



March 2024



Upcoming Dates

- **March 9**
One Day Workshop
Helen Faythe Green
Collage exploration
- **April 13–14**
Art on the Bend
- **April 14**
Ric Dentinger demo
- **April 15–17, 2024**
Ric Dentinger
workshop. Demo April
14.
- **May 11**
One Day Workshop
Al Kline
*Impressionistic
Watercolors*
- **April–May**
Spring Member show
at Northhills Gallery
- **May 26 – June 7**
Spring Member show
at the Canopy
- **November 3**
WWG show at Texas
State University

Banner art courtesy of
Birgit O'Connor.

Going from being a painter to becoming an artist

The evolution of becoming an artist instead of a painter begins when you stop using others' tools—their photos, paintings, reference materials, and techniques and start using your own.

We all know that the primary method of learning is to study masters of your art. Austin Kleon recognized this in his award-winning book, *Steal Like an Artist*. He says that nothing is original. Many of us find photos or paintings we love and reproduce them with an effort to paint them exactly like the original. But the composition, values, and techniques are still not ours.

We take advantage of many ways to improve our passion for art: YouTube videos, workshops, art books and magazines, trips to museums and more. We still are seeing and, in some cases, doing other people's art. I felt that way in a number of workshops such as painting colorful zebras with Carol Carter, elephants with Lian Quan Zhen, or hollyhocks with Birgit O'Connor. While we were learning techniques of these artists, all workshop participants ended up with nearly identical paintings.

As you move ahead on your "art journey," you realize what subjects attract you—pets, portraits, flowers,

birds, landscapes. To become an artist, start building your own database, taking your own photos, digging into your imagination. After all, being an artist is the ultimate expression of YOU. It's letting your inner spirit speak on paper. That doesn't mean that you can't use other photos or subjects; just portray them such a way that your own techniques and personality are evident.

As an example of this, think of great artists. You can tell without looking that certain paintings are by Picasso or Monet or Pollack. You too have an artistic style that becomes evident as you continue to paint and grow as an artist. According to Gordon MacKenzie in *The Complete Watercolorist's Essential Notebook*, "the speed with which you go from painter to artist depends on three things: your painting frequency; your painting frequency; your painting frequency."

Becoming an artist and not just a painter is easier than you think. Use your imagination and make every painting express your own interests and talents.

Keep those brushes wet,
Leslie Kjellstrand

One-Day Workshops 2024 — Workshop Director: Sue Kemp

These skill-building workshops are designed for you to set aside a day for yourself, pick up those brushes and be inspired by other artists to try new approaches, make new friends, and celebrate our mutual love of watercolor painting. Classes are limited to 12 students of all levels.

Location: Lower level, St Matthews Episcopal Church on Mesa Drive

Time: 10-4, with lunch break

Cost \$60 for members and \$75 for non-members.

Saturday, March 9

Helen Faythe Green

Collage exploration with painted and found papers

Helen Green is one of our very creative members and has worn many hats in WWG, including past president. Register now! Helen will have you create painted papers in the morning and apply them to some designs she will have. You will see examples.



Here's an example of Helen's collage of red poppies. Find Helen Faythe Green on Facebook.

Saturday, May 11

Al Kline

Impressionistic Watercolors

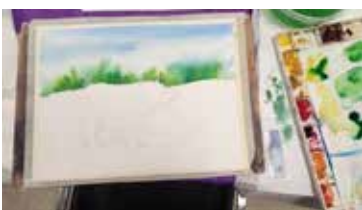
Al is president of Watercolor Society of South Texas and is also a prolific painter and member of WWG. More information and registration will be available soon.

*We will skip April, since we have a 3-day workshop with Ric Dentinger, which is open for registration now!

<https://waterloowatercolor.org/events/category/workshop/>



Happy memories from **Sue Kemp's** workshop where painters made use of the white of the paper and added sparkle to lights, midtones and dark values.



Workshop News 2024 —Workshop Directors: Lonni Swanson and Kathleen Stafford

It's March! And our April instructor and show juror, **Ric Dentinger** is being featured this month in *International Artist Magazine*!

<https://www.internationalartist.com/>

Some spaces are still available and if you register now you can enjoy the in-person experience at our workshop with Ric on April 15th–17th at the lovely, bright venue of St. Michael's Episcopal Church, 1500 North Capital of Texas Highway, here in Austin. The discounted Waterloo Watercolor member price is \$350.00. Here is the link to sign up so you can reserve your spot:

<https://waterloowatercolor.org/event/ric-dentinger-workshop/>

Mark your calendar and remember to include the free demo on the afternoon of Sunday, April 14th at 4:00 PM.



