



December 2024



Upcoming Dates

- **December 6**
Strike St. David's
Healing Arts Gallery
- **December 7, Saturday** at 11:00 am
WWG Holiday Party
Location: Nancy Charbeneau's home.
- **January 11, 2025**
Richie Vios
Figurative workshop
Putting people in your paintings.
- **January 12, 2025**
1-1:30
Strike, Texas State

Banner art courtesy of
Yingying Chen from her
Faded Lotus Series

That partially finished painting

There is a point in many paintings where you ask yourself if you really want to continue to spend the time and effort to complete it. It happens to me often.

Ask yourself:

- Why am I painting this? Is it for a certain purpose such as a gift or a calendar?
- Does it convey the message I want?
- Is the perspective right?
- Have I already ruined it with too many darks?
- Is it beyond repair?
- Do I like the subject and want to continue?

Most partially finished paintings can become excellent paintings with a little work. Sometimes you think a painting is finished, but later discover it needed more work, more color, more value (usually some darks to make things stand out) and often just a few changes.

I think most watercolor paintings go through that in-between stage. Many artists plan for this starting with lights and working toward establishing the subject as they go. I get started on a painting and work intently until I

realize I need to stop. The colors are bleeding where I don't want them and I need to rethink certain areas. When that happens, I leave that painting for an hour, a day, or longer. When I go back to the dry painting, I can continue with renewed enthusiasm toward making it a better painting. I may do this several times.

One note is that watercolor artists often don't let their paintings dry long enough and I admit that is a fault of mine. That is truly a secret that good watercolorists know. Letting the painting dry gives you a new surface to work on and also gives you time to review your work. Look at what you have done so far. Often you'll see areas that need improvement and areas that are just right.

Look at some paintings you did last year or longer ago. I bet you would now consider some of them "partially finished." Put one of them on your easel or table and add a few touches—some darks here and there, some splashes, maybe even some white gouache. It's fun to do this and will remind you how far you've come as an artist.

Keep those brushes wet,
Leslie Kjellstrand

Show News—Helen Green

Two dates to remember:

The WWG and CAS Texas State in Round Rock will strike January 12, Strike 1-1:30.

Healing Arts Gallery at St. David's Georgetown Hospital strike is Friday, December 6, 1:00–1:30.

Workshop News—Directors: Lonni Swanson & Kathleen Stafford

The Lynn Ferris 3-day workshop, April 28 to 30, 2025 is now open for registration. It has generated enthusiasm from prior students outside Austin who mentioned what a wonderful teacher, as well as talented artist, she is. They are signing up to join us. Lynn saves her whites and lays layer on layer of mixed color to produce the shadows that define the objects of her focus.

You can register at the link below and read more about Ms. Ferris.

