



August 2024



Upcoming Dates

- **September 14**
Bookworms at 9:30 am
Eileen Pestorius' home
- **September 22**
WWG Meeting 3 PM
Michael Holter Demo
- **September 23**
Michael Holter
Workshop
- **September 29–
October 26**
WWG 47th Annual Fall
Exhibition 2024
- **September 29, 12:15,**
Reception and Awards
Presentation
North Hills Gallery
- **October 4 –
December 6**
Exhibit at Gallery
of Healing Arts at
St. David's Hospital
Georgetown
- **October 12th**
Al Kline
One day workshop
- **November 3**
WWG show at Texas
State University
- **November 9**
One day workshop

Make your own black

The secret to good watercolor is values and as a result every watercolorist must pay attention to black. While you may not use total black in every painting, you need it in most and sometimes you need a lot of it.

You may have lamp black, Ivory black, Payne's gray or neutral tint available and these work for small areas or for mixing colors to make them darker. Sometimes those mixed dark colors can accomplish the look of black when layered on several times.

For larger areas, I suggest you refrain from using those tube blacks and make your own. With the tube blacks, the surface looks flat and dry. When you make your own black, the color has life and depth.

It's easy to make black. Rae Andrews says her

recipe is Prussian blue and Alizarin crimson. Recent workshop teacher Ric Dentinger said he makes black with ultramarine blue and burnt sienna. There are several YouTube videos on making black and almost all have a combination of blue or blue-green combined with a color from the red or burnt sienna family. Do not mix all the colors on your pallet to make black; you will get mud.

I like to use Prussian blue, crimson and a little phthalo green. These colors have some opaqueness. When you combine them make your mixture thick and heavy (Ric say like the texture of honey). Depending on the painting, I will choose colors I'm using in that painting to mix to black.

If you start mixing your own blacks, you will find that your paintings

have more excitement and character. Using this method, you can have a cooler black or a warmer black. Whatever black you make, you will find it will work better than a plain tube black for most paintings.

Keep those brushes wet,
Leslie Kjellstrand



Mission San Jose, Back Entrance
by **Ric Dentinger**

Waterloo Watercolor Group 47th Annual Fall Exhibition 2024

News... Doubling our exposure ...

The Annual Fall Exhibit at North Hills Gallery will be reinstalled at Texas State in Round Rock with a reception on November 10.

Texas State show will hang on November 3rd and remain through January 12, 2025. Participation

in Texas State is optional and we will call for some additional art.

Go to onlinejuriedshows.com to enter the Fall Show.

The prospectus is below and has the additional information included.

Waterloo Watercolor Group 47th Annual Fall Exhibition 2024

Michael Holter, Juror

September 21 through October 26

North Hills Gallery, 7050 Village Center Dr, ATX 78731

Reception & Awards Presentation: Sept. 29, 12:15

Awards

First: \$350

Second: \$250

Third: \$200

8 Merit Awards: \$35 each

CALENDAR:

July 1, Monday, Open for admissions,
<http://www.onlinejuriedshows.com>

September 2, Monday, Entry deadline

September 6, Friday, Notification of acceptance via email

September 21, Saturday 10 am, Hand deliver accepted entries to North Hills Gallery for installation.

September 29, Sunday 12:15, Reception and Awards Presentation North Hills Gallery

October 26, Saturday 10 am, Strike

How to Enter:

Eligibility Requirements

- Open to all current members of WWG. Go to waterloowatercolor.org to join. Entry through onlinejuriedshows.com.
- Artwork must not have been included in a previous WWG juried exhibition and must have been completed within the last three years.
- Entries must be original and not copied from another artist's work or publications. Paintings produced in classroom/workshop under supervision of artist instruction are not eligible. Work should not be based on reference photos by others.



- All accepted work must remain at North Hills Gallery for the duration of the exhibition. All work must be **hand delivered** and picked up at the Gallery.

