



October 2024

Upcoming Dates

- **October 6, 12:15,**
Reception and Awards
North Hills Gallery
- **October 4**
1:30–2:00 Deliver to St.
David's Healing Arts
Gallery
- **Oct 4 – December 6**
Exhibit at Gallery of
Healing Arts
- **October 12**
Al Kline
One day workshop
- **October 26, 10:00 am**
Strike North Hills
- **November 3**
WWG show at Texas
State University
installation
- **November 9**
Sue Kemp
One day workshop
Bookworm's at Eileen
Pestorius'
- **November 10**
Reception, Texas State
- **December 6**
Strike St. David's
Healing Arts Gallery
- **January 12, 2025**
1–1:30
Strike, Texas State



Wet Paint

The Waterloo Watercolor Group Newsletter

Dear WWG Members

The current WWG Board of Directors would welcome any members interested in assisting with the administration of our group. There are many opportunities to meet other members and help with our activities. This would include help with our shows, three-day workshops, Saturday workshops, publicity/communications and more.

Please contact me or any Board member to let us know should you

wish to offer your time. Our group, as a whole, would certainly benefit from the gift of your time. We have so many ideas to promote our work, plan social activities and provide more opportunities to learn the techniques of watercolor—all it takes is your interest and willingness to volunteer!

With thanks,
Colette Sirhal
President

president@waterloowatercolor.org



Group picture of the **Michael Holter Workshop** participants and their paintings. See more news from this workshop on page 3.

Banner art courtesy of Michele Missner

Show News—Helen Green

Our **47th Annual Fall Show** is now on view at North Hills Gallery, 7050 Village Center Dr. A good time to visit is on Sundays around 12:00.

Michael Holter, our distinguished juror, picked his top eleven favorites and awards will be presented at a reception on October 6th at 12:15. Bring your friends. The Church always provides a lovely reception. The exhibit strikes on October 26th at 10:00 am.

That's not all! Everyone who entered our Fall Show at North Hills is invited to participate in our **next exhibit at Texas State in Round Rock**, 1555 University Blvd. We hang November 3rd, 1:30–2:30. You may include entries that were not included in the Fall Show if you like. A reception will be held on November 10, 2:00–4:00. You may substitute work that was not accepted into North Hills. Participation is optional but please notify me of any changes or if you don't want to be included. If you didn't enter, but would like to participate, contact Helen Green.

This show will be on display until the strike Sunday, January 12, 2025, 1:00–1:30. There is free parking on the weekends and artists may pull into the circular drive in front of the Avery building and put their flashers on to deliver and pick up Art. This is a joint exhibit with **Capitol Arts Society**.

WWG's show at St. David's Healing Art Exhibit hangs on October 4th through December 6. If you are participating and have not arranged for delivery,

contact Helen Green. helengreen@earthlink.net.



The Healing Arts Gallery
Welcomes
Waterloo Watercolor Group
October 4 - December 8, 2024

Workshop News—Directors: Lonni Swanson & Kathleen Stafford

Michael Holter Workshop Recap

Our participants thanked Waterloo for sponsoring this workshop and said they learned so much. One mentioned how Michael was so generous with his knowledge. He gave us lessons in so many ways, the live demos, speedy videos of previous demos to illustrate in another way the design principle he was teaching or how to think about tones. Michael stressed more than once that it is so important to paint and then let the layers dry before

painting the next layer as the only way to avoid churning the painting into “mud.” He showed us works of other artists and pointed out what he thought was successful about their approach and also to illustrate the wide range of ways to approach watercolor. He gave us 5 days of information in our 3 days together. We were challenged to do things in a new way for many of us, but most people felt the time was well spent.



What **Kathleen Stafford** said about the workshop:

I love the photographing each other to learn about shadows on the face, reflected light from the clothes we were wearing, how the light goes through the sunglasses, and everyone is smiling and posing. Took all of 10 minutes to explain and shoot, 10 more to herd everyone back to the classroom, lol.

More Workshop News

The next workshop is with **Lynn Ferris**. It will run from April 28th to 30th. She is known for saving the white of the paper in her design plans. The painting on the right, of a “painted lady” Victorian is an example. You will be able to sign up soon on the Waterloo Watercolor Group website.



One Day Workshops—Sue Kemp, Chair

Oct. 12 One-Day Workshop

ALMOST FULL!

10am –4pm St. Matthews Episcopal / Huffman Hall
8134 Mesa Dr @ Steck Ave Austin, TX 78759

Al Kline—Loose and Textured Watercolors

We will explore the medium so it expresses the subject in a manner fit to watercolor. This medium allows my art to express an atmosphere of impressionism by the way watercolor flows and reacts on paper. This is something that I cannot control, nor do I want to. I allow the medium to offer certain details and effects offering a variety of edges and atmosphere to form an impression that exploits the properties only found in this magical medium.

