



February 2024



Upcoming Dates

- **Feb 10**
One Day Workshop
Sue Kemp, *Capturing Light in Watercolor*
- **March 9**
One Day Workshop
Helen Faythe Green
Collage exploration
- **April 13–14**
Art on the Bend
- **April 14**
Ric Dentinger demo
- **April 15–17, 2024**
Ric Dentinger workshop. Demo April 14.
- **May 11**
One Day Workshop
Al Kline
Impressionistic Watercolors
- **April–May**
Spring Member show at Northhills Gallery
- **May 26 – June 7**
Spring Member show at the Canopy
- **November 3**
WWG show at Texas State University

Banner art courtesy of
Rosemary Thompson.

From the WWG President

I wanted to update you on some opportunities to show your work with Waterloo Watercolor Group. We are exploring different venues to show and promote the work of our talented members.

One interesting new venue for displaying and selling our work is “Art at the Bend”. On the weekend of April 13–14, WWG will have two booths displaying the work of members at “Art at the Bend” sponsored by Riverbend Church. The event will take place from 10–4 on the plaza on the Riverbend campus located at 4214 Capital of Texas Highway, Austin, 78746. Admission is free. Some of our members will also have individual displays inside in the gallery. Fourteen members have signed up to display their work. Stop by if you can that weekend. This event may be a continuing opportunity for us in coming years.

Ric Dentinger will be the juror for our Spring Member show. Start painting your entries! You will receive a prospectus by email soon. We will display the show in two venues this year. After the member show at North Hills Gallery, we will move and re-hang the show at Canopy, 916 Springdale Rd, Austin, 78702. Canopy is a compound housing artist studios and galleries in East Austin.

The first Saturday of each month, they host “Open Canopy”, a community event that draws art lovers from all over Austin. We are also planning a gala opening event in the space to promote the show and spark interest in Waterloo Watercolor Group. If you do not enter our Spring Member Juried show, you will still have an opportunity to submit pieces for the Canopy show. Any water-based medium is eligible for entry. The show will run from May 26 through June 7, 2024. You will receive more information as we plan the show itself and the gala opening for our members and the public.

WWG has been asked to show at Texas State University in the fall of 2024. The gallery is spacious and can accommodate 80 paintings on two floors. The tentative date is November 3.

We are open to any and all suggestions for venues to display the work of WWG members. Please send any ideas to me at: president@waterloowatercolor.org.

We have spaces still available for Ric Dentinger’s workshop at St. Michael Episcopal Church, 1500 Capital of Texas Hwy., Austin, 78746. Workshop will be held April 15–17. Register on the website.

Looking forward to April and our exhibit lineup!

Best, Colette Sirhal

The Color of Snow

Here in Austin, we don't get much snow—maybe once a winter. But watercolorists have painted snow scenes forever. Most of us have experienced snow either from living in an area where snow is a part of winter, or skiing, or traveling to places where snow is always there such as mountains.

Painting snow is not just about leaving white on your paper. There are many colors to add to your snow scene. As you paint snow, you'll find that snow can be pink, light blue, orange or purple to show shadows, reflected light, or time of day. In fact, painting snow is good practice for using colors in dramatic ways.

Because of its lightness, you may introduce any number of objects to direct your viewer's eye: houses, fences, trees, horizon, people, streams and more. You may find, too, that some expertise in negative painting will be necessary to show tree branches covered with snow, rocks buried in snow, or mountain ravines.

Snow shadows are often painted with a bluish tint. Often a whole area can be painted a light blue with darker blue showing tree shadows and you still see



by Rosemary Thompson

the area as snow. However, if you are illustrating a sunset with a yellow-orange sky, you'll paint your snow area with a light color of orange as reflected light. Remember watercolor dries about 25% lighter than it looks when the paint is wet. So add some color to your snow scene.

You may find that you will need some additional help to show your snow. Some masking may be necessary for snow on branches or other areas. Use mask splattered with a toothbrush to show snow flakes. If you get carried away and cover up snow areas, pull out your white gouache to use directly on your paper or mix with light blue or other colors.

While we don't have much first hand experience with snow in Central Texas, we can have some fun painting winter snow scenes and you'll be surprised at how much color you'll use in those paintings. Give it a try.

Keep those brushes wet,
Leslie Kjellstrand



by Leslie Kjellstrand

One-Day Workshops 2024 — Workshop Director: Sue Kemp



Snow Bear by Sue Kemp

Saturday, February 10, 2024

Sue Kemp

Capturing Light in Watercolor

Sue will encourage us to make use of the white of our paper and add sparkle to our lights, midtones and dark values. Sue is a long-time member and a past president of Waterloo. Let's paint a snow scene!

www.suekemp.com

Saturday, March 9

Helen Faythe Green

Collage exploration with painted and found papers

We welcome Helen Green who is one of our very creative members and has worn many hats in WWG, including past president. Participants will probably not need to purchase any supplies, so sign up and look forward to a fun day!

