



January 2024



Wet Paint

The Waterloo Watercolor Group Newsletter

Upcoming Dates

- **January 27**
Bookworms at Eileen Pectorius' at 9:30
- **Feb 10**
One Day Workshop
Sue Kemp *Capturing Light in Watercolor*
- **March 9** Open
Contact Sue if you'd like to suggest a class or teach. kempart64@gmail.com
- **April 13–14**
Art on the Bend
- **April 14**
Ric Dentinger demo
- **April 15–17, 2024**
Ric Dentinger workshop. Demo April 14.
- **May 11** Al Kline
subject will be announced.
- **April–May**
Spring Member show at Northhills Gallery
- **May 26 – June 7**
Spring Member show at the Canopy

From the WWG President

HAPPY NEW YEAR to all WWG Members !

Waterloo Watercolor Group is planning some interesting new venues for displaying and selling our work. On the weekend of April 13–14, WWG will have two booths displaying the work of Members at "Art on the Bend" sponsored by Riverbend Church. The event will take place from 10–4 on the plaza on the Riverbend campus located at 4214 Capital of Texas Highway, Austin, 78746. Admission is free. Some of our members will also have individual displays inside in the gallery. Several members have signed up to display their work. We have room to accept 2–3 additional artists. Please contact me (President@waterloowatercolor.org) if you wish to participate.

On April 14, our spring workshop artist, Ric Dentinger, will hold a demo illustrating his style. The demo will provide an overview of the workshop content. The demo will be held at St. Michael's Episcopal Church, 1500 N Capital of Texas Highway, right down the road from Riverbend! Time to be determined: most likely, 3:00 pm. But don't wait for the demo to sign up.

Several of Ric's former students are registering for the workshop to be held April 15–17 also at St. Michael's.

Ric will be the juror for our Spring Member show. We will display the show in two venues this year. After the member show at North Hills Gallery, we will move and re-hang the show at Canopy, 916 Springdale Rd, Austin, 78702. Canopy is a compound housing artist studios and galleries in East Austin. The first Saturday of each month they host "Open Canopy", a community event that draws art lovers from all over Austin. We are also planning a gala opening event in the space to promote the show and spark interest in Waterloo Watercolor Group. The show will run from May 26 through June 7, 2024. You will receive more information as we plan the show itself and the gala opening for our members and the public.

So, members, start painting you entries for our spring show!

Best to you all in 2024,
Colette Sirhal
WWG President

Banner art courtesy of **Ric Dentinger**.

Resolution: I will paint more in 2024

If you regret taking long breaks between painting (maybe weeks) or delaying finishing your work for various reasons, then think about painting more in 2024. After all, painting is fun, relaxing, and invigorating. The more you paint the better you become.

Rene Wojcik sent this six-step plan to refocus your attention to this wonderful pastime. We all get sidetracked by email, Facebook, busy work, phone calls, meetings, and more. Rene calls this the “painter’s rehabilitation program.”

- 1. Set a block of time to paint.** Don’t just say/ think I’m going to paint today. Set an actual block of time, even 15 or 30 minutes. Put that in your schedule; i.e. 9 a.m. to 9:30 a.m. Make sure nothing interferes with it.
- 2. Create accountability.** Tell someone you’re going to paint at 9 a.m. and will do nothing else at that time.
- 3. Clear all distractions.** Before your start time, turn off your computer, cell phone, or TV.
- 4. Notice your resistance to painting.** Let it go. All you need to do is start. We all have some

small painting exercises such as painting a card, bookmark, or small practice projects for a larger painting. Or finish a painting you started a while ago.

- 5. Notice your tightness.** Let it go. Relax. You promised yourself a half hour and you can go back to other things shortly. (By then you may not want to.)
- 6. Once you start, FOCUS ON YOUR PAINTING.** Think about what you want for the painting project you are working on.

These are small steps, but they work. If you want to paint more, set some painting goals. These might be learning portrait painting or becoming better at landscapes. Once you start painting, there are many ways to become inspired with subjects, techniques, or types of painting. You will find that your painting life takes on new energy and the ideas for new paintings will begin to flow as you create a painting schedule.

Happy New Year and happy painting in 2024.
Leslie Kjellstrand

WWG Holiday Party 2024



More WWG Holiday Party Pics



One-Day Workshops — Sue Kemp

Join us in the New Year, if you can! Here are the dates, and details will be posted in January on our website. Everyone is welcome and classes are limited to 12 painters.

Location St Matthews Episcopal Church on Mesa Dr. from 10–4

Feb 10, 2024 **Sue Kemp** *Capturing Light in Watercolor*

March 9 **Open** Contact Sue if you'd like to suggest a class or teach. kempart64@gmail.com

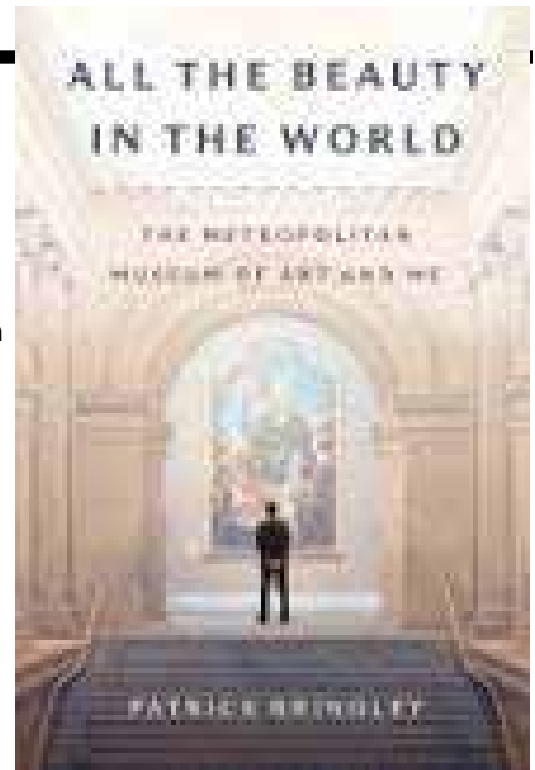
We will skip April, since we have the 3-day workshop that month, with Ric Dentinger.

