/4PM Cheryle Chaplaine **Portrait Workshop** TBA

One Day Workshops — Sue Kemp & Let's Think Negative!



Saturday, April 8, 2023
10 am to 4pm
with Sue Kemp,
SWS, TWS

Watercolorist,
Sue Kemp,
will motivate

you to think both NEGATIVE & POSITIVE to create interest and depth in your paintings.

I have zoomed in to show parts of these paintings with examples of negative space. During this one-day class, I will demonstrate using repeated simple shapes. Then you may work from your own

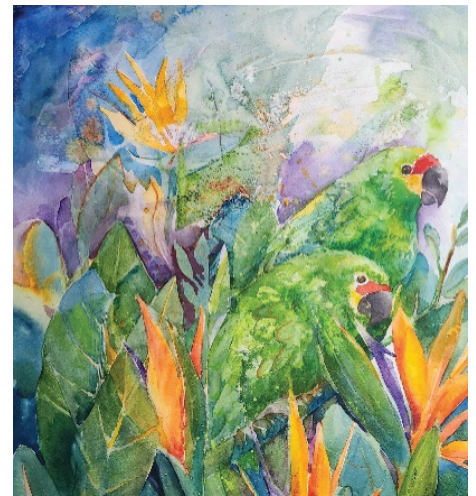
photos in the afternoon, after exploring that project. Either bring a drawing or paintings you have already begun which need MORE.

I will demonstrate after lunch also. All levels are welcome, although some experience in watercolor is preferred.

Bring your watercolor supplies and join us for a fun, creative day!

Visit www.suekemp.com

https://Sue_Kemp.pixels.com



Registration will be available soon at <https://waterloowatercolor.org/list-of-one-day-workshops/>

Questions? kempart64@gmail.com





MEDITATIVE ART

Using your art for mindful meditation

MARCH 11, 2023/10AM-4PM

ST. MATHEWS EPISCOPAL CHURCH, 8104 MESA DR.

What does “in the moment” mean? What is “mindfulness” anyway?

Join instructor, Janet Fulk, and discover how to use Neurographic Art techniques as a focus for mediation, a guide to letting your thoughts flow through your mind like birds in the sky, an experience of self-being in the moment. Do you feel America is suffering a mental health crisis? Meditation could be the answer to de-stressing and releasing tension. You should try it!

Plus, Janet will show you how to take Neurographica Art a step further and create charming, colorful pieces of abstract art. As Janet says, “I make hundreds of these little 5x7 art pieces. I mat them, write the thought that kick-started my mediation on the back and give them away...a little piece of myself released into the universe. I keep a box at the door. I am always surprised at how touched people, from neighbor to plumber, are to receive a little gift of art. I don’t care if they retain, regift or recycle.”

Please register online at www.waterloowatercolor.org. Workshop cost is \$60.

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Dan Spanton One-day Landscape workshop February 11, 2023

We've rescheduled the Fall workshop, which was cancelled. Those who had paid were refunded, so please register again.

Come splash with us! from 10:00 am to 4:30 pm

St. Matthews Episcopal Church, Austin TX., Room B 18/19. Space is limited to 12 participants.

Dan is a member of Waterloo Watercolor Group, the Monday 620 group, Capitol Art Society and Center Art Club of Round Rock.

In this workshop you will see how Dan makes his paintings come alive with color and simple details that will encourage you to paint with a new outlook on how to apply yourself. Using the various Wet on Wet techniques that he has studied over the years, he has been able to approach his paintings with bright flowing skies and a variety of colorful foregrounds that have just a few details, such as a barn roof or a lighthouse, to give the painting depth and perspective.

Dan has taught his style to beginners and advanced students alike; his style encourages you to give up the notion that you must spend countless hours planning a painting, with all the details and clutter that bog most of us down, and just have fun!

Check the website for upcoming registration availability.

<https://waterloowatercolor.org/list-of-one-day-workshops/>



News from Waterloo Members

Judy Copeland's Blue Yucca will be hung in January with the Williamson County Art Guide at the Williamson County Art Museum on the Square in Georgetown. Her new works are also available at Framar Gallery on Main Street in Georgetown. Handcrafts Unlimited have

Some of her cards and prints available year round.