<https://waterloowatercolor.org/event/lynn-ferris-3-day-workshop/>



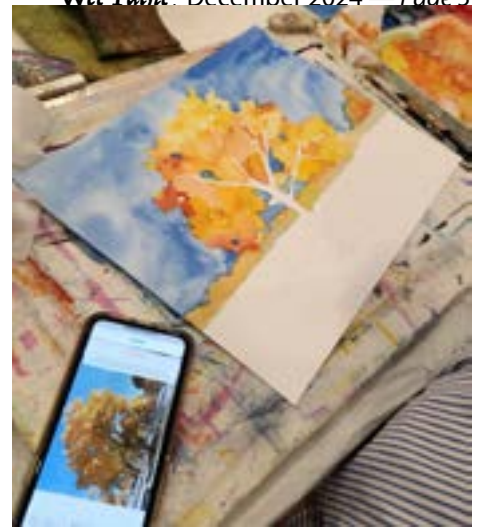
Paintings by Lynn Ferris

One Day Workshops—Sue Kemp, Chair

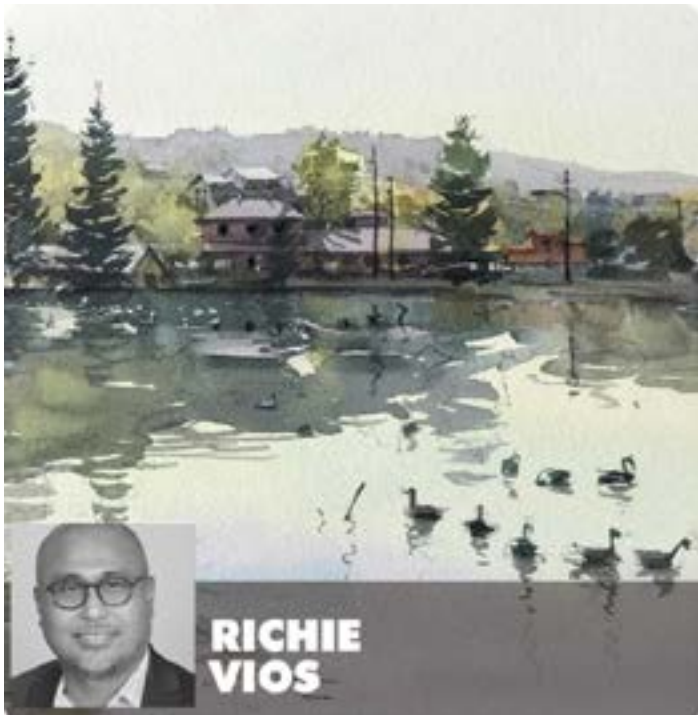
Sue Kemp's November One-Day workshop was very successful in bringing glorious Fall foliage to Austin! It was held in St. Matthews Episcopal, Huffman Hall. What a fun group of painters, including two who usually paint in other mediums.

Contact Sue if you would like to teach or suggest a class in 2025.

Sue@suekemp.com.



One Day Workshops—Sue Kemp, Chair



January 11, 2025

**Richie Vios Figurative workshop
Putting people in your paintings.**

<https://waterloowatercolor.org/events/>

10–4 pm at St. Matthews Episcopal Church/Huffman Hall

8134 Mesa Dr. Austin TX 78759

Richie Vios is an award-winning artist who lived and studied in Cebu City, Philippines and worked as an architect before becoming a full-time plein air artist in 2021. Currently, he lives in Austin, Texas, but travels most of the time to compete in events all over the United States and conduct watercolor workshops along the way. We are glad he will be available to teach our first workshop of the year.



News from WWG Members

Elakiya Lakshmanan, a Waterloo member, has showcased four of her framed fine art prints alongside a few note cards at the Bee Cave Arts Foundation for the Holiday Show 2024. This show will continue until January 8th, 2025.

This beautiful space displays a lovely collection of various local artists' artworks.

Address: Bee Cave Arts Foundation, 12912 Hill Country Blvd #F160 (new location May 2024) Bee Cave, Texas 78738

Open: Wednesday–Saturday, 1–5PM

Please visit and enjoy the show.



More News from WWG Members

Eileen Pectorius is moving!

After so many fruitful and happy years in Austin, Mike and I will move to Annapolis MD to be closer to two of our children as we age. Our new address in a retirement community, Ginger Cove, is 1011 River Crescent Dr., 21401. In time I hope to invite many of you to paint in our beautiful colonial town, the capitol of Maryland perched near the sea and Chesapeake Bay. I will visit Austin often since we have a son here with his family, so I hope I'll see many of you again. It's 3 hours on Southwest Air to BWI. This moving stuff is a scourge!

Waterloo Watercolor Group has been a part of my life since Janet Campbell mentioned it in 1989. She also was in the first group that traveled to Tuscany with me, and was an admired and beloved teacher and mentor. The late Rosemary Thompson began the twice yearly classes we hold, formerly for a week at a time and in many varied places. My motto became "I've made so many new friends with a paintbrush in my hand." I've traveled the world teaching and painting. I've held every office except Treasurer, and helped usher us online when that seemed very difficult. We ran trips to the coast to paint, to

museums, and to see shows. I've taken art classes at museums and UT, and feel that WWG offers more than most of them. With Bookworms, we've read about art for over a decade. WWG offers friendship and learning, and I hope all of you will continue to bring new members to a vibrant organization; thanks to all who have served on the board. Stay in touch! Eileen

Moving sale—before January 15:

