



April 2023



### Upcoming Dates

- **April 8**  
*Let's Get Negative* (and create depth) with Sue Kemp
- **April 16**  
Soon Warren  
Demo 3 pm
- **April 17-19**  
Soon Warren  
Workshop
- **April 23**  
Spring Show  
Reception at 12:15
- **April 30th**  
Spring Show strike
- **May 13**  
Portraits with Cheryl Chapline
- **May 27**  
Bookworms will meet at the home of Eileen Pestorius at 9:30
- **September 10-13**  
Randy Hale Workshop

### Waterloo Message— Paint, don't buy, cards!

I have given up buying birthday, get well, sympathy and other cards. Now I make them. You can buy 10 watercolor cards and envelopes for less than \$8 or 50 cards and envelopes for less than \$30. That's less than \$1 for a card and envelope! So why pay \$5 for a card at the store? Yes, it takes time to paint a card. Sometimes 15 minutes or other times maybe 3 hours.

For ideas, look at your old files of pictures you've saved for painting some day. Or look at Pinterest, Etsy, or other sites that you go to for inspiration. You can cut out part of a painting and paste it on the front of the card instead of painting. Make your cards simple and colorful. Make it you.

You can go even further by painting something

that has special meaning to the recipient. College or sports themes are good, places that are special to the recipient are also treasured. Even food or drink items can be a personal "card gift" for a friend, such as a glass of wine.

My Canon printer will print these cards, so I can type an inside personal message to each recipient. If you don't have that ability, then write a message out by hand or print your message on regular or colored paper and paste it on the inside.

Admittedly, this takes more time than just signing a bought card, but it's worth it. Your friends and family members will keep those special cards long past the time they would keep a bought card. And they will think of you when they see it



Samples of Leslie's cards

propped up by their computer or on a bulletin board or refrigerator. Some will even frame it.

When I send these cards, I almost always get a delighted response from my family members and friends, and it inspires me to continue painting.

Keep those brushes wet,

Leslie Kjellstrand

## 2023 Workshop News

### Soon Warren Demo

**When:**

Sunday, April 16th, 3:00 PM.

**Where:**

Quad 3 at Riverbend Church Campus

Limited seating so come early



Soon Warren



### Randy Hale Workshop

September 11 to 13th

Member's fee \$350

We have Randy's previous students telling us how much they enjoyed learning from him, so they are coming to Austin for this workshop. Come join us! It runs from 9:00 AM to 4:00 PM at Riverbend Church.

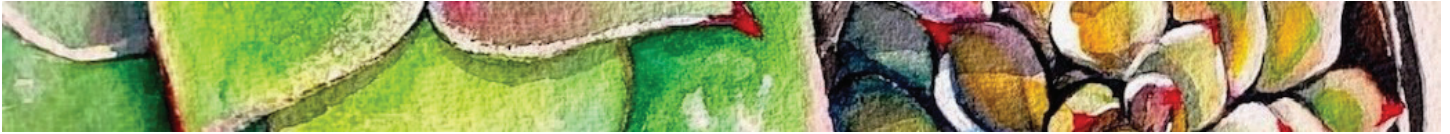
Learn more about him at:

<https://www.halegallery.com/works>

Randy Hale

## One-Day Workshops Spring 2023

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Here's our line-up for our upcoming 2nd Saturday classes at St. Matthews Episcopal Church on Mesa Drive. Registration and details are available on our website! <https://waterloowatercolor.org/list-of-one-day-workshops/>

Only \$60 for members, payable online by credit card or Paypal. Also pay your dues here if you haven't already done so. <https://waterloowatercolor.org/membership-registration-2/>

**April 8, 10AM/4PM** Sue Kemp will demonstrate how to think and paint both Positive and Negative shapes in watercolor. 5 spots left

**May 13, 10AM/4PM** Cheryle Chapline is planning to paint a child's portrait. Her registration will open soon. She's a Waco artist.

### Is this my original artwork? By Sue Kemp

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Ask yourself these questions:

Did I take the photo and/or sketch the subject from life?

Did I paint it on my own? Did I paint it in a workshop?

Did I use or trace the instructor's photo reference?

Did I receive advice and use it on the painting in progress?

Was I inspired by an artists work and copy it or create my own unique vision?

The instructor has the right to enter their work in a juried competition, or sell it.

Should my clone be shown in a show? No

May I keep and display my version in my home? Yes, if I credit the artist.

May I give it away? Yes, if you sign it as a copy of another's work and not your own.

I am addressing all this because I told Cheryle Chapline I loved my cowboy painting and could I display it in an exhibit. Her original workshop painting is now in the prestigious Louisiana Watercolor Society Show, so of course she doesn't want mine floating around. I agree and will enjoy my cowboy and learn from her techniques. She deserves the credit. She will be teaching a child's portrait painting on May 20th.

Copyright laws matter to the creator, so let's respect them.