Media and Substrates

- Watercolor, gouache, liquid acrylics, as well as watercolor pencils, crayons and water soluble inks are accepted.
- Mediums, gels, gesso and other painting supplements may be used. Pastels, gold and silver leaf are acceptable as long as water-based medium is dominant.
- No water-based oils.
- Collage is acceptable using hand-painted white papers painted with water-based media and no more than 30% of surface.
- Acceptable papers/supports include cotton rag, oriental papers, synthetic paper (Yupo), watercolor canvas. Waxed or varnished watercolors accepted.

Electronic applications will be accepted

beginning August 1, and ending September 2.

Entry fee of \$30 for 1-3 images.

- The submitting artist agrees to the terms and conditions stated in this prospectus, including granting permission to reproduce artists' work for publicity purposes.

Prospectus continued on page 3

Prospectus continued from page 3

- To submit your electronic application, please go directly to: <http://www.onlinejuriedshows.com> and look for **Waterloo Watercolor Group 47th Annual Fall Exhibit 2024.**

Image Preparation

- Images should be no less than 800 pixels and no more than 1920 pixels on the longest dimension @72 dpi. The file format may be JPG.
- Images must not show mat or frame and must be an accurate representation of the artwork.
- Specific details on how to prepare your image can be found at: <http://www.onlinejuriedshows.com>. Click on the "Image Help" tab.

Sales

- Sales of exhibited artwork is subject to a 20% donation to North Hills Gallery.
- All sales and taxes are handled by the artist.
- Artwork marked Not for Sale (NSF) will be accepted.

Presentation of Artwork and Framing

- Mats, if used, must be white, off-white or a pale neutral. A colored liner may be used.

- Acceptable framing materials include metal and non-ornate wood frames. Paintings may be mounted on cradle board with finished edges.
- Acrylic glazing only, no glass.
- Framed work must not exceed 42 inches in height or width with a minimum of 10" in either directions.
- Paintings should be secured with flat D-ring hardware and wire. No saw tooth hangers.
- Label the back of the painting with the artist's name, title of painting, price and contact information, including phone number.

Limitation of Liability

Artwork will be handled with all possible care in the handling, transportation, installation of accepted paintings; however, neither Waterloo Watercolor Group or North Hills Gallery, will be responsible for any loss or damage.

Contact for assistance or questions shows@waterloowatercolor.org

Questions or help: [onlinejuriedshows.com](http://www.onlinejuriedshows.com)

Additional opportunity. For those who are interested, we will reinstall this exhibit at Texas State in Round Rock on November 3rd through January 12, 2024.

Invitation to WWG Meet and Greet

WWG will be holding a "Meet and Greet" on **Sunday September 22 at 3:00 pm**, just before the Michael Holter demo.

The location will be the same as the demo and workshop, St Michael's Episcopal Church on Capital of Texas Highway, Westlake.

Greet old friends, meet new friends and enjoy some face to face interaction! We will have a brief recap of WWG activities this past year and talk about our spring 2025 plans. Please plan to join us and stay for the Holter demo.



More Show News—Yingying Chen

Calling again to submit artworks for the **Healing Arts Gallery WWG Watercolor Exhibit**. Thanks to the artists who have already submitted. We need more entries.

The Healing Arts Gallery at St. David's Georgetown Hospital has invited Waterloo artists to show the artwork from October 4th to December 6th. 25 total paintings will be accepted. No commission of sold work. Work must be "family friendly for our hospital setting". Average size is 16x20 inches. Please don't

use glass for the frames. The gallery will do a nice brochure featuring images of the paintings.

Important dates:

September 15

Submission information due to Yingying Chen at mirthcyy@gmail.com including image, title, framed size, artist, artist phone # and price.

October 4: Deliver work to Gallery.

December 6: Pick up work.