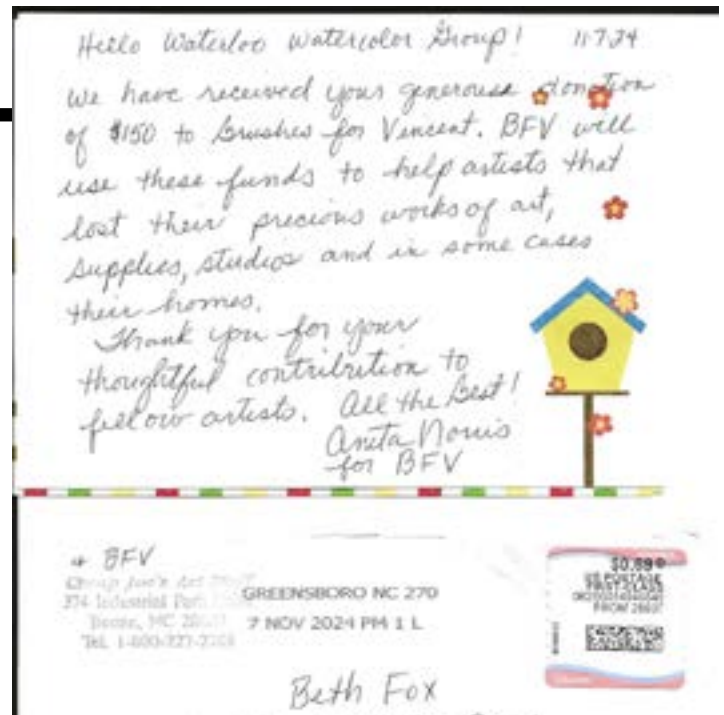
2 large wooden flat files (need help in moving!)
Julian easel \$20
Julian half easel \$15
Light box \$40
many full sheet mats \$3 apiece
a few frames
work table \$5

I'm giving books to the library, Goodwill, and the Ann Richards school. I will try to bring some to meetings. I am really loving the Bookworms' choice by Sebastian Smee, *The Art of Rivalry*. It's fantastic, beautifully written by a Pulitzer winner with vast knowledge of the art world.

Opportunities

After Hurricane Helene flooded much of western North Carolina, there was a news piece showing artists washing mud off their paintings, trying to salvage what they could. But what about the watercolorists? Many paintings destroyed; homes, studios and materials damaged or destroyed. The WWG board made a contribution to help our fellow watercolorists. If you would like to make your own contribution toward new materials, donations can be made to:

Brushes for Vincent
Cheap Joe's Art Stuff
374 Industrial Park Dr
Boone, NC 78607



Call for Women in Art 2025 Exhibition Artists – Women in Visual Art (WIVA)

invites you to be a part of another extraordinary celebration of female artistry at their third annual **Women in Art** exhibition, showcasing a diverse array of paintings, drawings, sculptures, mixed media, and fiber arts.

[Click here for the Submission Form](#)

Call Opened Nov 20, Call Deadline is Jan 16, Notifications Jan 31

Exhibition Dates are Feb 26, 2025 to Mar 28, 2025 with a reception on Mar 1

Dropoff Feb 22 3-5 pm / Strike Mar 29

Sumi-e Society of America 61st Annual Juried Exhibition 2024



If you paint in the Asian style, you may want to join: <https://sumiesociety.org/JOIN/join-check.php>

WWG HOLIDAY PARTY

Saturday December 7, 2024

11:00 a.m.

Please join us at the home of

Nancy Charbeneau
7405 Creekbluff
Austin, 78750

for FUN and FESTIVITIES

Please bring an appetizer, salad or dessert to share

If you wish to participate the painting exchange
please bring one of your Masterpieces in a manila
envelope

RSVP to Colette Sirhal: cjsirh@yahoo.com



Kandinsky: Winter Landscape Holiday Cards
available from The Metropolitan Museum of Art Store

2022 WWG Board of Directors

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Wet Paint

is a monthly publication of Waterloo Watercolor Group in Austin, Texas. To submit news to the newsletter, email npwicker@gmail.com. Also, visit our Facebook page. Open to all.