Glorious Succulents

LOST PINES
ArtCenter
BASTROP • TEXAS

with Carol Sue Witt

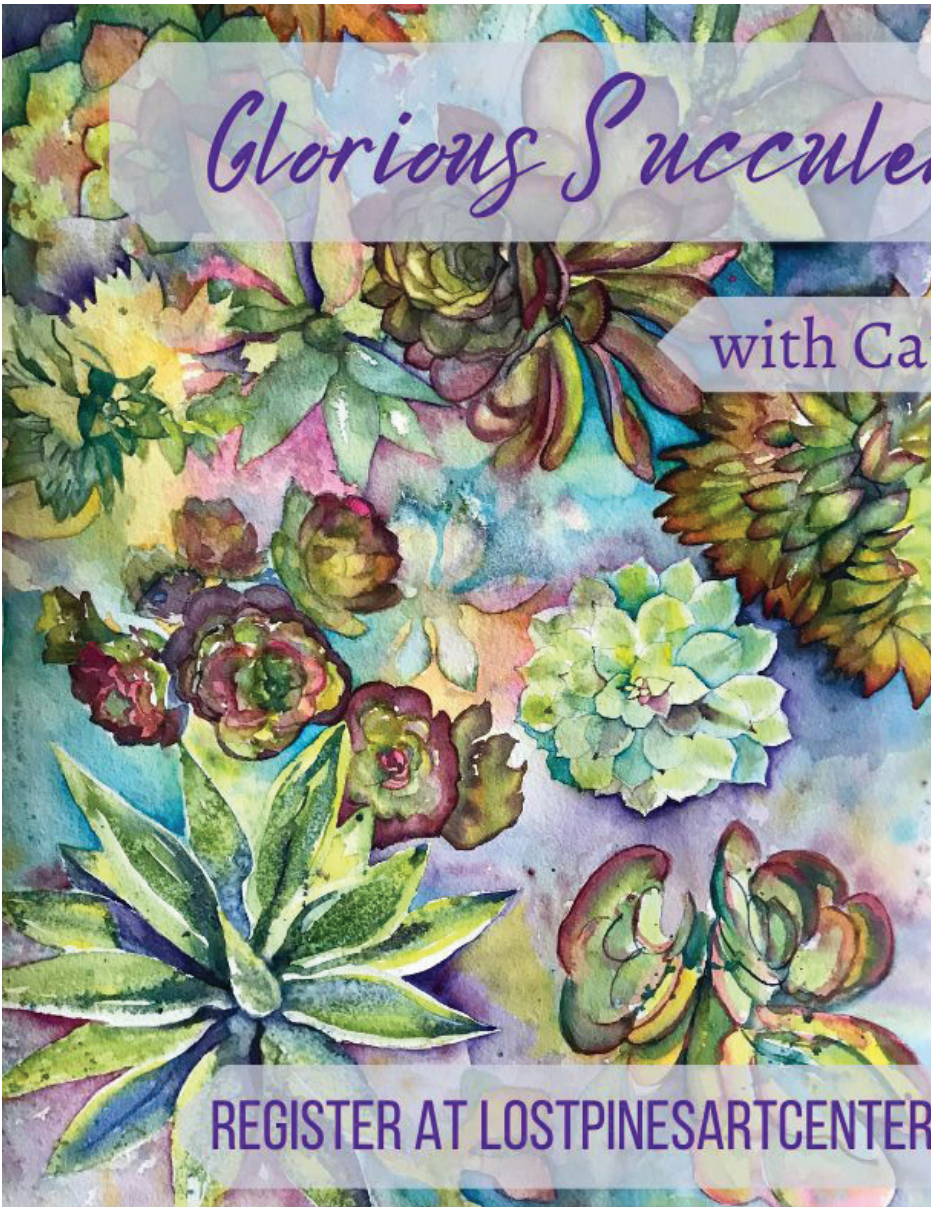
March 3rd
1:00-5:00pm

+

March 4th
10am-4:30pm

AGES 16- ADULT
BEG./INT. LEVEL

REGISTER AT LOSTPINESARTCENTER.ORG/CLASSES



Call for entries—Houston Watercolor Society

The Watercolor Art Society - Houston (WAS-H) has issued a call-to-artists around the world to participate in its annual International Watermedia Exhibition (IWE).

WAS-H is reaching out to all watermedia artists to enter the 46th International Watermedia Exhibition at <https://www.callforentry.org/>. The deadline for artist submissions is January 13, 2023, and invited entries must be received at the WAS-H gallery by 3:00 p.m. CST, on February 28, 2023, to be included in the exhibition.

The 46th International Watermedia Exhibition will showcase paintings by global participants from March 5 – March 30, 2023, at the WAS-H Gallery in Houston's Museum District and winners will be awarded over \$10,000 in prizes.