International Artist Magazine Cover February/March

- In This Issue -

NEW! FREE DEMONSTRATION

Ric Dentinger
Unorthodox Approach
Ric Dentinger tackles his watercolor paintings by working from dark to light



Golden State, watercolor, 12x17 (24 x 36 inch)



My Sheep, watercolor, 10x14 (21 x 28 inch)

page 94 and 95



Show News—Show Directors: Helen Green and Jen Polnaszek

Waterloo Watercolor Group

46th Annual Spring Member Exhibition 2024

Ric Dentinger, *Juror*

April 6 through May 25

North Hills Gallery, 7050 Village Center Dr, Austin TX 78731

Reception and Awards Presentation: April 21, 12:15

Awards

First: \$350

Second: \$250

Third: \$200

8 Merit Awards: \$35 each

CALENDAR:

- February 1, Thursday** Open for admissions, <http://www.onlinejuriedshows.com>
- March 11, Monday** Entry deadline
- March 18, Monday** Notification of acceptance via email
- April 6, Saturday 10 am** Hand deliver accepted entries to North Hills Gallery for installation.
- April 21, Sunday 12:15** Reception and Awards Presentation North Hills Gallery
- May 25th Saturday, 10 am** Strike

Juror's statement. *I look for the level of technical accomplishment, good drawing skills, a skillful approach to the composition, lost and found edges, and working with values.*

Most important, I evaluate whether a painting is a clean, fresh and confident watercolor followed by the creative expression of the artist. To move a painting

from simply copying a photograph to art, the artist needs to express an experience, an emotion, or try to tell a story.

For full prospectus and to enter, go to onlinejuriedshows.com.

You must be a current member to participate. Go to waterloowatercolor.org to join.

News from our Members

Inspiration Fest 2024

Inspiring the Community Through Creative Arts

Family-Friendly Art Show
March 2, 2024
10 am - 4 pm
Lakeway Church
2203 Lakeway Blvd

Free Art Demos Offered By Austin Artists

Watercolors By Kathleen Stafford
&
Silk Painting by Rashmi Thakur



Rashmi Thakur and **Kathleen Stafford** are participating in the Inspiration Fest at Lakeway Church on Saturday, **March 2nd**. They will be doing demos.



Please join **Priscilla Wicker** on Wednesday, March 13, at 11:30 at Bruegger's Bagels for watercolors and delicious bagels. The show continues through the month of March.

Bruegger's Bagels is located in the Westwood Shopping Center, 3267 Bee Cave Road. It's at the corner of Bee Cave Road and Walsh Tarlton Drive.

Bagel Shop owners, Karlene Cusick and her son, donate 25% of income from the art sales to the EADS Independent School District art departments.

News from our Members



Watercolor Workshop with

Rae Andrews

June 17th-27th 2024

Email..rae4art@aol.com



This amazing workshop takes place at
Le Vieux Couvent. France

What..10 day Painting, Sightseeing, Markets and
generally having a great time

Where..The Dordogne Region of the Mid Pyrenees

Cost ...\$3700 USD not including airfare



****Demonstrations and critiques by Rae every day.**

****Time to paint in a full studio or en plein air,
your choice.**

**** Fabulous meals, your own room (most with
own bathroom)**

**** Days to shop and sightsee**

**** Pick up and Drop off to Toulouse Airport**

Contact Rae for more info via email listed above

From **Rae Andrews**

Hello everyone. My workshop in France in June 2024 is almost full. I still have 3 slots left though, so how about it? Pack those art supplies and let's have fun together!

Please don't procrastinate on this amazing opportunity.

This region of France is simply perfect for artists. Charming French villages, water gardens, castle visit, outdoor picnics and even time for shopping.

Make that New Year's Resolution come true, and come along with

me and this small group of like minded creative people.

This is a ten day workshop and we stay in a 17th century convent which is now a retreat for artists.

You each have your own comfortable rooms and bathrooms, there is a full studio in which to paint, the food is simply amazing and the staff are just wonderful!

Most meals and dinner wines are supplied and you won't be disappointed in this amazing cuisine!

Two very private swimming pools

at our venue and the most lovely gardens to roam around and enjoy for photography or painting at your leisure.

I will demonstrate every day and give individual critiques and direction to each of you.

All levels of expertise are welcome.

The cost does not include airfare, or art supplies.

This is a place you simply should not miss.

I hope you will consider coming along with me.

Rae

News from our Members

Carol Sue Witt is teaching a one day workshop on Saturday, March 23rd at Lost Pines Art Center in Bastrop. All supplies are provided including the sketch. Cost is \$120.

