



October 2024



Upcoming Dates

- **Oct 4 – December 6**
Exhibit at Gallery of Healing Arts
- **November 3**
WWG show at Texas State University installation
- **November 9**
Sue Kemp
One day workshop
Bookworm's at Eileen Pestorius'
- **December 6**
Strike St. David's
Healing Arts Gallery
- **December 7, Saturday** at 11:00 am
WWG Holiday Party
Location: Nancy Charbeneau's home.....invitation to follow.
- **January 12, 2025 1–1:30**
Strike, Texas State

Dear WWG Members

The Holiday season will soon be upon us. Please save the date for our annual WWG Holiday Party to be held on December 7, 2024 at 11:00 am at the home of Nancy Charbeneau, off Capital of Texas Highway. A separate invitation will be sent so keep an eye on your email.

As in prior years, plan on bringing an appetizer, salad or dessert to share. We will also have our "painting exchange". If you wish to participate please bring one of your "masterpieces" in a manila envelope—no names on the envelope! We will hold a blind draw. It's always fun to see which treasure you pick.

Thank you in advance to Nancy for agreeing to host WWG at her lovely home. I'm sure Nancy won't mind if you stroll outside around her yard. Nancy is a talented landscape designer with beautiful gardens and raised beds to view!

The Texas State show entries will be delivered on Sunday, Nov. 3. If you

are delivering additional entries, don't forget! The show will hang until January 11, 2025.

Sue Kemp's one day workshop, Trees, Glorious Trees, will be held at St. Matthew's on Saturday, November 9, at 10:00 am.

Keep in mind our Members Spring Juried Show will be on display for the month of April, 2025 at The Hive in Bee Caves. A gala reception is being planned for the opening. Lynn Ferris will be the judge in coordination with her workshop at St Michael's, April 28-30, 2025. Entries may be submitted through Online Juried Shows. More Information about entry deadlines will be emailed in January.

See you on December 7th!

Best regards to all,
Colette Sirhal

WWG President With thanks,
Colette Sirhal
President

president@waterloowatercolor.org

Waterloo Watercolor Group 47th Annual Fall Exhibit



First place winner, **Steffani Powell**



Third place winner, **Martha Paisley Ruth**



Merit Award winner, **Sue Kemp**



Merit award winner, **Yingying Chen**



Merit award winner, **Patricia Molina**



Merit award winner, **Leslie Kjellstrand**



Merit award winner, **Helen Faythe Green**

Congratulations to all the winners and participants in the **Waterloo Watercolor Group's 47th Annual Fall Exhibit**.

Not pictured are second place winner, **Christine Gilbert**, and merit award winners, **Sandra Carlton, Rashmi Thakur, and Gail Threinen**.

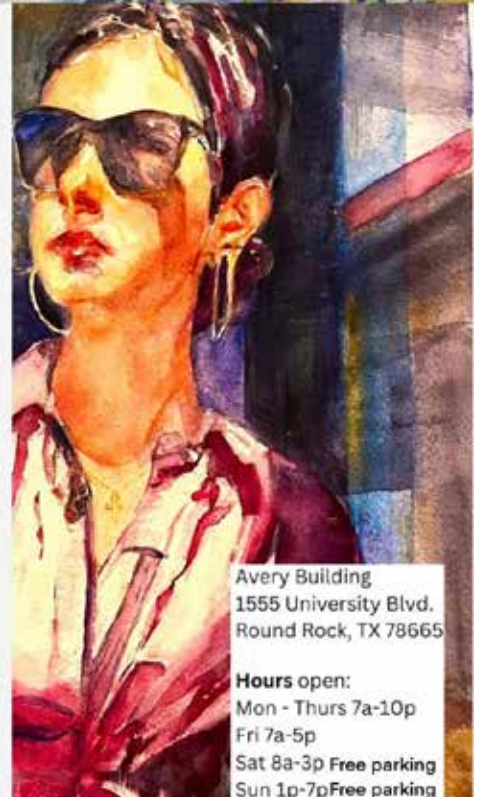
Show News—Helen Green

The WWG and CAS Texas State in Round Rock will hang November 3rd until January 12, Strike 1-1:30.

Healing Arts Gallery at St. David's Georgetown Hospital is up and admired. The strike for this exhibit is Friday, December 6, 1:00–1:30.



