



November 2023

Upcoming Dates

- **November 11**
One Day Workshop–
Rashmi Thakur:
Painting Animals
- **December 2**
WWG Christmas Party
and General Meeting
11 am, Colette Sirhal's
home
Board Meeting 10:30
- **January 27**
Bookworms at Eileen
Pestorius' at 9:30
- **April 15–17, 2024**
Ric Dentinger
workshop. Demo April
14.

Banner art courtesy
of **Priscilla Wicker**,
Easter Lily



Wet Paint

The Waterloo Watercolor Group Newsletter

Please Join Us for Holiday Cheer

Dear WWG members,
Our Holiday Party is planned for December 2, 2023, beginning at 11:00. The gathering will be held at the home of Colette Sirhal. A separate email will be sent to each member with the address, date and time. We will have a short general meeting to give our members an overview of this past year.

As we have done at our prior parties, please bring an appetizer or dessert to share with the group. We will also hold our "gift exchange". For those who wish, bring a painting of yours to exchange in a manila envelope. Those who participate can choose an envelope from those

collected. It's always fun to open and share our "treasures".

We will also have a raffle for the painting generously donated by Randy Hale, our September workshop artist. Chances will be \$5 each. Buy as many as you like!

In order to have an accurate count, please RSVP to Colette Sirhal at cjsirh@yahoo.com. Of course, if plans change at the last minute, feel free to join us regardless. I hope you will all be able to attend.

Happy Holidays!
Colette Sirhal
WWG President



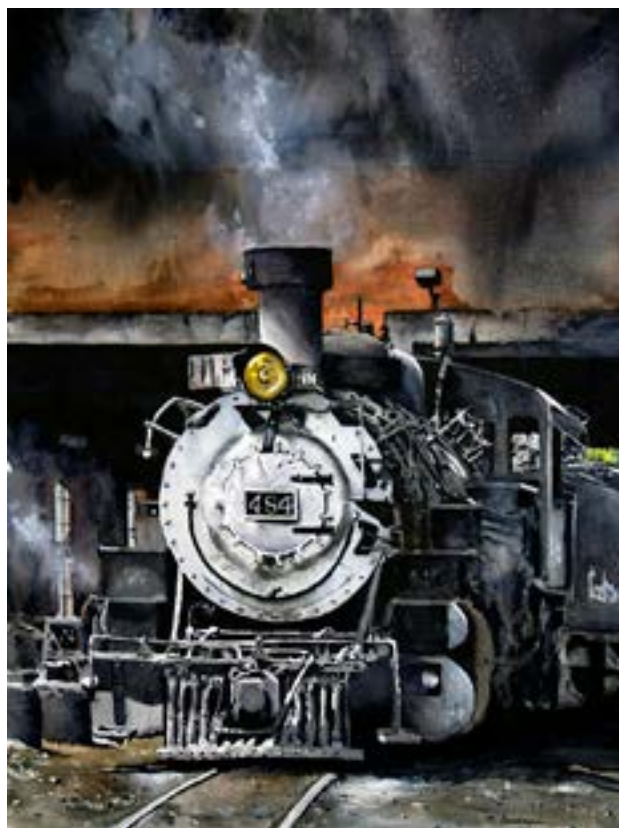
Randy Hale's painting from the workshop. This generously donated painting will be raffled at the WWG Holiday Party

Upcoming Workshop News—Kathleen Stafford

Ric Dentinger is our workshop leader and will be jurying our annual Spring exhibition next April, once again at lovely St. Michael's Episcopal Church at 1500 North Capital of Texas Highway, Austin, Texas. I was so happy to find out that he shares my "great admiration for the art of Winslow Homer, Andrew Wyeth, John Singer Sargent, Edward Hopper and Edgar Degas." He also mentions Anders Zorn whom I will have to research.

Articles about his work have appeared in *Watercolor Artist Magazine*, including the cover art, *The Art of Watercolor* #47 October 2022 and has been accepted 4 times in the Splash series of books highlighting the best contemporary watercolor artists. His work can also be found in the book *Painting in Watercolor: The Indispensable Guide* (Webb, 2016). So I can't wait to see what he will be exploring with us. To read more about him please go to this link. <https://www.dentingerfineart.com/workshops>.