May 11 **Al Kline** subject will be announced.

Book Worms—Eileen Pectorius

Bookworms: We will meet at the home of Eileen Pectorius on Saturday, Jan. 27 at 9:30 for visiting and at 10 we'll discuss Patrick Bringley's *All the Beauty in the World, The Metropolitan Museum of Art and Me*. There are hundreds of book reviews online, so you can check with others who value a great read, but please come and share your own thoughts, especially if you've ever been wowed by a visit to the Met or felt that art could offer particular solace after a great loss. All member readers are welcome for our first meeting

of the year. There will be 3 other Bookworm meets, so bring any art-y suggestions you may glean in the meantime. (Note: I just finished Alex Danchev's *Magritte, a Life*, about the Belgian surrealist famed for playing with the "treachery" of images (Ceci n'est pas une pipe) and forever tweaking authority, through Communism, forging, painting, and writing. I don't recommend it for the general reader, but it's a thorough look at a turbulent art era. Magritte greatly influenced many 20th century painters.



Attention members - Membership Renewal is underway.

All 2024 members will be receiving a membership renewal notice based on the month you renewed last year. There will be a link in the email for you to access the renewal process. Please use this link to access and fill out the form. You will be able to pay the dues of \$40 by Paypal or by

credit card. With our new website fully active, each following year the renewal process will be fully automated. You will not have to re-enter your information each year. At anytime throughout the year, you can change your contact information by signing in to your WWG online member account.

It is important that you use the link provided in the email. If you do not receive a renewal reminder or have trouble using the link, please contact any Board member to let us know. We will be happy to assist.

News from our Members

Watercolor Workshop with Rae Andrews June 17th-27th 2024

Hello everyone.. My workshop in France in June 2024 is almost full. I still have 3 slots left though, so how about it? Pack those art supplies and let's have fun together!

Please don't procrastinate on this amazing opportunity.

This region of France is simply perfect for artists. Charming French villages, water gardens, castle visit, outdoor picnics and even time for shopping.

Make that New Year's Resolution come true, and come along with me and this small group of like minded creative people.

This is a ten day workshop and we stay in a 17th century convent which is now a retreat for artists.

You each have your own comfortable rooms and bathrooms, there is a full studio in which to paint, the food is simply amazing and the staff are just wonderful!

Most meals and dinner wines are supplied and you won't be disappointed in this amazing cuisine!

Two very private swimming pools at our venue and the most lovely gardens to roam around and enjoy for photography or painting at your leisure.

I will demonstrate every day and give individual critiques and direction to each of you.

All levels of expertise are welcome.



Watercolor Workshop
with
Rae Andrews
June 17th-27th 2024
Email. rae4art@aol.com

This amazing workshop takes place at
Le Vieux Couvent. France

What..10 day Painting, Sightseeing, Markets and generally having a great time

Where..The Dordogne Region of the Mid Pyrenees

Cost ...\$3700 USD not including airfare

****Demonstrations and critiques by Rae every day.**
****Time to paint in a full studio or en plein air, your choice.**
**** Fabulous meals, your own room (most with own bathroom)**
**** Days to shop and sightsee**
**** Pick up and Drop off to Toulouse Airport**
Contact Rae for more info via email listed above

The cost does not include airfare, or art supplies.

We get picked up from Toulouse airport on arrival and dropped off on departure date as well.

This is a place you simply should not miss.

I hope you will consider coming along with me.

See you all soon!

Rae

And now for your moment of inspiration from Ric Dentinger

Dentinger paints in a representational style, choosing subject matter from his environment and travels. Painting in watercolor or oil, he favors evocative subjects, such as dilapidated buildings, intriguing portraits, moody landscapes and animals with strong personalities.



Do you know someone who would be interested?

We welcome new members to Waterloo Watercolor Group. We are a non-profit group interested in the advancement of watercolor and other water-based media as an art form. Whether you are a beginning painter or a seasoned one, we invite you to join our group.

Among the benefits of membership, you can participate in workshops, juried shows or classes

given by members. You'll hear about other art shows in the area and even be able to save money on some supplies. We also have a library of art books and DVDs available to members.

Look for us on the web, waterloowatercolor.org. If you are interested in joining, you can find an application on our website and pay the \$40 dues through PayPal. For more information, contact Amanda Green.

2022 WWG Board of Directors

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Directors, 1-day workshops	Sue Kemp, Carol McCollum
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Past President	Leslie Kjellstrand

Wet Paint

is a monthly publication of Waterloo Watercolor Group in Austin, Texas. To submit news to the newsletter, email npwicker@gmail.com

Also, visit our Facebook page. Open to all.