Waterloo Watercolor Group presents paintings from our 47th Annual Fall Exhibition. Our members are varied in style and experience and we invite anyone interested in watercolor to visit our website for more information waterloowatercolor.org, workshops, demos, and one day classes along with opportunities to exhibit.



Avery Building
1555 University Blvd.
Round Rock, TX 78665

Hours open:
Mon - Thurs 7a-10p
Fri 7a-5p
Sat 8a-3p Free parking
Sun 1p-7p Free parking



Showdates

11/7 to 1/11



Workshop News—Directors: Lonni Swanson & Kathleen Stafford

One the bi-annual workshop front, a couple of very enthusiastic Dallas ladies have already registered by emailing me for the April, **Lynn Ferris Workshop**. They talk about what a wonderful teacher she is in addition to being such a talented artist. Here is her website: <https://lynnferris.com/>

Registration opening soon.

Shadow Play, by Lynn Ferris



One Day Workshops—Sue Kemp, Chair

Nov. 9, 2024 One-Day Workshop

10am –4pm St. Matthews Episcopal / Huffman Hall

8134 Mesa Dr @ Steck Ave Austin, TX 78759

Sue Kemp—Trees, Glorious Trees!

Watercolor lends itself to exploring color and creating mood. We don't have much color in central Texas, so let's create it!

Fall trees will be our subject, but we will also study the many nuances of green, not straight out of the tube. Creating depth will also be our focus.

Photos will be provided or you may bring your own.

All levels are welcome, as well as beginners. Class is limited to 12.

Tickets and registration available on our website.

www.waterloowatercolor.org/event

Richie Vios - will be teaching in January. More information and registration will be on our website soon.



More One Day Workshops News



Al Kline



The October One-Day workshop with **Al Kline** was a whirlwind of impressionistic techniques and was enjoyed by all! Thanks for sharing so much information, Al!

Workshop participant, **Rene Wojcik**, says:

This was one of the best workshops that I have ever attended. I tend to be tight and representative in my painting. Al Kline got me out of that old mold that I have been in for years. I highly recommend taking a course from Mr. Kline.



The two paintings on the left are by **Rene Wojcik** from the workshop

News from WWG Members

Elakiya Lakshmanan, a Waterloo member, has showcased six of her paintings alongside her fine art prints and notecards at the San Marcos Art Center, an art gallery in the heart of historic downtown San Marcos, Texas.

This beautiful space displays a lovely collection of various local artists' artworks.

Address: 117 N Guadalupe St #101, San Marcos, TX 78666

Open: Wednesday – Sunday, 11AM–5PM

Please visit and experience her work through December.



From **Kathleen Stafford**

I had a couple of paintings in the Georgetown Art Hop, one of which sold, *Bustin' Out*. And the other is titled, *Her Grandmother's Necklace*.

On the right, Kathleen Stafford's *Bustin' Out*



More News from WWG Members

Supriya Kharod will be participating in the Austin Studio Tour at Sunset Valley City Hall with 10 other artists. There are 15 artists total in Sunset Valley! Free to attend and lots of parking available! Bring your family and friends too!

When: Saturday, November 9 & Sunday, November 10
10 am - 6 pm on Saturday, 12 pm - 6 pm on Sunday

Where: Sunset Valley City Hall - 3205 Jones Rd., Sunset Valley, TX 78745



Big Medium's

Austin Studio Tour

Saturday & Sunday
Nov 9 - 10

15 artists in
TWO Sunset Valley locations!
Free admission!

Sunset Valley City Hall
3205 Jones Rd, 78745
10a - 6p Saturday, 12p - 6p Sunday

Featuring Artists:

Ratha Grimes	Linda Wandt
Terrence Cowan	Elizabeth Jenkins
John Frick	Sushmitha Din Kashi
Cara Shackelford	Elena Ashen
Supriya Kharod	Stacey Lizette
	Lori Sonnier