And to register for the April workshop please go to the Workshops page on our Waterloo Watercolor Group website: <https://waterloowatercolor.org/events/category/workshop/>.



One-Day Workshops—Rashmi Thakur, Learn to paint wild cats!

Rashmi Thakur's workshop is Saturday, Nov 11th 10–4. **Learn to paint wild cats!**

Open for all levels of watercolor enthusiasts and artists. Focus on eyes, colors (without making them muddy), and furs all in one

fun day. Only \$60 for members. Invite a friend to join Waterloo (or pay \$75.)

Class size is limited to 12. St. Matthews Episcopal Church 8134 Mesa Dr. Austin TX 78759 Great classroom in the basement.

Register here: <https://waterloowatercolor.org/event/rashmi-thakur-painting-animals/>

More One-Day workshops will begin in February, 2024.

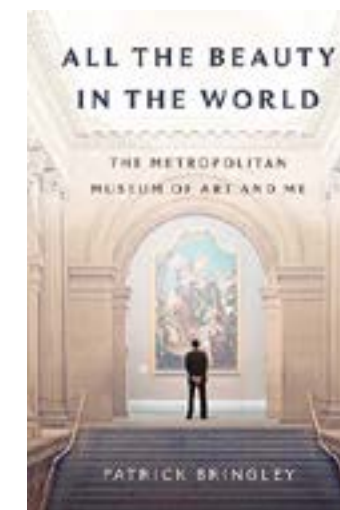
Sue Kemp, Chair kempart64@gmail.com



Bookworms—Eileen Pestorius

OMG! Our next book is brand new, but it will be a classic. It will make you weep and it will make you laugh. It will deepen your understanding of how art can impact us, and why museums are treasure troves that feed our souls as well as our intellects. Even if you never come to Bookworms, buy or borrow Patrick Bringley's

exquisitely written *All The Beauty in the World* about his experiences as a guard in New York's Metropolitan Museum after his brother's death. This is our next book to be discussed at Eileen Pestorius' home at 9:30 on Saturday January 27. Buy yourself a copy for Christmas and buy one for someone else.



If you still have some borrowed books of Eileen's, she hopes that you'll drop them off on her porch or stop in for a cuppa, especially if it's the hardcover book about sculptures on the Parthenon that she wants back!

Action item for Members

There are multiple postings on our Facebook page that are not related to WWG.

We are getting ads and postings from random non-members. We would like to take the page private, but a volunteer would have to step up as administrator to filter and approve any postings to Facebook. If there is a willing member to take on this role, please email me. It needn't be too time

consuming especially if you are a savvy user of social media. We just need a monitor!

Thank you, Colette Sirhal

President@waterloowatercolor.org

WWG FALL SHOW 2023

Memories from the reception



Betty Jameson, Lonnie Swanson, Sue Kemp, Helen Green, and Colette Sirhal



Lonnie Swanson and Leslie Kjellstrand



First place winner, **Susan Dunning**, with Prissy on the Hunt



Second place winner, **Sue Kemp**, with The Dance



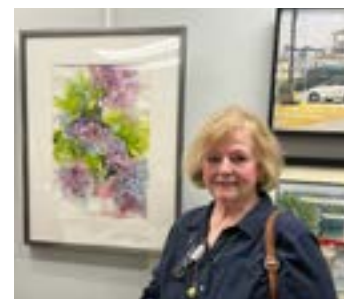
Merit award winner, **Betty Jameson**, with A Gypsy and A Farmer



Merit award winner, **Rusty Martin**, with Do Butterflies Dream They're Human?



Jennifer Sabolcik with The Bugatti



Merit award winner, **Colette Sirhal**, with In Bloom



Merit award winner, **Eddie Sutherland**, with Rowers on Lady Bird Lake



Merit award winner, **Priscilla Wicker**, with Easter Lily

Around Town at Bruegger's Bagels



Sue Kemp gave an interesting and informative talk about her art while we enjoyed bagels at Bruegger's.



Clockwise from lower left: Nina Gat, Carol Keller, Karlene Cusick, Sue Kemp, Wendy Holmgren, Priscilla Wicker, Pat Molina, Bijal Ghelani, Janet Cavalucci and husband, Joy Gilcrease



If you are over near Old Tarlton Center off Bee Cave Roads in November please stop by the Bruegger's Bagels shop, see **Kathleen Stafford's** collagraphs and have a bagel. Kathleen follows Sue Kemp and **Lonni Swanson** will be following Kathleen for the month of December. You will see a completely different approach from Kathleen's watercolors but you will recognize her African ladies.

