

WATERCOLOR TECHNIQUES with JANET BROOKS

www.JanetBrooks.com

Friday October 14, 10 am to 4 pm

St. Mathew's Episcopal Church, 8134 Mesa Dr., Austin, TX 78759

Explore basic watercolor painting techniques:

wet in wet – wet on dry – dry on wet – dry brush – washes, flat & graduated – blotting & lifting – edge shading – salting – spattering

MATERIALS NEEDED

- WATERCOLORS, tubes are best [such as Marie's Watercolor Set of 18, [Burnt Sienna, Green Light, Sap Green, Burnt Umber, Lamp Black, Ultramarine Blue, Cerulean Blue, Lemon Yellow, Vermillion, Crimson Red, Orange Yellow, Violet, Gamboge, Prussian Blue, Chinese White*, Green Deep, Rose, Yellow Ochre] 12 ml Tubes, \$12 at Jerry's Artarama]
- WATERCOLOR PALETTE [such as Zoltan Szabo Covered Watercolor Palette 24 Well with Lid; inside lid serves as large mixing area; palette has 16 raised water wells and 8 large mixing areas; \$22 at Jerry's]
- WATERCOLOR PAPER, such as / similar to:
 - > For quick practice: UCreate Watercolor Paper, white, 140 lb., 9" x 12", 50 sheets [amazon \$17].
 - > For longer studies: New York Central's Watercolor Paper, 16" x 20", pack of 10; zippable packaging keeps paper clean [\$30 at Jerry's].
- WATERCOLOR BRUSHES [such as / similar to: 2" Hake; medium-size mop; large round and smaller pointed round/s; flats 1.25", #18, #8; bristle brush 1"] and any others you wish to bring.
- ALSO NEEDED:
 - Ampersand Hardbord 1/8" Flat Panel 18x24" [\$15 at Jerry's]
 - bath towel
 - tub for water
 - small bowl/s for water
 - #2 pencil and white vinyl eraser
 - 12" to 18" ruler
 - blue or green painter's tape, 1"
 - natural sponges, small
 - paper towels
 - portfolio for paper etc.



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