



June 2024



Upcoming Dates

- **June 1, 1–4 pm**
Reception Spring Member show at the Canopy
- **Through June 7**
Spring Member show at the Canopy
- **September 14**
Bookworms at 9:30 am at the home of Eileen Pestorius
- **September 23**
Michael Holter Workshop
- **October 4 – December 6**
Exhibit at Gallery of Healing Arts at St. David's Hospital Georgetown
- **November 3**
WWG show at Texas State University

Banner art courtesy of
Sue Kemp.

From the WWG President

Dear WWG Members

Summer is upon us, evidenced not only by the calendar but by the heat. Well, it is Texas! As we become immersed in our summer plans, travel, visitors etc., I just wanted to mention some upcoming events in the fall to keep in mind.

First, our workshop featuring Michael Holter is filling up. Don't delay in registering on the website as Holter is a popular instructor. The workshop begins September 23, 2024.

WWG members are invited to participate in an exhibit at Texas State University opening on November 3, 2024. There is an opportunity to submit multiple pieces. You will be asked to sign up in a few weeks and send entry information. You will receive an email with additional details and deadline date.

WWG members will also have an opportunity to enter their work for display at the Gallery of Healing Arts at St. David's Hospital Georgetown. The gallery is a desirable spot to exhibit because of the amount of traffic from, visitors, staff and physicians. The exhibit will hang from October 4 to December 6. Digital images must be

submitted by September 15, 2024. About 28–30 pieces will be chosen. Again, you will receive an email with the pertinent information.

Last, I hope you all can attend our Canopy Gallery Reception on June 1 from 1–4pm. We have 90 paintings to view. A demo by Kathleen Stafford will be held from 2–3 and awards will be announced for winners in specific categories. Don Andrews juried the show and was highly complimentary of the quality of the work.

Thank you to Helen Green, Martha Ruth, Priscilla Wicker, Sue Kemp and Steffani Powell for transporting paintings from North Hills over to Canopy and staying to hang the show. Thank you to Jane Flowers, Sofia Besondy and other Capitol Art Society members that also assisted with hanging the show. It should be a fun afternoon!

Enjoy your summer!
Colette Sirhal

P.S. (How could I forget the tremendous help from Lisa Hoekstra and Kathleen Stafford at our show hanging... and to anyone I've forgotten to name... my apologies. I'm getting old!)



WWG & CAS
THE CANOPY SHOW
2024

WATERLOO WATERCOLOR GROUP
& CAPITOL ART SOCIETY

CELEBRATING OVER 50 YEARS OF ART IN CENTRAL TEXAS

MAY 25 — JUNE 8, 2024

Canopy Gallery

916 Springdale Road, Austin, Texas 78702

HOURS: Mon—Thurs 10-5, Fri 1-4, Sat & Sun Noon—5

RECEPTION SAT, JUNE 1 1:00-4:00

DEMONSTRATION BY KATHLEEN STAFFORD 2:00—3:00

AWARDS 3:00 JUDGED BY DON ANDREWS

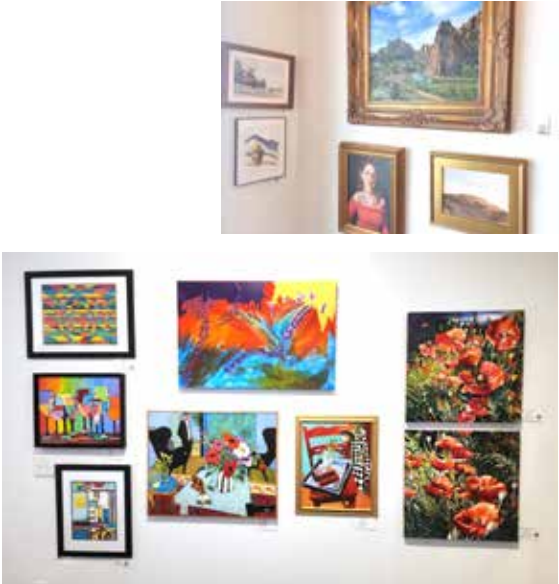
APPETIZERS & PROSECCO

RAYNA GHELANI, VIOLINIST

WaterlooWatercolor.org CapitolArtSociety.com

WWG Spring Show 2024 at the Canopy

Like the rescue at Dunkirk, we showed up at Northhills Gallery, packed our SUVs with paintings, and delivered them across town to the Canopy Gallery. Our whirlwind hanging was a great success. Here are a few photos of our team efforts. Thank you to everyone who helped and a special thanks to Colette and Jane for leading us onward.



News from WWG Members

Bee Cave Arts Foundation Member's Show Through August 23rd

Many WWG members are currently exhibiting their juried work in the BCAF Annual Member's Show at the Hive Gallery in the Hill Country Galleria.

The new location and Grand Opening reception were celebrated on May 25th. Oh what a night



6th annual 70 exhibiting members
Over 110 original works of art
May 18th – August 23rd

2024 Members' Show



12700 Hill Country Boulevard, F157, Bee Cave, Texas 78738

beecavearts.foundation

Lonni Swanson says, *I think the pictures tell most of the story. One of the best receptions I've been to since the artists came out in force. It really was such a fun night!*

More News from WWG Members

Rusty Martin's *Neely Canyon 2024-01* was selected from over 655 entries as one of the 120 works exhibited in the 2024 San Diego Museum of Art Artists Guild Spring Exhibition. The juror for the exhibition is Nancy Lim, Associate Curator of the San Francisco Museum of Modern Art-Department of Painting & Sculpture. The show is an international juried online exhibition running March 25 –May 25, 2024 and can be viewed at www.sdmaag.org/2024-spring-exhibition.