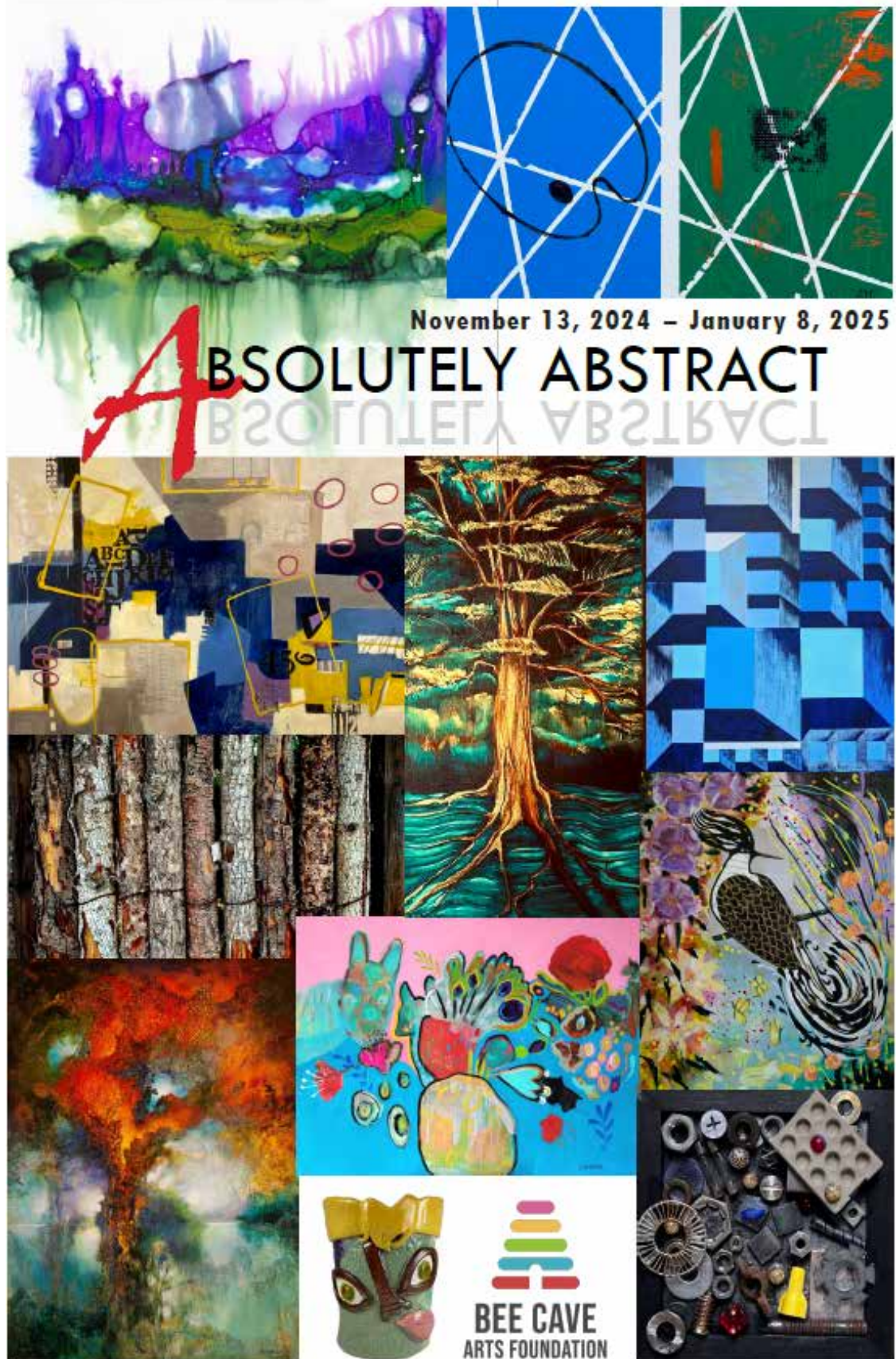
Stone Carver Cat's Sculpture Garden
43 Pillow Rd, 78745
10a - dark, Saturday & Sunday

Featuring artists:

Stone Carver Cat Quintanilla
Karen Medicus
Linda Draper
Sara Villanueva



More News from WWG Members



WWG members, **Lonni Swanson** and **Priscilla Wicker**, have paintings in the Absolute Abstract show at The Hive from November 13, 2024– January 8, 2025. The Reception will be Saturday, November 16, 2–4.