From one who has shown in competitions for over 35 years,

Sue Kemp, SWS,TWS,WFWS

Show News

North Hills Gallery Presents



Waterloo Watercolor Group

45th Annual Spring Juried Member Exhibit

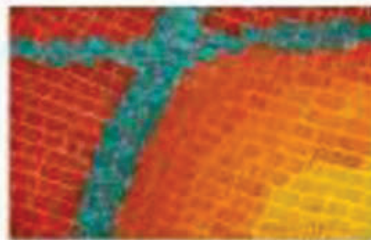
April 1-30

Reception: Sunday April 23, 12:00-1:15

Susan Dunning  
WannaBe



Carla Simons  
Big Shoes to Fill



Glen Cernocek: Son Rice

North Hills Gallery 7060 Village Center Drive (Off Far West)  
Hours: Monday-Thursday 9 AM-4 PM (ring doorbell if door is locked)  
Sunday 8:30 AM-12:30 PM  
Closed: Friday and Saturday Office phone: 512-345-1743

## News from Waterloo Members

**Helen Green, Lonni Swanson, & Supriya Kharod** have paintings hanging in the Neill-Cochran House's exhibition *Hope for Spring - Texas Trees* from March 22– May 7. <https://www.nchmuseum.org/hope-for-spring-texas-trees>



Above: **Judy Copland** is happy to say, some of my cards and matted works are on display at Williamson Museum Gift Shop on the Georgetown Square.



**Supriya Kharod** will be exhibiting and selling her paintings, prints, and book during the Sunset Valley ARTFEST on Saturday, April 29. Hope to see you and your families there!

The City of Sunset Valley and Sunset Valley Arts Commission is hosting the 15th Annual Sunset Valley ARTFEST in 2023 for what should be the biggest festival yet. In 2022, ARTFEST had a record number of art and food booths with over 90 artisans showcasing their handmade merchandise, including oil paintings, drawings, sculptures, glass creations, jewelry

designs, woodwork items, and much, much more. In 2023, we anticipate well over 100 vendors. This one-day event is from 10 am–6 pm to accommodate the growing number of attendees, over 7,800 in 2022.

Admission is free and there is something for everyone in the family. In addition to the main stage, avenues of artisans, and local food, there is a separate area for family and children's fun and interactive activities, including a performance stage. Parking is available on-site the day of the event and is free of charge.

## Book Worms—Eileen Pestorius

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Bookworms will meet on Saturday, May 27 at the home of Eileen Pestorius at 9:30. Come by to discuss the portraits of Michelle and Barak Obama, which doubled the visitor numbers to Washington DC's Portrait Gallery. They are very large and quite different from other portraits of presidents and first ladies, and different from each other. Barak chose Kehinde Wiley to paint him and Michelle chose Amy Sherald; they are two of the most discussed portrait painters in the world these days; both are black.

We are reading *The Obama Portraits* by Taina Caragol, Doprothy Moss, Richard Powell, and Kim Sajet. Another book is by *Kehinde Wiley, A New Republic*. This book is a series of essays edited by Eugene Tsai for the Brooklyn Museum. The book is full of beautiful color plates but omits the Obama portrait, since it came out in 2015. Please read any other books you can on the subject. Both painters live interesting lives and there is much background to discuss.

Wiley, a gay Yale fine arts grad, mostly paints young urban black men in gigantic oils posed in famous European portraits and backgrounds, regal or religious. One takeoff is nearly a ten foot square elaborately framed oil of *Napolean Crossing the Alps*



*Over at Great Saint Bernard Pass*, showing a rearing white steed on a red patterned background; the tail whirls, the brilliant drapery swirls, and all is rendered in perfect Renaissance style. Napolean is displaced with a Timberland-wearing, sword-bearing tattooed black man in camo, wristband and a tied headband replacing Napolean's cockaded hat. The original French painter, Jacques Louis David, would surely be puzzled seeing a near-twin to his own work from 215 years ago, but his rider appeared in a gray cloudy sky. (Wiley's stunning painting greets visitors to the Brooklyn Museum and is quite unforgettable after emerging from gray subway stairs! The Blanton also owns a Wiley.) All are welcome to read and chat. For summer, we suggest *Picasso's War* by Hugh Eakin.

## Membership

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Thank you to those who have renewed your membership. For those who haven't gotten around to it yet, there's no time like the present! Hop over to our website, click the tab that says "**Membership Registration**," fill out the membership form and submit your payment. \*Paypal

payment is strongly preferred. You do not have to have a paypal account to pay by card.

Here's the link:

<https://waterloowatercolor.org/membership-registration-2/>

Let's keep painting together!

Amanda Green, Membership

## Free WWG Membership?

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Yes, if you successfully add 2 new members to our rolls within a 12 month period, we will offer you one year free membership. Austin is growing by leaps and bounds and we are trying to reach those who would benefit themselves and us with participation in all of our watercolor activities. Look for new weekend workshop enticements for those who can't make our weekday offerings.

## Do you know someone who would be interested?

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We welcome new members to Waterloo Watercolor Group. We are a non-profit group interested in the advancement of watercolor and other water-based media as an art form. Whether you are a beginning painter or a seasoned one, we invite you to join our group.

Among the benefits of membership, you can participate in workshops, juried shows or classes

given by members. You'll hear about other art shows in the area and even be able to save money on some supplies. We also have a library of art books and DVDs available to members.

Look for us on the web, [waterloowatercolor.org](http://waterloowatercolor.org). If you are interested in joining, you can find an application on our website and pay the \$40 dues through PayPal. For more information, contact Amanda Green.

## 2022 WWG Board of Directors

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# Wet Paint

is a monthly publication of Waterloo Watercolor Group in Austin, Texas. To submit news to the newsletter, email [npwicker@gmail.com](mailto:npwicker@gmail.com)

Also, visit our Facebook page. Open to all.