<https://www.lostpinesartcenter.org/classes-specialevents/>



Tarnished
Watercolor Workshop
with Carol Sue Witt

March 23rd, 9am-4pm
Adv. Beginner/Int. Level

LOST PINES
ArtCenter
BASTROP • TEXAS

lostpinesartcenter.org

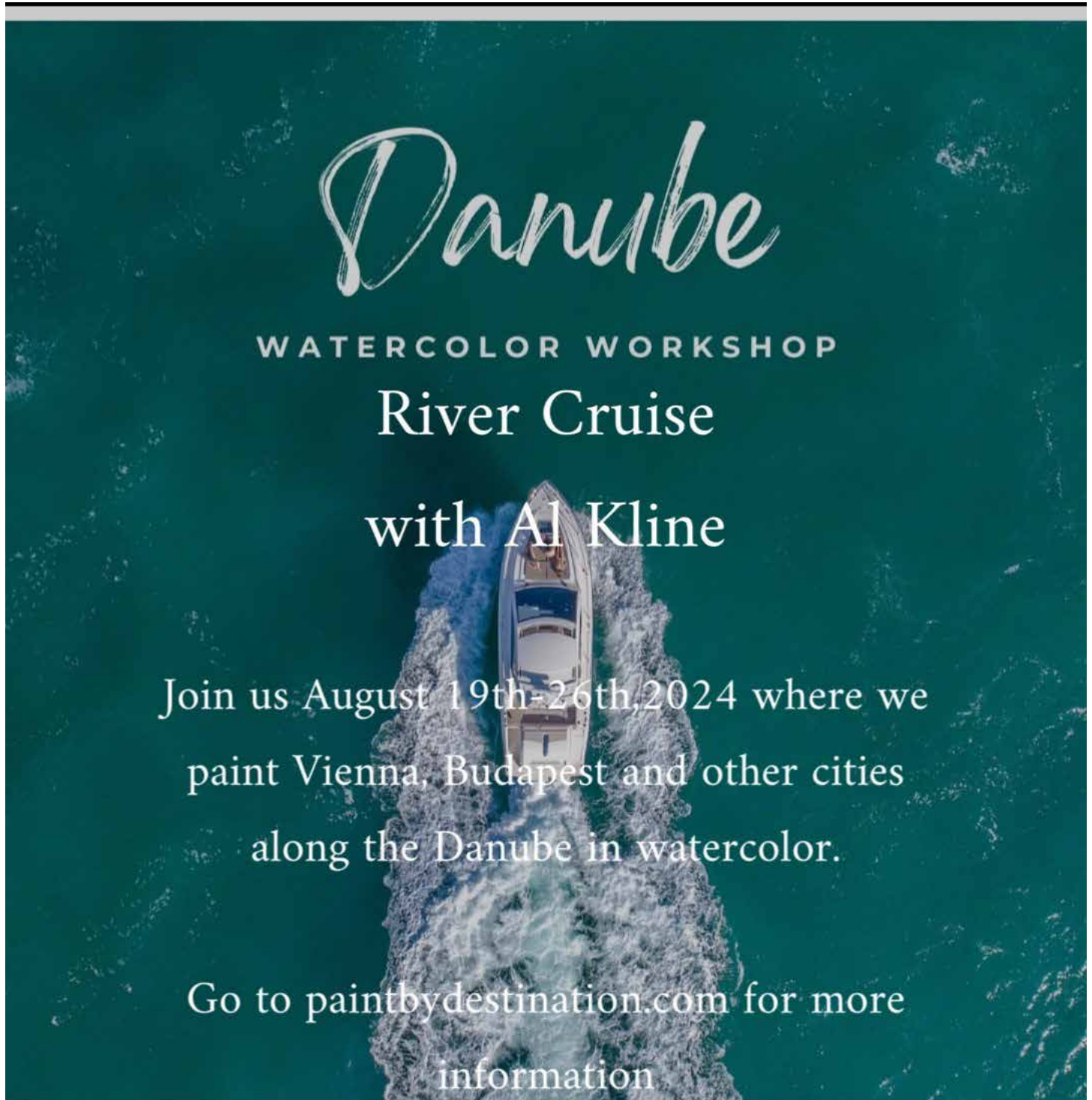
More News from our Members

From **Al Kline**.

We are planning a watercolor river cruise on the Danube on August 19-26, 2024.

The information will be on the website

<https://paintbydestination.com/>



Danube

WATERCOLOR WORKSHOP

River Cruise

with Al Kline

Join us August 19th-26th, 2024 where we paint Vienna, Budapest and other cities along the Danube in watercolor.

Go to paintbydestination.com for more information

More News from our Members

From **Christine Gilbert**.

My art studio, Studio J, is with Thornton Road Studios at 2309 Thornton Rd. We will be participating in the ART04 studio tour April 20-21, 11-5 each day. Come see what artists are doing in the 78704 zip code.

https://www.art04studiotour.com/?fbclid=IwAR1oXDH_orLZHDnIDnZzoHcmfhecd2AhrQoZ_Ik05SAmihrlna9gd5qpS9I



Other News

You are invited to come along for an Art Adventure Abroad to Southern France in September 2024 for 10 days. Each year a small group joins Darla Bostick for her Art Adventure Abroad to a new destination. The dates and cost are on my webpage.

