



August 2023

Upcoming Dates

- **August 12**
Al Kline Demo
St. Matthews Episcopal Church
- **August 21**
Deadline for Waterloo's 46th Annual Fall Show
- **September 10**
Randy Hale Demo
- **September 11–13**
Randy Hale Workshop
- **September 23**
Carol Sue Witt: *Juicy Fruit ~ Let's paint it!*
- **September 30**
Bookworms at Eileen Pectorius'
- **October 14**
One Day Workshop:
Janet Brooks: *Basic Watercolor Techniques*
- **November 11**
One Day Workshop–
Rashmi Thakur: *Painting Animals*
- **November 18**
Bookworms at Eileen Pectorius' at 9:30
- **April 15–17, 2024**
Ric Detinger workshop. Demo April 14.



Waterloo Message— Colette Sirhal

Greetings WWG Members

We launched the updated website for Waterloo Watercolor Group on July 1. All active members in 2023 received an email with instruction on signing into the new site to create your own personal account. Your account will give you access to the member directory. When you sign in, the website will save your information so entering shows or joining workshops will be easier. I am very happy with the quick response and the positive feedback about our new site.

Some members have not yet created their accounts, however. I would ask that you all take a few minutes to look at the new site and sign up.

All our activities, workshops and show information will be listed on the website. You will need to have an account created to sign up for any of these activities. Payment for our events is similar to the prior process. We will use both Paypal and credit cards as payment. If you choose, you will be able to store payment information for any activity in which you participate.

One of the new features of the site is called "What We Are Painting".

Banner art courtesy of Rosemary Thompson

The intent is to post pieces that our members are currently painting or have recently finished. The pictures will be changing so we all have a chance to view new work, in addition to the posts of the Spring and Fall Member Shows. You will receive an email that will direct you where to send photos you wish to submit.

The Board is working on ideas for more group activities, such as day trips or paint outs. We would like to regenerate the sense of community and social connection we had before Covid impacted our lives. We are ready to re-engage! Ideas are welcome! Send them to

president@waterloowatercolor.org.

Our summer hiatus will soon be ending. Please remember our Randy Hale workshop scheduled for September. Randy's demo will take place September 10 at St. Michael's Episcopal Church on Capital of Texas Highway. Details can be found in this newsletter and on our new website!

Best regards,

Colette Sirhal
President WWG

In Memoriam—Rosemary Thompson

“Do you want the truth?” was just one of the comments Rosie might say if you asked her opinion on your painting. Mostly, it was “you need more darks” or “why don’t you move this building over here?” She also doled out plenty of compliments to fellow artists on Tuesday mornings at St. Matthew’s Episcopal Church.

Rosemary Keir Thompson died on July 1, 2023 just days before her 95th birthday. She died at home in her sleep, just the way she wanted. She had cared for her husband Luther of 71 years for several years before his death at home two years ago. They had three children: Michael, Victoria Anne, and Melanie. They also developed deep friendships with Randy Bryza and Janie Barth who they regarded as a son and daughter #3. Rosie was born in Dallas and graduated from the University of Texas with a degree in Applied Art. She loved art and was truly passionate about it.

She joined Waterloo Watercolor Group early in the club’s development (sometime in the 1980s) and instigated a series of workshops for club members, some as long as two weeks. She followed nationally recognized artists and attended their workshops in various parts of the country. She rightfully earned the name, “the workshop queen.” She was an honorary member of WWG for many years. She won prizes for her beautiful work and was a signature member of Texas Watercolor Society. She was a



member of Art Among Friends for many years at St. Matthews Episcopal Church where she painted regularly on Tuesdays with other artists, most of whom wanted her advice and encouragement.

Her watercolor paintings are easily recognized by their vibrant colors, beautiful florals, and luminous landscapes. Later paintings showed quirky abstract patterns, and bold personalities. Rosie never gave up painting and had three abstract paintings in a spring show at St. Matthews. She will be fondly remembered for her advice, passion and inspiration to other artists.

You can read her obituary on www.everloved.com. She requests donations be made to Central Texas Children's Home but would not object to artists making a donation to the WWG Study Fund through Austin Community Foundation, which supports our workshop programs.



WWG Members Remember Rosemary Thompson

Martha Ruth Paisley said the WWG members remember how Rosemary was always saving her art supplies for her granddaughter! Beryl reminisced afterwards how active Rosemary had been in WWG, long before Beryl became a member, and how Rosemary chaired many of our bi- and tri-annual workshops.

