



May 2024



Wet Paint

The Waterloo Watercolor Group Newsletter

Upcoming Dates

- **April–May 25**
Spring Member show
at Northhills Gallery
- **May 26 – June 7**
Spring Member show
at the Canopy
- **September 14**
Bookworms at 9:30 am
at the home of Eileen
Pestorius
- **November 3**
WWG show at Texas
State University

From the WWG President

Dear Members,

April was a busy month for WWG. Nineteen members participated in Art at the Bend on the campus of Riverbend Church. The weather was perfect. The volunteers at Riverbend responsible for the show are to be commended, among them our own Carol Sue Witt. They managed a large event with over 100 artists beautifully.

Our Spring Juried Show, with 51 paintings, is hanging at North Hills Gallery until May 25. The juror, Ric Dentinger, provided a successful, informative workshop for all participants. Thank you to **Helen Green**, show chair, for managing the juried show. Thank you, also, to **Kathleen Stafford** and **Lonnie Swanson** for their efforts in planning and executing another fantastic educational opportunity for our members.

May will be an exciting month also. We will be moving the Spring Show from North Hills Gallery on May 25 to the Gallery at Canopy for a two-week exhibit. The reception will be held on Saturday, June 1, from 1–4 pm at the Gallery. The location is 916 Springdale Rd., Austin, 78702. This will be our first

alliance with Capital Art Society in a joint show. Our groups are the oldest visual arts groups in Austin supporting oil and water media artists (CAS, 1965 & WWG, 1977).

The Canopy is a facility in east Austin housing artists' studios, a coffee shop/restaurant and ample parking. This show represents our attempt to explore new and different venues to promote WWG and our fine array of artist members.

Activities usually slow down for the summer, but keep painting. We have our Fall Juried Show in September. In addition, there will be two opportunities for members to submit their art in October–December timeframe. We have been asked to exhibit at Texas State and at the gallery at St. David's North. Members will be able to exhibit multiple paintings at Texas State. St. David's will be limited to 30 paintings, so first come, first serve!

Hope to see you all on June 1 at the reception.

Colette Sirhal

WWG Spring Show 2024

JUDGE'S COMMENTS: Ric Dentinger



FIRST PLACE: *Market Fruit Sellers*
by Martha Paisley Ruth

The values are fantastic in this painting. The darks and lights are strong, particularly the light behind the man. Confidence comes through. The artist knows where she is going with the colors and brushstrokes and knows where to take the viewer's attention. The storytelling is good.

THIRD PLACE: *East of the Pecos*
by Dan Spanton



SECOND PLACE: *Listening*
by Kathleen Stafford

There is a confident hand in the brushstrokes. I love the lost and found edges and the expression. The color palette, subtleties, shape, and composition are strong, particularly with the finger pointing down.

The timing in this painting is fantastic. The artist knew when to put water down and when to stop. He knew the right pigment load for the water load, which is a difficult balance. He knew when to go in, whether when wet or dry. I like the use of splatter breaking up some areas. The painting is not overworked. There is good storytelling and mood with the inclusion of the longhorns. They are subtle and almost subliminal, just enough, not too literal. The painting shows a confident hand.

MERIT AWARDS (These are listed alphabetically by artist, not ranked.)



Christine Gilbert, *Mirror and the Protective Eye*: I like the use of gold leaf. The geometric forms in the background are good, and these designs add more interest to the portrait.



Helen Green, *Over My Shoulder*: I like the modern portraiture look, with the person looking over her shoulder. This painting has a good design element with the portrait. The artist captures the attitude in the face.



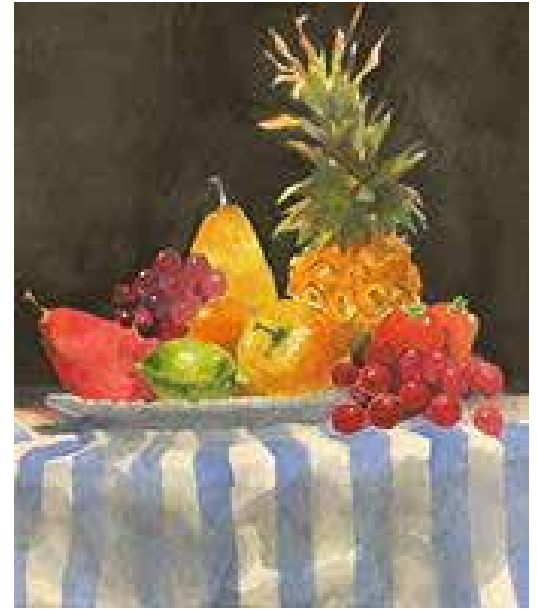
Yingying Chen, *Sunrise at Grand Canyon*: I like this painting! The artist captured the glow of the canyon walls beautifully. There is also nice subtlety in the rock formations.