The Georgetown Library Spice of Life exhibit Reception

The Georgetown Library *Spice of Life* exhibit reception is January 6, 4-6 pm 2nd floor of library- 402 W Eighth St, Georgetown, TX. This show is sponsored by Capitol Art Society but many Waterloo members are participating.

Acclaimed watercolor artist, Brenda Swenson, WW, NWW, SDWS, CWA, will serve as the juror and judge for the event. Swenson's art has been featured in several volumes of "Splash: Best of Watercolor", "Watercolor Artist", "Watercolor Magazine", "Watercolor Highlights", "Plein Air Magazine" and numerous other publications. She is the author of two books and an active participant in the arts community as 1st Vice-President of the California Art Club, as well as having served on the board of directors for the National Watercolor Society and Watercolor West.

For more information, please visit <https://watercolorhouston.org/International-Watermedia-Exhibit> or email iwe2@watercolorhouston.org.

Our membership drive is underway!!!

Thanks to all who have renewed their membership. If you still need to sign up for another wonderful year of painting, learning, and friends please visit this link waterloowatercolor.org and sign up online

Benefits of Waterloo Watercolor Group Membership

- Get to know local watercolor artists in the area
- Join a painting group if you wish
- Take lessons from one of many art teachers in the group
- Participate in bi-annual workshops with national artists
- Participate in monthly one-day workshops
- Participate in bi-annual juried shows and some non-juried shows
- Join monthly Third Thursday art talks (Zoom)
- Access the WWG website, Facebook site and other online resources
- Receive WWG's monthly newsletter, "WetPaint"
- Have your website listed FOR FREE on our website
- Access the membership directory online, available only to members
- And much more!

2023 Membership/Renewal application

To join/renew:

Name: _____

Address: _____

City, State, Zip: _____

Email address: _____

Phone: Cell: _____ Home: _____

Membership type: New member _____

Renewing member _____

Honorary member _____

Your website link: _____

(We will list it for free on our website)

Our membership directory is password protected, but you can also check to decline to have the following information listed:

Name ___ Postal address ___ Email address ___ Phone, cell ___
Phone, home ___

What is your birthday MONTH?

Payment options: \$40 for new and renewing members

Paypal (register online) ___ Check ___ Cash ___

If paying by check or cash, please send it to our treasurer:

Colette Sirhal, 1036 Liberty Park Dr, 9B, Austin, TX 78746

Questions? Email Membership Director Amanda Green: awiltongreen@gmail.com

Membership in WWG

Do you know someone who would be interested? We welcome new members to Waterloo Watercolor Group. We are a non-profit group interested in the advancement of watercolor and other water-based media as an art form. Whether you are a beginning painter or a seasoned one, we invite you to join our group.

Among the benefits of membership, you can participate in workshops, juried shows or classes given by members. You'll hear about other art shows in the area and even be able to save money on some supplies. We also have a library of art books and DVDs available to members.

Look for us on the web, waterloowatercolor.org. If you are interested in joining, you can find an application on our website and pay the \$40 dues through PayPal or you may send a check. For more information, contact Amanda Green.

Free WWG Membership?

Yes, if you successfully add 2 new members to our rolls within a 12 month period, we will offer you one year free membership. Austin is growing by leaps and bounds and we are trying to reach those who would benefit themselves and us with participation in all of our watercolor activities. Look for new weekend workshop enticements for those who can't make our weekday offerings.

Holiday Party 2022





Past and present directors. From left to right: Martha Paisley Ruth, Leslie Kjellstrand, Carol Sue Witt, Colette Sirhal, Susan Dunning, Dan Spanton and Beth Fox

2022 WWG Board of Directors

President	Colette Sirhal
Vice President	Dan Spanton
Directors, shows	Helen Green, Jen Polnaszek
Directors, long workshops	Kathleen Stafford, Lonnie Swanson
Directors, 1-day workshops	Sue Kemp, Carol McCollum
Directors, Activities	Janet Fulk
Secretary	Susan Dunning
Treasurer	Beth Fox
Membership	Amanda Green
Newsletter	Priscilla Wicker
Website	Sandra Carlton
North Hills Gallery	Betty Jameson
Past President	Leslie Kjellstrand

Wet Paint

is a monthly publication of Waterloo Watercolor Group in Austin, Texas. To submit news to the newsletter, email npwicker@gmail.com

Also, visit our Facebook page, open to all.