Karlene Cusick and her son donate 25% of income from the art sales to the EADS Independent School District art departments. So as a former elementary art teacher, Kathleen was ready to participate.

Kathleen's watercolors remain at Chez Zee on Balcones as well.



News from Waterloo Members

Did you miss **Janet Fulk's** WWG 1-day workshop on Neurographic Art?

Did you want to try some Neurographic Art?

The Georgetown Library is sponsoring a half-day Neurographic Art workshop on Sunday, November 12, 2023 from 1-5 pm at the Georgetown Library, 402 W. 8th, Georgetown, TX, Friend's Room, 2nd Floor. Art materials provided (non-watercolor). But, feel free to bring watercolors, if you wish. The workshop is free, but registration is required. To register for this workshop go to <https://library.georgetown.org/> Then click on the Library Events Calendar.



More News from Waterloo Members

Glenn Cernosek was awarded First Place in the Watercolor division at the New Braunfels Art League's Annual Artoberfest Competition. The judge was Jeffery Dell, Professor of Art at Texas State University. The exhibition will be on display in the gallery until November 23, 2023.



Lisa Hoekstra will be in the East Austin studio tour.

Factory on 5th presents
 Amanda Zappler • Joyce LaBaw • Michael Clark
 Betsy Denny • Ann Yakimovicz • Harrison Marek
 Joyce Stephen • Kat Zinna • Martha Kull • Laura Sturtz
 Katherine Brupbacher • Linda Chido • Jan Pomeroy
 Natalya Holbrook • Lisa Hoekstra • Helen Mary Marek
 Lesley Bradstreet • Natasha Kavenski • Larry Akers
 Kerry Kittrell • Lyle Adair • Kim Sanchez
 Samantha Lesan • RJ Armstrong

Austin Studio Tour ²⁰/₂₃
 Nov. 11, 12, 18, 19

3409 E. 5th, ATX 78702
 11am open + x + x close 6pm

+ x + x
CAS x AST
 on
Austin Studio Tour
 at
Factory on 5th
 Nov. 11, 12, 18, 19 ²⁰/₂₃
 11am - 6pm

3409 E. 5th, ATX 78702

And now for your moment of inspiration from Geoff Allen

from Geoff Allen's artist statement:

in a plein air practice we become vulnerable to time, the whims of nature, and interact within a social environment. This adversity though is necessary to experience the primary source of the subject (nature) and reality, experiencing "the territory".

Watercolor echos this idea of immediacy and nature. I find that watercolor is both medium and metaphor, and at times both a blessing and a curse. I love that aspect of art making- when something is slightly out of my control and a challenge. It allows me to feel that I am playing with mysterious forces beyond my own understanding.



Do you know someone who would be interested?

We welcome new members to Waterloo Watercolor Group. We are a non-profit group interested in the advancement of watercolor and other water-based media as an art form. Whether you are a beginning painter or a seasoned one, we invite you to join our group.

Among the benefits of membership, you can participate in workshops, juried shows or classes

given by members. You'll hear about other art shows in the area and even be able to save money on some supplies. We also have a library of art books and DVDs available to members.

Look for us on the web, waterloowatercolor.org. If you are interested in joining, you can find an application on our website and pay the \$40 dues through PayPal. For more information, contact Amanda Green.

2022 WWG Board of Directors

President	Colette Sirhal
Vice President	Dan Spanton
Secretary	Susan Dunning
Treasurer	Beth Fox
Directors, shows	Helen Green, Jen Polnaszek
Directors, long workshops	Kathleen Stafford, Lonnie Swanson
Directors, 1-day workshops	Sue Kemp, Carol McCollum
Director, Activities	Janet Fulk
Membership	
Newsletter	Priscilla Wicker
Board Member	Sandra Carlton
North Hills Gallery	Betty Jameson
Past President	Leslie Kjellstrand

Wet Paint

is a monthly publication of Waterloo Watercolor Group in Austin, Texas. To submit news to the newsletter, email npwicker@gmail.com

Also, visit our Facebook page. Open to all.