Amanda Green, *Mirror*: I like the subtlety of the colors running together and the very subtle change in values. There are lots of colors in the blue. There is good use of pen and ink, and the style is not fussy. The painting tells a story, and the partial face in the foreground is cleverly done.



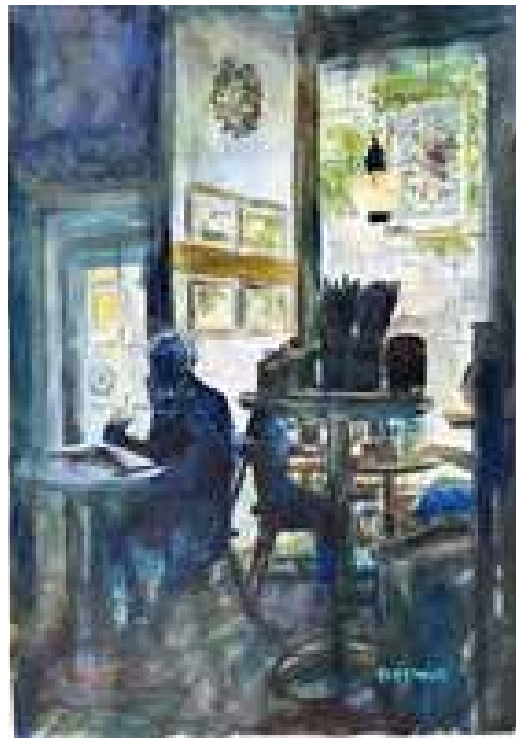


Sue Kemp, *Tranquility*: This painting does a good job of bringing the fall trees forward, and it is able to give some sense of distance going back.



Beryl Kerwick, *The Tallest One*: This is a strong still life with a great use of white.

To the right
Eileen Pectorius,
The Coffee Shop: This painting captures a mood that is difficult to capture. It has strong contrasts of light and dark.



Below
Steffani Powell, *Cousins*: This artist nailed the expressions of the children, and all of the personalities are different. I like the use of the unusual colors.



Colette Sirhal, *Reese's Smile*: This painting definitely captures the personality. There are very nice soft subtleties in the painting, as with the nose, which can be hard to do well.



Award Winners! Left to Right: Yingying Chen, Amanda Green, Christine Gilbert, Martha Paisley Ruth, Helen Green, Eileen Pestorius, Sue Kemp, Colette Sirhal. (Missing: Kathleen Stafford for Second Place, and Merit winners: Beryl Kerwick and Steffani Powell.)



WWG & CAS

THE CANOPY SHOW

2024

WWG Spring Show 2024 will move from North Hills Gallery on May 25 to the Gallery at Canopy for a two-week exhibit.

The reception will be held on Saturday, June 1, from 1–4 pm at the Gallery. The location is 916 Springdale

Rd., Austin, 78702. This will be our first alliance with Capital Art Society in a joint show. Our groups are the oldest visual arts groups in Austin supporting oil and water media artists (CAS, 1965 & WWG, 1977).

Recap Ric Dentiger Workshop

What a group of happy artists!

What a workshop!

Ric Dentiger taught us some new techniques and charmed us all.



One of our two masterpieces completed at the workshop.



Pictured below are all the participants plus Ric. Above and to the right, photos show Ric demonstrating.