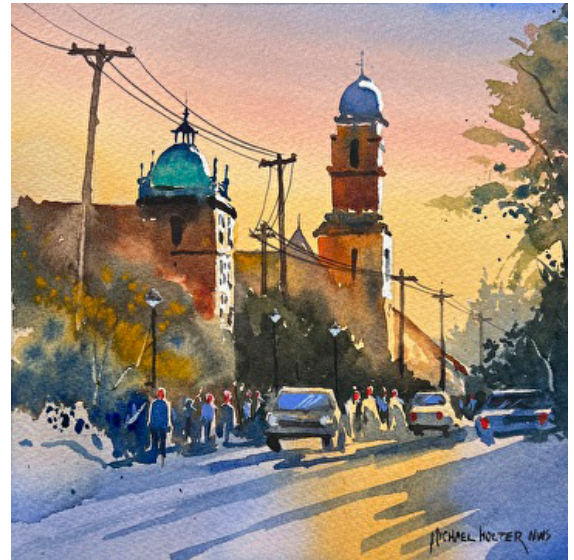
Workshop News—Directors: Lonni Swanson & Kathleen Stafford

Only 8 spaces remain for the **Michael Holter 3-day Workshop Landscape and Figure in Watercolor** from September 23 @ 9:00 am – September 25 @ 4:00 pm.

We are honored to host Michael who is a signature member of a dozen watercolor societies, national and regional, and an internationally known artist.

To register and reserve your space click this link.

<https://waterloowatercolor.org/event/michael-holter-3-day-workshop/>



Even if you are not taking the workshop, enjoy meeting Michael and chatting with Waterloo members at the free demo on Sunday, September 22nd at St. Michael's Church. Stay tuned to our Facebook page for updates.



One Day Workshops—Sue Kemp, Chair



Al Kline

Oct. 12 10–4 St. Matthews / Huffman Hall

Al Kline Title: *Loose and Textured Watercolors*

We will explore the medium so it expresses the subject in a manner fit to watercolor.

This medium allows my art to express an atmosphere of impressionism by the way watercolor flows and reacts on paper. This

is something that I cannot control, nor do I want to. I allow the medium to offer certain details and effects offering a variety of edges and atmosphere to form an impression that exploits the properties only found in this magical medium.

Nov. 9 TBA

Tickets and details will be available soon on our website.

www.waterloowatercolor.org



Additional Opportunities

the California Watercolor Association presents the

55th International Exhibition

February 15–March 23, 2025



Autumn Birch by Michael Holter



Talavera Composition II by Gary Bukovnik

Juror of Selection: Michael Holter
Juror of Awards: Gary Bukovnik

Entry Deadline: September 15, 2024
\$15,000 in Anticipated Awards

Piedmont Center for the Arts
801 Magnolia Ave., Piedmont, CA 94611
www.piedmontcenterforthearts.org

News from WWG Members

Rashmi Thakur is doing two Demos in watercolor at different locations this August.

Aug 3rd – THE HIVE (Beecaves Art Foundation) as city of Bee Cave is planning a weeklong spotlight on industry-themed weeks, making July 29 to August 4 “The Arts”. This event is open for public.

Aug 21– CENTER ART CLUB Wednesday, 1pm -2:30 pm.

More Opportunities

Art Hop XVII
Call for Art
Now Accepting Submissions Until
August 19th, 2024

What is “Art Hop”? Art Hop is a statewide juried art exhibit organized by Georgetown Art Works. The 2024 Art Hop will be held in the historic district of Georgetown this October 2024. Participating venues are the Georgetown Public Library and an

additional venue to be announced shortly. The 2024 Art Hop is open to any artist 16 years or older residing in Texas through “EntryThingy”. Cash awards are given for Best in Show plus additional cash or prizes for individual categories:

2-D Representational, 2-D Abstract, 3-D, and Photography/Digital.

A reception and award distribution is scheduled for October 5th.

For detail information, please go to our website:

www.georgetownartworks.com/arthopxvii



2022 WWG Board of Directors

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Treasurer Beth Fox

Directors, shows Helen Green, Jen Polnaszek

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Directors, 1-day workshops Sue Kemp, Carol McCollum

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Newsletter Priscilla Wicker

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North Hills Gallery Betty Jameson

Past President Leslie Kjellstrand

Wet Paint

is a monthly publication of Waterloo Watercolor Group in Austin, Texas. To submit news to the newsletter, email npwicker@gmail.com

Also, visit our Facebook page. Open to all.