She also was librarian and made copies of all WWG's VHS educational watercolor instructional video tapes so there would always be a quality tape in case some were ruined with use. She ALWAYS videotaped ALL the demos as well!!



WWG attendees to Rosemary Thompson's memorial service. L-R front: Nikki Dowd, Leslie Kjellstrand, Beryl Kerwick, Martha Ruth, Linda Fryer, Emily Hodgkinson, Phyllis Day. Second row: Courtney Brown, Eileen Pestorius, Carol McCollum, Roma Freeman, Sue Kemp, Jim Gaines, Avery Goodgame, Mehr Cox, and Pat Anderson

Show News—Helen Green

Deadline for Waterloo's 46th Annual Fall Show is August 21 via [onlinejuriedshows.com](https://www.onlinejuriedshows.com). Just go to their website, scroll down to our logo and follow their prompts.

Randy Hale is our juror. He will choose the show and submitting artists should receive notification of his choices on or around the August 24. Please review the prospectus for requirements including framing. Our show chairs can assist entries if anyone has questions or help. [onlinejuriedshows.com](https://www.onlinejuriedshows.com). is also very helpful and responds quickly to questions or help with submissions.

Can you help?

WWG has about a dozen six foot tables that are used for workshops. We are in need of storage for these tables. Would any member have room in a garage or storage unit? If you are able to graciously volunteer some space, please send me an email at president@waterloowatercolor.org.

Thank you
Colette Sirhal

Free Demo and Book Promo—Al Kline

Join **Al Kline** for a painting demonstration and presentation of his first Book, *Watercolor Impressions, Techniques in Creating Dynamic Watercolor* at St Matthews on Saturday, August 12, from 1–3, Room B18/19. The demonstration will be FREE and Al will have books available to purchase at the demo. Books are \$29.95. Al will also demonstrate some of the techniques described in the book.

About the Book (from Blurb website)

Discover the techniques used by professional watercolor artist Al Kline to create dynamic and impressionistic watercolors. Al Kline is an award-winning watercolor artist and teacher. This book is a collection of informative ideas, paintings, and watercolor instruction. Learn techniques in texturing, stamping, pouring paint, gold leaf application, and



One-Day Workshops—Sue Kemp

One-Day Saturday Workshops will resume in September.

Our Spring workshops were a great success, with instructors **Dan Spanton**—*Landscapes*, **Janet Fulk**—*Meditative Painting*, **Sue Kemp**—*Positive & Negative shapes*, and **Cheryle Chapline**—*Children's portraits*.

The following dates are confirmed at St. Matthews Episcopal Church:

Sept. 23 Carol Sue Witt: *Juicy Fruit ~ Let's paint it!*

Sign up now!

A drawing on watercolor paper will be provided by Carol Sue.

We move from 2nd Saturday this month only, due to other WWG activities.

Oct. 14 Janet Brooks: *Watercolor Techniques*

Nov. 11 Rashmi Thakur: *Painting Animals*

* Buy your ticket to register on our website.

Watercolor Impressions

Al Kline

Techniques in Creating Dynamic Watercolors



much more. Examples and instruction are included.

For more info: <https://www.albertkline.com/about>

Time and place

Saturday, August 12th from 1–3pm

St. Matthews Episcopal Church

8134 Mesa Drive

Austin, Texas 78759

2023 Workshop News—Lonni Swanson

Randy Hale will have a free, open-to-the-public demo Sunday, September 10, and the workshop following, September 11–13. We still have space for you if you

haven't signed up yet!

If you would like to join in, just go to this site to reserve your place!

<https://waterloowatercolor.org/workshops/bi-annual-workshops/>

Free demo:

Sunday, September 10

Workshop:

September 11–13

News from Waterloo Members

Sue Kemp, SWS, TWS, a long-time signature member of the Southwestern Watercolor Society, is thrilled to be included in their 60th Anniversary Exhibit in her hometown of Dallas. "Tranquility" was painted from her photo taken in St Moritz, Switzerland last October. As you can see, there was not any snow and the ski season was approaching.