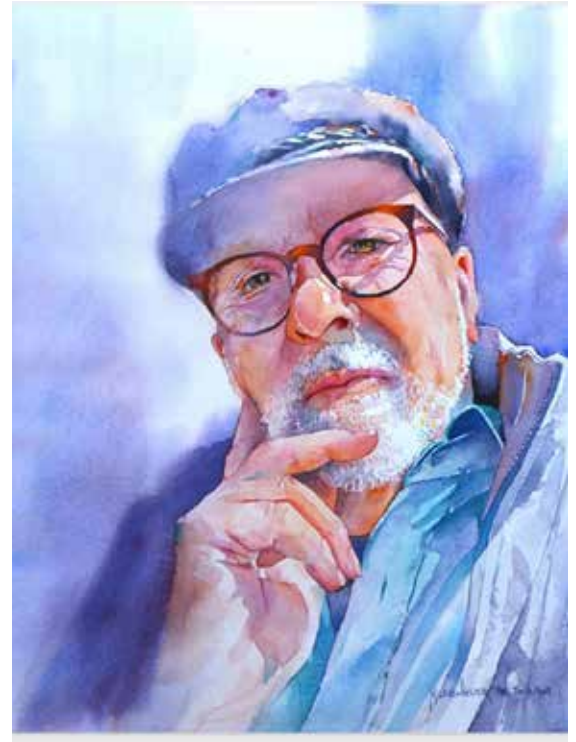
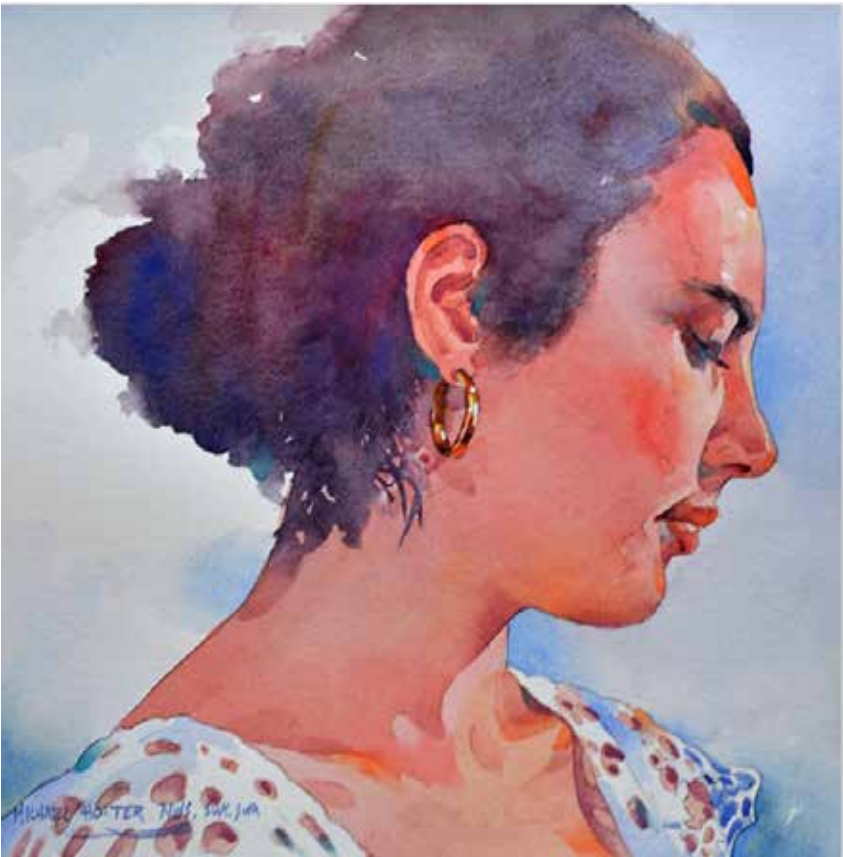
Workshop News—Directors: Lonni Swanson and Kathleen Stafford

Registration is now open !

Michael Holter 3 day Workshop

September 23 @ 9:00 am-to September 25 @ 4:00pm

WWG is honored to host **Michael Holter**, an award-winning artist who works in watercolor and oil and whose paintings can be found in private and corporate collections in the US and several foreign countries. He is a master portraitist along with many other genres. Michael is a signature member of



prestigious watercolor societies from the Transparent Watercolor Society of America, National Watercolor Society and Southwestern Watercolor Society to name only a few.

Learn more here: <https://www.michaelholter.com/>

You can register now at <https://waterloowatercolor.org/event/michael-holter-3-day-workshop/>

This event will fill quickly, so please sign up soon to save your space.

Members fee is \$350 Non-members fee is \$400

Show News—from Helen Green

Healing Arts Gallery WWG Watercolor Exhibit.

The Healing Arts Gallery at St. David's Georgetown Hospital has invited Waterloo to show there October through December.

September 15 submission information due to Helen Green helengreen@earthlink.net including title, framed size, artist, artist phone #, price.