Tickets and registration available on our website.

www.waterloowatercolor.org/event



Al Kline, *Ibis*



Nov. 9, 2024 One-Day Workshop

10am –4pm St. Matthews Episcopal / Huffman Hall
8134 Mesa Dr @ Steck Ave Austin, TX 78759

Sue Kemp—Trees, Glorious Trees!

Watercolor lends itself to exploring color and creating mood. We don't have much color in central Texas, so let's create it!



Fall trees will be our subject, but we will also study the many nuances of green, not straight out of the tube. Creating depth will also be our focus.

Photos will be provided or you may bring your own.

All levels are welcome, as well as beginners. Class is limited to 12.

News from WWG Members

From **Kathleen Stafford**

The painting of the lady, entitled, *Her Grandmother's necklace*, was accepted in the Georgetown Art Hop taking place in the Georgetown Library and other locations in Georgetown during the month of October.



INTERSECTIONS: THE MAGIC OF COLLAGE

Michele Missner, along with John Sager, Joseph Hammer and Susan Slomowitz are showing their collage work at the Toby Shore J Gallery, Dell Jewish Community Center from October 2–December 15, 2024. The opening reception is the evening of October 29, 7–9 pm. Refreshments will be served. RSVPs are required

Toby Shore J Gallery
3700 Hart Lane
Austin, TX

The gallery will be open when the JCC is open. Please check the website

Shalomaustin.org for hours as they can change daily.

More News from WWG Members

Supriya Kharod, Waterloo member, will have a booth with her paintings and prints at Diwali at the Domain on Saturday, October 19.

Time: 12 - 9 pm

Location: The Domain - Lawn near the iPic Theater (3225 Amy Donovan Plaza, ATX 78758)

Diwali is the Indian festival of lights that celebrates the victory of good over evil. It is a highly-anticipated annual celebration with colorful, traditional outfits, upbeat music, energetic dance performances, delicious food, and decorative lights of all sorts! There will be local vendors selling jewelry, clothing, gifts, and handicrafts. Lots of things to see, eat, and enjoy. Free admission and fun for the whole family. Come experience Diwali in Austin!

<https://www.facebook.com/diwaliatthedomain>



Waterloo Members in Capitol Art Society Exhibit

Eleven WWG members are each displaying two paintings with eight other members of Capitol Art Society: **Martha Paisley Ruth, Paula Robertson-Rose, Genevieve Holland, Leslie Kjellstrand, Eileen Pestorius, Sue Kemp, Supriya Kharod, Beryl Kerwick, Jane Flowers, Eddie Sutherland, Janet Fulk**. Represented mediums are watercolor, oil, acrylic, and pastel. Located at Riverbend Church, Inspiration Gallery in the Home for Hope Auditorium, 4214 N. Capitol or Texas Hwy, Austin, TX 78746, every Sunday morning 10–12:30 through Nov 3.



Bookworms

Since there is a current show of Ansel Adams photos at the Harry Ransom Center, we are reading Adams' autobiography—available in paperback on Amazon and elsewhere. This is our first crack at photography in over 10 years! Adams discusses his California youth, the foundation of the Sierra Club under John Muir, and meeting O'Keeffe, who made an enormous impression on him. He mulls his decision between music and photography, as he moves farther from documenting 'things' to creating artful arrangements of shapes and tones; he rises at dawn, wades creeks, or climbs a mountain to attain a place for a perfect photograph. We will discuss the book and other Ansel Adams information at our next meeting on Saturday, November 9 at Eileen Pestorius' home. Come at 9:30 for chatting and goodies, and



discussion at 10. All members are invited to join our reading group.

We hope to tour the HRC with a docent on Oct. 4. Contact Eileen Pestorius or Paula Robertson-Rose for more info, since we are told the Dobie Garage no longer exists. A city bus stop is very close.

Need an outing?

The People's Gallery will again open to all art-interested at City Hall on Oct. 4, 6–9. It's always a fun evening, jammed with happy people peering at the new art in office spaces and hallways. It's free

and minimal refreshments (water, veggies, etc.) are provided, perhaps by HEB as in years past. Park in the City Hall lot below the building or Uber for ease.

2022 WWG Board of Directors

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Directors, workshops Kathleen Stafford, Lonnie Swanson

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Wet Paint

is a monthly publication of Waterloo Watercolor Group in Austin, Texas. To submit news to the newsletter, email npwicker@gmail.com

Also, visit our Facebook page. Open to all.