This year's exhibition is being selected and judged by acclaimed watercolor painter, Stan Miller, AWS. Please visit the Lillian Bradshaw Gallery at the J. Erik Jonsson Central Library, 1515



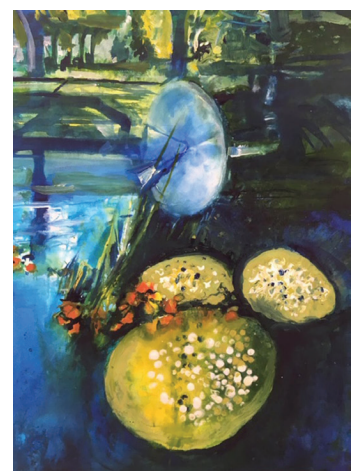
Young Street, Dallas, TX 75201
The exhibition will be open

from September 5th through
September 29th.



Pictured left is **Lisa Hoekstra** with Misty Valenta donating her painting to the Williamson County Regional Animal Shelter.

Betty Jameson and **Marjeanne Rutt** have one more week before their show at North Hills Gallery comes down. Stop by 7050 Village Center Road Monday through Thursday 9 am to 4 pm and Sunday 8 am to 1:00 pm to see their colorful art.



Betty Jameson

More News from Waterloo Members



ART SWAP PANTRY

***Gently used art supply donations.
Take something, bring something,
share with your fellow artists.***

**DOWNTOWNER GALLERY
231 E. MAIN STREET, SUITE 160, ROUND ROCK, TX
GALLERY HOURS: TUES-FRI, NOON - 5PM**

Bookworms—Eileen Pestorius

After a lengthy summer reading hiatus, we will meet on September 30th at Eileen Pestorius' home. Come on Saturday at 9:30 for refreshments and chatting, 10 for discussing two exceptional books about modern art.

Jack Flam's *Matisse and Picasso* beautifully and gracefully explores their rivalry and friendship. Picasso, a young dramatic little Spaniard, was a Surrealist darling who worked in a dilapidated Montmartre building with no gas or electricity and a few junk shop furnishings. He often painted from memory, later explored Cubism, skewed human anatomy, never quite mastered French, and became the most famous painter of the 20th century. Matisse was fourteen years older, a loner, married father of three; a native Frenchman, he painted in an immaculate studio from the model. He went to law school but chose to paint, becoming a Fauve—a wild beast, critics said, for his audacious use of color—and showed at the Salons. His determined departure from tradition caused audiences to laugh. Both struggling artists sold to Americans, Gertrude

and Leo Stein, in Paris as traditional ideas of beauty gave way to aggressive ugliness. New ways explored reality. The book follows their lives as they noticed each other, grew famous, and often competed.

Picasso's War, How Modern Art Came to America, by Hugh Eakins, explores the same period but is focused on not only Picasso but many others who came to our shores largely because of the upside-down world caused by world war. John Quinn was a Wall Street lawyer who set out to acquire a Picasso collection in the '20's. He met Alfred Barr, the very young new director of MOMA who shared his enthusiasm for modern art even as critics guffawed. Paris and New York scenes, lawyers, Nazis, u-boats, and artists of every ilk are included in this book as slowly the Old World art leaders and their work perilously came to the New.

Both books are highly recommended and well written. All members are welcome, and encouraged to have finished at least one of the books. Happy reading!



And now for your moment of inspiration.



Even just a cursory glance at **Toan Nguyen's** prizewinning portrait *Impermanence* (left), suggests that there are multiple messages waiting to be discovered from the elaborate, detailed portrayal of this young woman. Whether in this or other paintings in Nguyen's portfolio, the artist is clearly after a deeply personal expression of what concerns him or matters most to him in life. *"My mindset as it relates to my art is to reveal my true nature more and more,"* he says. *"It could be a look, a thought or a personal feeling about what I observe, care about, love or worry about in society and life. I want to express these feelings in the sincerest way possible."*

We welcome new members

We are a non-profit group interested in the advancement of watercolor and other water-based media as an art form. Whether you are a beginning painter or a seasoned one, we invite you to join our group.

Look for us on the web, waterloowatercolor.org. If you are interested in joining, you can find an application on our website.

Wet Paint

is a monthly publication of Waterloo Watercolor Group in Austin, Texas. To submit news to the newsletter, email npwicker@gmail.com

Also, visit our Facebook page. Open to all.

2022 WWG Board of Directors

President	Colette Sirhal
Vice President	Dan Spanton
Secretary	Susan Dunning
Treasurer	Beth Fox
Directors, shows	Helen Green, Jen Polnaszek
Directors, long workshops	Kathleen Stafford, Lonnie Swanson
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Director, Activities	Janet Fulk
Membership	Amanda Green
Newsletter	Priscilla Wicker
Website	Sandra Carlton
North Hills Gallery	Betty Jameson
Past President	Leslie Kjellstrand