October 4: deliver work to Gallery

December 6: Pick up work

30 paintings total will be accepted

No commission of sold work

Work must be "family friendly for our hospital setting"

Average size 16x20

Helen says that they do a nice brochure featuring images of the paintings.

Bookworms—Eileen Pestorius

Bookworms had a great discussion on April 20 about Isabella Stewart Gardner, her collection, and her museum. We read a variety of books including the recent novel *The Lioness of Boston* and the brand-new biography *Chasing Beauty*.

In the fall, our first meeting will be held on September 14 at 9:30 am at the home of Eileen Pestorius. We will read *The Vanishing Man: In Pursuit of Velazquez* by Laura Cumming and/or any other work about Velazquez. Cumming's book is about an English bookseller who bought a portrait of a prince (later Charles I) at an auction. He believed it was a portrait by Velazquez and spent much time, energy, and money trying to prove that. The book combines the story of the bookseller with some biographical

information about the artist, about whom relatively little is known.

For those of you who read e-books, Amazon has one for the great price of \$2.99: *The Complete Works of Diego Velazquez* in the Delphi Classics series about artists. As with some other books about Velazquez, it is short on biography (about 30-40 pages at the end of the book), but it is long on reproductions of the works, including 143 works, with separate commentary (and additional enlarged photos of details) about the most celebrated nineteen. It gives a good overview of his works, and some interesting context for his life, with much criticism of the court in which he had to live.

News from our Members

TWS 75th Annual

Exhibition Exhibition Dates: May 2-June 30 at Hill Country Arts Foundation in Ingram, Texas

General Membership meeting
May 4, 2024
Time: 2:30pm to 3pm

Location: HCAF studios #3, Ingram
Opening Reception May 4, 2024
Time: 3pm to 5pm,
Awards at 4pm
Location: HCAF, Ingram TX



Sue Kemp's painting, *Wild and Free* is included in the 75th Annual Texas Watercolor Society Exhibition. Stop by and enjoy the show near Kerrville,

or visit www.texaswatercolorsociety.org



More News from our Members

Congratulations **Beth Fox!** Beth received an award by the Texas Library Association to honor people who have made significant contributions to libraries. She says, "We know that I would never have received this honor without the hundreds of you who gave your time, energy and money to create the Westbank Libraries, so hooray for all of us!"

Now thru May 19 be sure to visit
Painters Songs of Our Souls Exhibit and Sale
 Riverbend's Inspiration Gallery

Located inside the entrance doors to the
 Home for Hope Auditorium
 4214 N. Capital of Texas Highway 360, Austin TX 78746

Hours:
 Every Sunday 10am–12:30pm
 Monday, May 13, 6–9pm
 Saturday, May 18, 9:30am–1pm
 Sunday, May 19, 4–7:30pm

Painters is formerly 620 Group, and 17 of the 20 exhibiting artists are members of Waterloo: Janet Cavalucci, Nancy Charbeneau, Shevawn Eisman, Jane Flowers, Lisa Hoekstra, Genevieve Holland, Sue Kemp, Beryl Kerwick, Rebecca Lindgren, Pat Molina, Eileen Pestorius, Martha Paisley Ruth, Libby Steckler, Rashmi Thakur, Joan Werner, Priscilla Wicker, Carol Sue Witt. Also in the exhibit are Sofia Besondy, Bijal Ghelani, and Wendy Holmgren. This exhibit also has small unframed original paintings, prints and note cards



Home for Hope Auditorium
 4214 N Capital of Texas Hwy
 Austin TX 78746

Painters
Songs of Our Souls
 Inspiration Gallery at Riverbend Church

| | | | |
|------------------|-------------------|---------------------|------------------|
| Sofia Besondy | Bijal Ghelani | Beryl Kerwick | Libby Steckler |
| Janet Cavalucci | Lisa Hoekstra | Rebecca Lindgren | Rashmi Thakur |
| Nancy Charbeneau | Genevieve Holland | Pat Molina | Joan B Werner |
| Shevawn Eisman | Wendy Holmgren | Eileen Pestorius | Priscilla Wicker |
| Jane Flowers | Sue Kemp | Martha Paisley Ruth | Carol Sue Witt |

OPEN TO THE PUBLIC:
 Easter Sunday, March 31, 8 - 1
 Every Sunday from April 7 - May 19, 10 - 12:30