More News from WWG Members

A vibrant pink poster for the Austin Studio Tour. On the left, a vertical column of stylized, overlapping circular patterns in shades of blue, yellow, and white. The text on the right reads: "Big Medium" in a small font, followed by "Austin Studio Tour" in large, bold, dark blue letters. Below that, "November 9-17, 2024" in a smaller font. The largest text is "P23" in a very bold, dark blue font. At the bottom, it says "2 Weekend Citywide Art Experience", "Keep the tour free, donate today!" with a small blue square icon, and "austinstudiotour.org". To the right of the website is a graphic showing "22 YEARS" and "31 TOURS" in a stylized font.

Priscilla Wicker has a painting in the Austin Studio Tour. We are #22 on the tour. Austin ArtSpace is located at 7739

Northcross Dr., Suite Q, Austin TX 78757. We will be open Saturday and Sunday, Nov. 9th and 10th, noon-6 p.m.

Bookworms

Since there is a current show of Ansel Adams photos at the Harry Ransom Center, we are reading Adams' autobiography—available in paperback on Amazon and elsewhere. This is our first crack at photography in over 10 years! Adams discusses his California youth, the foundation of the Sierra Club under John Muir, and meeting O'Keeffe, who made an enormous impression on him. He mulls his decision between music and photography, as he moves farther from documenting 'things' to creating artful arrangements of shapes and tones; he rises at dawn, wades creeks, or climbs a mountain to attain a place for a perfect photograph. We will discuss the book and other Ansel Adams information at our next meeting



on Saturday, November 9 at Eileen Pestorius' home. Come at 9:30 for chatting and goodies, and discussion at 10. All members are invited to join our reading group.

Opportunities

Women in Watercolor Members Only Exhibition

Entry opens November 1, 2024!
Get your paintings ready now!

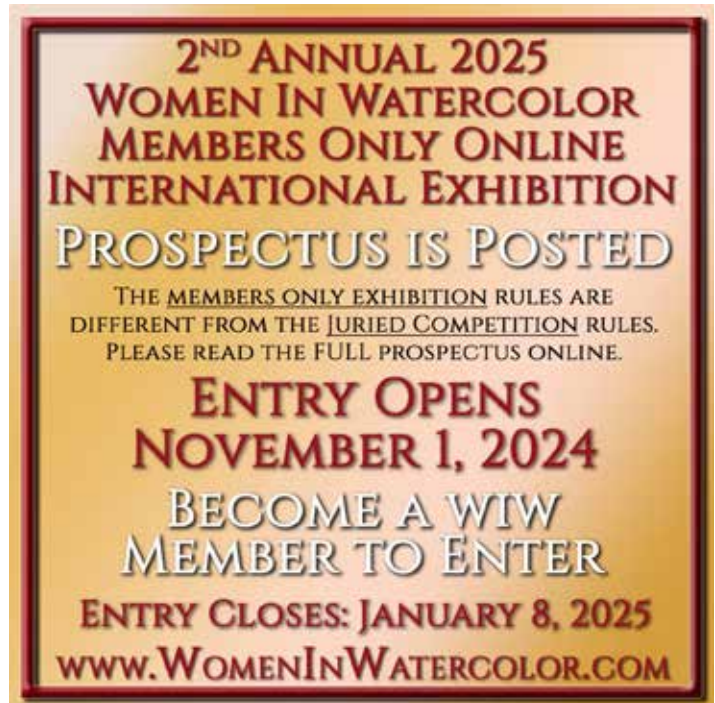
Remember you must be a current WIW Member to enter the Members Only Show.

If you have previously been a WIW member, your membership expired September 30, 2024. You can now become a member on the NEW members area of the website!

You need to create a new account on the new site even if you are a returning member. This means simply creating a new username and password.

Both Associate and Signature Members are welcome to enter the members show.

Website: <https://womeninwatercolor.com/>



2022 WWG Board of Directors

President	Colette Sirhal
Vice President	Dan Spanton
Secretary	Susan Dunning
Treasurer	Beth Fox
Directors, shows	Helen Green, Jen Polnaszek
Directors, workshops	Kathleen Stafford, Lonnie Swanson
Directors, 1-day workshops	Sue Kemp, Carol McCollum
Director, Activities	Janet Fulk
Membership	
Newsletter	Priscilla Wicker
Board Member	Sandra Carlton
North Hills Gallery	Betty Jameson
Past President	Leslie Kjellstrand

Wet Paint

is a monthly publication of Waterloo Watercolor Group in Austin, Texas. To submit news to the newsletter, email npwicker@gmail.com Also, visit our Facebook page. Open to all.