Here's an example of Helen's collage of red poppies. Find Helen Faythe Green on Facebook.

Saturday, May 11

Al Kline

Impressionistic Watercolors

Al is a member of WWG and also president of the Watercolor Society of South Texas. Subject will be announced.

ALL WWG ONE-DAY WORKSHOPS WILL BE AT ST MATTHEW'S EPISCOPAL CHURCH ON MESA DR., FROM 10-4. \$75, OR \$60 FOR MEMBERS

Log in and buy your ticket online

<https://waterloowatercolor.org/>

(pay with credit card, under Events.)



Poppy by Helen Green

Workshop News 2024 —

Workshop Directors: Lonni Swanson and Kathleen Stafford

The spring workshop is in the air! Whether you love still life or landscape painting, or are interested in adding drama with great design and high contrast to your work, come join us. The workshop with **Ric Dentinger** on April 15th–17th at the lovely, bright venue of St. Michael's Episcopal Church, 1500 North Capital of Texas Highway, here in Austin. Sign up now at the discounted Waterloo Watercolor member price of \$350.00.

Here is the link to sign up so you can reserve your spot:

<https://waterloowatercolor.org/event/ric-dentinger-workshop/>.

Mark your calendar and remember to include the **free demo** on the afternoon of Sunday, April 14th .

It will be great to see everyone and catch up with your news.



Rodeo Ties by Ric Dentinger



One Shy Churro by Ric Dentinger

Show News—Show Directors: Helen Green and Jen Polnaszek

Waterloo Watercolor Group

46th Annual Spring Member Exhibition 2024

Ric Dentinger, *Juror*

April 6 through May 25

North Hills Gallery, 7050 Village Center Dr, Austin TX 78731

Reception and Awards Presentation: April 21, 12:15

Awards

First: \$350

Second: \$250

Third: \$200

8 Merit Awards: \$35 each

CALENDAR:

- February 1, Thursday** Open for admissions, <http://www.onlinejuriedshows.com>
- March 11, Monday** Entry deadline
- March 18, Monday** Notification of acceptance via email
- April 6, Saturday 10 am** Hand deliver accepted entries to North Hills Gallery for installation.
- April 21, Sunday 12:15** Reception and Awards Presentation North Hills Gallery
- May 25th Saturday, 10 am** Strike

Juror's statement. *I look for the level of technical accomplishment, good drawing skills, a skillful approach to the composition, lost and found edges, and working with values.*

Most important, I evaluate whether a painting is a clean, fresh and confident watercolor followed by the creative expression of the artist. To move a painting

from simply copying a photograph to art, the artist needs to express an experience, an emotion, or try to tell a story.

For full prospectus and to enter, go to onlinejuriedshows.com.

You must be a current member to participate. Go to waterloowatercolor.org to join.

Volunteers Needed—Colette Sirhal

WWG members, we need a few volunteers to assist for our show at Canopy that will hang May 25 to June 7, 2024.

We will need help hanging the show Saturday morning, May 25, at Canopy. We will also need help striking the show on Friday, June 7. We are planning a reception

on Saturday, June 1. We will need a committee to plan and be on site for the reception. Please check your calendars to see for you have time to help with any portion of this event. This is the first show we are sponsoring in a new large venue. Canopy is part of an artist compound that

attracts people from across the city. It's our chance to reacquaint the community with WWG as a premier organization of water media artists. Please contact me if you can assist in any way.

President@waterloowatercolor.org

Thank you!

News from our Members

From Rashmi Thakur —Inaugural day of the Women In Art exhibition at The Hive Gallery

On the Inaugural day of the Women In Art exhibition at The Hive Gallery in Bee Caves, **Rashmi Thakur** will lead a complimentary watercolor workshop titled "Learn To Paint Simple Spring Flowers." Open to all age groups, this hands-on session invites eager learners to paint alongside and acquaint themselves with the art of watercolors.



Learn To Paint Simple Spring Flowers.