Riverbend's Art on the Bend:
 Sat, April 13, 10 - 5 & Sun, April 14, 10 - 3

Plus, during special events:
 Fri, April 19, 1:30 - 7 Mon, May 13, 6:30 - 9
 Sat, May 18, 10 - 1 Sun, May 19, 4:30 - 7:30

More News from Members

Nineteen members participated in **Art at the Bend** on the campus of Riverbend Church. Here are some pictures of the WWG display and of **Dan Spanton** doing a demo on Sunday



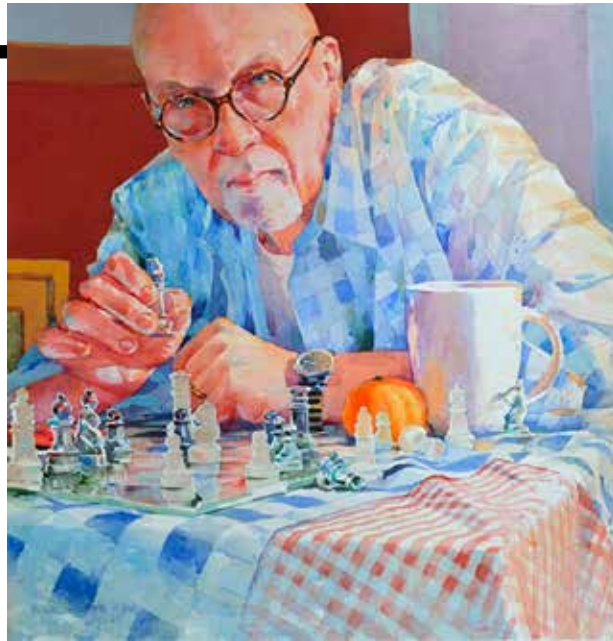
Action Items from the President

1. Current exhibition at Museum of Fine Arts Houston features Matisse, Derain and the Origins of Fauvism. Until May 27, 2024. If any WWG members are interested in attending and would like to carpool, please contact Steffani Powell, steffanipowell@gmail.com.
2. We will need members to volunteer to staff the Gallery at Canopy for 2–3 hour segments for the dates:

| | | |
|----------------------|-----------------|--------------|
| May 26, 12–4 | 2 needed 12–2 | 2 for 2–4 pm |
| Friday, May 31, 1–4 | 2 needed 1–4 pm | |
| Sunday, June 2, 12–4 | 2 needed 12–2, | 2 for 2–4pm |
| Friday, June 7, 1–4 | 2 needed 1–4 pm | |
3. Anyone who would like to transport paintings from North Hills to Canopy on Saturday, May 25, 10 am then help hang the show at Canopy, please contact ColetteSirhal@presidentwaterloowatercolor.org or cjsirh@yahoo.com

Your Moment of Inspiration—Michael Holter

Michael says, "My work is impressionistic. I like to represent people or places and allow the painting to evolve from the structure of what is recognizable. The challenge is to balance the care needed to make the representation interesting... and perhaps believable, with the freedom, looseness and painterly quality that makes painting so unique and expressive."



Michael Holter 3 day Workshop

September 23 to September 25

Do you know someone who would be interested?

We welcome new members to Waterloo Watercolor Group. We are a non-profit group interested in the advancement of watercolor and other water-based media as an art form. Whether you are a beginning painter or a seasoned one, we invite you to join our group.

Look for us on the web, waterloowatercolor.org. If you are interested in joining, you can find an application on our website and pay the \$40 dues through PayPal.

2022 WWG Board of Directors

| | |
|-----------------------------------|-----------------------------------|
| President | Colette Sirhal |
| Vice President | Dan Spanton |
| Secretary | Susan Dunning |
| Treasurer | Beth Fox |
| Directors, shows | Helen Green, Jen Polnaszek |
| Directors, long workshops | Kathleen Stafford, Lonnie Swanson |
| Directors, 1-day workshops | Sue Kemp, Carol McCollum |
| Director, Activities | Janet Fulk |
| Membership | |
| Newsletter | Priscilla Wicker |
| Board Member | Sandra Carlton |
| North Hills Gallery | Betty Jameson |
| Past President | Leslie Kjellstrand |

Wet Paint

is a monthly publication of Waterloo Watercolor Group in Austin, Texas. To submit news to the newsletter, email npwicker@gmail.com

Also, visit our Facebook page.
Open to all.