The 16"x20" piece is a mixed-media work using watercolor, gesso, red wine, coffee, and collage on Strathmore Series 500 Mixed Media Board.



From Susan Dunning In the summer of 2022, I met fellow artist Edward Ybarra at the Art House, a wonderful artists' studio at Mobile Loaves and Fishes' Community First. We talked about painting and his life at Community First. I was fascinated with his beard, and he agreed to let me take some photos of him. Those photos turned into a double portrait that I entered into the WWG Fall Show. Edward was thrilled with the portrait! I gave him a small copy of the painting that would fit in his tiny home. Over the ensuing years we saw each other occasionally. He was eager to learn how to paint eyes, and to improve his work in general. A copy of one of his painting was used to make greeting cards for the Community First Market.

This spring Edward had a tragic bicycle accident that resulted in months in ICU and his eventual death. Staff, volunteers, and fellow artists were stunned and heartbroken to lose such a wonderful kind soul. I was humbled and pleased to provide a copy of the portrait that was used on his funeral program.



More News From WWG Members

From Rashmi Thakur

I am deeply honored to have the opportunity to express my thoughts through an interview with Canvas Rebel, an online magazine dedicated to raising awareness about artists and creatives. I am grateful for this chance, as it feels like a form of self-expression akin to journaling.

Through this interview, I hope to shed light on some of the reasons why art often gets overshadowed in today's fast-paced, tech-driven society.

Here's the link: <https://canvasrebel.com/meet-rashmi-thakur>

Colette Sirhal says,
*Very nice article
Rashmi...!
I loved your differentiation
between artist and
hobbyist...
well said.
Congratulations!!*

Congratulations Kathleen Stafford

At the opening of the New Cave Art Foundation gallery, Kathleen sold two big pieces. The paintings show her work taking a detour from her familiar African subjects. The images are an exploration using European sources for inspiration. Many Waterloo Watercolor members exhibiting and that the exhibition which will be open until August.



From Judy Copeland

Every month members exhibit at Framers Gallery wall on Main Street off the Square in Georgetown. My Moonflower, acrylic painting is an original 20x20 gallery wrapped canvas. You can also find my cards and trunk at Williamson Museum on the Georgetown Square. Visit my website and Facebook pages.



Sue Kemp's painting, *Wild and Free* won the \$500 Herwicks Award in the 75th Annual Texas Watercolor Society Exhibition. Stop by and enjoy the show near Kerrville, until June 30.

or visit

www.texaswatercolorsociety.org

Workshop News—Directors: Lonni Swanson and Kathleen Stafford

One third of the tickets for the **Michael Holter** 3-day Workshop have already been reserved.

September 23 @ 9:00 am – September 25 @ 4:00 pm

We are honored to host Michael Holter, an award-winning artist who works in watercolor and oil and whose paintings can be found in private and corporate collections in the US and several foreign countries. He is a master portraitist along with many other genres.

So read more here and register now to save your spot!

<https://waterloowatercolor.org/event/michael-holter-3-day-workshop/>



Portrait title, *Lady Lane*

Show News—from Helen Green

Healing Arts Gallery WWG Watercolor Exhibit.

The Healing Arts Gallery at St. David's Georgetown Hospital has invited Waterloo to show there October through December.

September 15 submission information due to Helen Green helengreen@earthlink.net

including title, framed size, artist, artist phone #, price.

October 4: deliver work to Gallery

December 6: Pick up work

30 paintings total will be accepted

No commission of sold work

Work must be "family friendly for our hospital setting"

Average size 16x20

Helen says that they do a nice brochure featuring images of the paintings.

Your Moment of Inspiration—Frank Eber

Painting should go deeper than copying nature as it is. It should be a personal response and a characterization of what is before us and in harmony with it. I try to understand a scene, but not intellectually. I can paint it how it is, that's easy. The interpretation of the thing that's underneath—what gives it life—I'd like to find. The energy that makes it. In essence I am trying to paint what cannot be painted.

Atmosphere and light are just the first steps. As shapes dissolve in patterns of value and light, the painting becomes more a poetic statement than a literal representation.

from his website: <http://www.frankeber.com/>



Do you know someone who would be interested?

We welcome new members to Waterloo Watercolor Group. We are a non-profit group interested in the advancement of watercolor and other water-based media as an art form. Whether you are a beginning painter or a seasoned one, we invite you to join our group.

Look for us on the web, waterloowatercolor.org. If you are interested in joining, you can find an application on our website and pay the \$40 dues through PayPal.

2022 WWG Board of Directors

President	Colette Sirhal
Vice President	Dan Spanton
Secretary	Susan Dunning
Treasurer	Beth Fox
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Directors, long workshops	Kathleen Stafford, Lonnie Swanson
Directors, 1-day workshops	Sue Kemp, Carol McCollum
Director, Activities	Janet Fulk
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Past President	Leslie Kjellstrand

Wet Paint

is a monthly publication of Waterloo Watercolor Group in Austin, Texas. To submit news to the newsletter, email npwicker@gmail.com

Also, visit our Facebook page.
Open to all.