Thakur is proud to exhibit her painting, 'The Kathak Dancer,' chosen by the jury. Created using the gouache medium, this artwork draws inspiration from a performance by her former art student, Spurthi Kodakani. Depicting the classical Indian dance form of Kathak, the artwork strives to bring a touch of the Far East to the audience, adding a unique cultural dimension to the exhibition



'The Kathak Dancer' by Rashmi Thakur

CELEBRATING WOMEN'S HISTORY

WOMEN IN ART

FEB 3 - MARCH 22

BEE CAVE ARTS FOUNDATION HIVE GALLERY

Opening
FEB 3RD FROM 2-4PM

Artist Reception
MARCH 2ND FROM 2-4PM

LAKEWAY ARTS DISTRICT

BEE CAVE ARTS FOUNDATION

FOR MORE INFO, VISIT
LAKEWAYARTSDISTRICT.COM

News from our Members

Several WWG members are showing their work based on the theme "Austin" "Texas" at

Hecho En Mexico

6001 William Cannon Dr
Austin, Texas 78749

Participating members are:

Helen Green, Lonni Swanson, Lisa Hoekstra and **Colette Sirhal**. Show will hang for 2 months.



From Priscilla Wicker — Showing at Bruegger's Bagels



Beginning February 19th, and continuing through the month of March, please stop by the Bruegger's Bagels shop, to see **Priscilla Wicker's** watercolors and have a delicious bagel.

Bruegger's Bagels is located in the Westwood Shopping Center, 3267 Bee Cave Road. It's at the corner of Bee Cave Road and Walsh Tarlton Drive.

Bagel Shop owners, Karlene Cusick and her son, donate 25% of income from the art sales to the EADS Independent School District art departments.

Hope you can drop by!



More News from our Members

620 Group is now **Painters** with a Show at ABIA

620 Group, the weekly painting and critique session for artists, has a new name after 18 years! Our new name is **Painters**, an easy, short, non-location-centric name that describes who we are. Look for our current art show & sale, *Artistic Journeys*, at Austin Bergstrom International Airport in the Jollyville Gallery near Gate 22 across from the restrooms behind the Book People store. This show is displayed until sometime in June. Waterloo members in this

show include **Sue Kemp, Nancy Charbeneau, Genevieve Holland, Beryl Kerwick, Beth Fox, Rashmi Thakur, Shevawn Eisman, Jane Flowers, Joan B. Werner, Colette Sirhal, Priscilla Wicker, Carol Sue Witt, Dan Spanton, Lisa Hoekstra, and Martha Paisley Ruth.** Also in the exhibit are paintings by Bijal Ghelani, Sue Schneider, Sofia Besondy, and Wendy Holmgren.

Painters



From **Carol Sue Witt**—Riverbend Cafe ...another opportunity to showcase your artwork

Riverbend has long offered us opportunities in their Inspiration Gallery which is available to the public on Sunday mornings in the Home for Hope (sanctuary center). The campus is now offering another area to individual artists or small groups in the Riverbend Cafe which is more visible as it is in the Community Center which is used daily. Each artist would have a one month time period with space for 16–20 paintings. Sales are between the artist and the buyer

with no percentages taken by the church. Complete instructions for a successful showing are available. In exchange, we are asking participants to consider assisting other artists at their installation. Valuable opinions on arranging the show on walls and other details will be key to a successful outcome. Contact Carol Sue Witt 972 529-0549 Or carolsuewitt@gmail.com for more information.

And now for your moment of inspiration from Sandra L. Strohschein

I admit it, I love winter. For me, snow is a wonderful painting subject. I like that I can fully utilize the white of the paper and also have a great deal of fun depicting light, shadows, and reflected light. There is so much bounce in winter. By "bounce," I mean bouncing light. Also, reflected color! It's everywhere in the winter, when so much of the landscape is covered in white.

— Sandra L. Strohschein

Sandra L. Strohschein is a watercolor artist and workshop instructor from Southwest Michigan.



Last Light of Day by Sandra L. Strohschein

<https://www.sandraastrohscheinfineart.com/>

Do you know someone who would be interested?

We welcome new members to Waterloo Watercolor Group. We are a non-profit group interested in the advancement of watercolor and other water-based media as an art form. Whether you are a beginning painter or a seasoned one, we invite you to join our group.

Look for us on the web, waterloowatercolor.org. If you are interested in joining, you can find an application on our website and pay the \$40 dues through PayPal.

2022 WWG Board of Directors

President	Colette Sirhal
Vice President	Dan Spanton
Secretary	Susan Dunning
Treasurer	Beth Fox
Directors, shows	Helen Green, Jen Polnaszek
Directors, long workshops	Kathleen Stafford, Lonnie Swanson
Directors, 1-day workshops	Sue Kemp, Carol McCollum
Director, Activities	Janet Fulk
Membership	
Newsletter	Priscilla Wicker
Board Member	Sandra Carlton
North Hills Gallery	Betty Jameson
Past President	Leslie Kjellstrand

Wet Paint

is a monthly publication of Waterloo Watercolor Group in Austin, Texas. To submit news to the newsletter, email npwicker@gmail.com

Also, visit our Facebook page. Open to all.