Simply put, Darla's Art Adventures are just that – a group of artists (and interested non-artists) who wish to experience the culture, sites and foods of another country. Anyone who loves to travel and record their memories is encouraged to join — no art experience required! Darla will show you how to gather photographs, sketches, paint and use other fun materials as you make an art journal of the trip. It's great fun, easy for non-arties to do and is a unique way to record your adventure!

Our art journals incorporate special ideas for each page. Last year I wrote and published a book! "Making an Art Journal...as You Travel—How-to Ideas by Darla Bostick" has been a popular gift for those who join us abroad. It is packed with ideas and examples. On site, you may do some quick sketches or painting but primarily you'll use your time to see the area, using your camera to gather images. Each day there is a fun challenge for photography as well as the journal itself. There are also lessons dedicated to various techniques. After returning "home" each day, there is time for instruction and creating in our studio!

Both new and seasoned artists are welcome to come and learn to journal creatively! Non-artists/spouses are also welcome to join us so bring a friend, or just plan to make new ones!

If you prefer to explore your artistic side closer to home, Darla's 19th Ghost Ranch UN-Traditional Watercolor Workshop/Retreat features watercolor with a twist! Sunday, 27 Oct-Saturday, 2 November we live at Ghost Ranch--made famous by Georgia O'Keeffe. The workshop offers two optional field trips: Georgia O'Keeffe's home/studio in Abiquiu, NM as well as the Ranch Landscape Tour to see where she lived and what she painted. Our lodging and meals are included.

Registration is taking place now!

Please share with other art friends...

For details: www.darlabostick.com

Darla Bostick, darlabostickart@gmail.com or give me a call 940.320.5660



47TH ANNUAL
**International Watermedia
Exhibition**

Presented by Watercolor Art Society-Houston

**Open to the public
March 3 - 30, 2024**

Showcasing the paintings of 90 premier
watermedia painters from around the world.

Watercolor Art Society-Houston
1601 West Alabama
Houston, TX 77006

Gallery open Tuesday through Saturday
10 a.m. - 3 p.m.

Group viewings welcome!
Call 713-942-9966 to reserve a time for your group

www.watercolorhouston.org

WOMEN IN ART 2024

LARGEST EXHIBIT OF
LOCAL WOMEN
ARTISTS

FEBRUARY 3RD - MARCH 22ND

JOIN US TO CELEBRATE
THE POWER + CREATIVITY
OF 68 WOMEN ARTISTS.

ARTIST RECEPTION:
SATURDAY, MARCH 2ND, 2-4PM

BCAF HIVE GALLERY
OPEN WED-SAT 1-5PM



#WIA24



LAKWAYARTSDISTRICT.COM

And now for your moment of inspiration from Stephen Zhang

In my artistic practice, I strive to capture not only the external appearance of my subjects, but also their internal spirit and the stories they represent. My figurative paintings are a process of character exploration and emotional study, with each brushstroke contributing to the narrative and emotional depth of the work. My goal is to create work that not only pleases the eye, but also engages the mind and touches the viewer's emotions. I have a special connection to watercolor as a medium, as it enables me to bridge Eastern and Western artistic traditions. I appreciate the contradictions inherent in the medium, such as complexity and simplicity, control and letting go, and the permanent and the temporary. As I paint, I start with something that moves me and then allow the piece to find its own path through a process of unexpected discovery, non-linear evolution, and impromptu happenings.



Do you know someone who would be interested?

We welcome new members to Waterloo Watercolor Group. We are a non-profit group interested in the advancement of watercolor and other water-based media as an art form. Whether you are a beginning painter or a seasoned one, we invite you to join our group.

Look for us on the web, waterloowatercolor.org. If you are interested in joining, you can find an application on our website and pay the \$40 dues through PayPal.

2022 WWG Board of Directors

President	Colette Sirhal
Vice President	Dan Spanton
Secretary	Susan Dunning
Treasurer	Beth Fox
Directors, shows	Helen Green, Jen Polnaszek
Directors, long workshops	Kathleen Stafford, Lonnie Swanson
Directors, 1-day workshops	Sue Kemp, Carol McCollum
Director, Activities	Janet Fulk
Membership	
Newsletter	Priscilla Wicker
Board Member	Sandra Carlton
North Hills Gallery	Betty Jameson
Past President	Leslie Kjellstrand

Wet Paint

is a monthly publication of Waterloo Watercolor Group in Austin, Texas. To submit news to the newsletter, email npwicker@gmail.com

Also, visit our Facebook page. Open to all.