



February 2025



Upcoming Dates

- **February 8**
Janet Fulk
Neurograph Art
Workshop
- **February 8**
Bookworms at 9:30 am
- **Feb 10** WWG Member
Juried Show opens for
admission
- **March 1–31**
WWG featured group
at Society Spotlight
exhibit at Art Direct in
Cedar Park
- **March 8**
WWG Member Juried
Show deadline for
entries
- **April 2–May 2**
WWG Member Juried
Show at the Hive
- **April 5 from 2–4**
WWG Member Juried
Show reception
- **Sunday, April 27**
Lynn Ferris demo
- **April 28–30**
Lynn Ferris workshop
- **May 3**
WWG Member Juried
Show Strike, 1–3

From the WWG President

Dear WWG Members,
After a busy holiday season, our winter schedule has slowed. However, there are a few preparations underway for WWG exhibits. We will be the featured group in “Society Spotlight” at Art Direct in Cedar Park. This is a large framing facility with a dedicated exhibit space. WWG can accept 40 paintings to hang in the space, but no larger than a full sheet watercolor paper.

The subject matter is at the artist’s discretion, but should be appropriate. We will need to transport and hang the exhibit on Saturday, March 1 and strike the show on Monday, March 31, 2025. I will send an email with more details. This will be a first come, first served entry; one painting per member. Please be sure the paintings are labeled on the back. Art Direct will deduct a 20% fee for any sale, so price your work accordingly. There will also be an opportunity to sell prints. WWG will hold a reception for the exhibit at Art Direct, date to be determined. Look for the email to all members regarding how to submit an entry online.

The Spring Juried Member Show will be displayed at the Hive at the Galleria in Bee Cave for the month of April, 2025. Drop off will be from 3–5 on Saturday, March 29. The show will strike on May 3, 2025. Paintings will be available to pick up from 1–3 pm on that day. The reception will be held on Saturday, April 5, 2025 from 2–4

pm. Any sales of art at our Hive exhibit will require a 30% donation to the Bee Cave Art Foundation, so price your art accordingly. All sales tax reporting will be the responsibility of the artist.

Membership renewal is a “rolling” event, meaning your renewal occurs on the date of your prior year renewal. You should receive an email notification when your renewal is due.

Use the website to sign in and process your membership for 2025. After you have submitted the information, you will receive an email confirmation that your membership is updated for 2025. Take a minute to review your account details and change any information that is outdated.

Please contact president@waterloowatercolor.org or treasurer@waterloowatercolor.org if you experience problems with your renewal.

We value the creative talent and input of all our members. We are striving to make WWG a more engaged community for our members and a more visible group in Austin/Central Texas visual arts. We are always looking for exhibit space ideas, smaller weekly painting groups accepting members, and ideas for group meetings or activities. Any suggestions you have are welcome!

Best regards,
Colette Sirhal, WWG President

Experiment with just two colors

Try using just two colors on a couple of paintings. Limited color paintings are simple, but powerful. Using just two colors doesn't mean the painting will be boring; far from it. You can achieve a very strong painting with two colors. In addition, you can focus on achieving strong values.

Choose two opposing colors. Burnt sienna and Payne's gray are a good combination. Yellow ochre and violet will also be good ones for your practice paintings. Sap green and pyrol red or viridian and quinacridone rose are red and green colors that can be fun to use.

When you use opposing colors on the color wheel you can achieve a marvelous gray which could become very dark depending on the consistency of your paint. One of the colors will be a warm tone and the other a cool tone. Just think of the burnt umber/Payne's gray combination.

You can do any subject in this manner, and it will teach you a lot about values: warm versus cool, dark versus light. And there's a surprising amount you can do with just two colors. Make them very dark or very light, very warm or very cool. Temperature expands



our ability to position things, close with warm colors, distant with cool colors.

Use those two colors for all types of paintings: landscapes, portraits, florals and animals. You don't need to worry so much about the subject, but about the shapes and values.

When we only focus on value and temperature, we encounter the building blocks of composition. There's a lot to be said for simplicity in our approach to painting. According to artist Susan Abbott, "It's good to know that if we feel overwhelmed by a

palette filled with pigments and a studio full of art supplies, we can throw just two tubes of color—a brown and a blue—in our pack, along with paper and a couple of brushes, and have all we need to set out and paint the world."

Keep those brushes wet,
Leslie Kjellstrand

Artwork provided by Lonnie Shan, a past president of WWG and winner of several of our juried shows.

Between the Lines (on left)
Paper Chase (above)



Workshop News—Directors: Lonni Swanson & Kathleen Stafford

Lynn Ferris 3-Day Workshop, April 28–30, 2025 — A great opportunity to learn from a sought-after instructor who teaches to sold-out workshops across the United States! It's just around the corner and now open for registration.

Lynn will show students how to use light and shadow to design stronger compositions and bring drama to a variety of subject matter. Students will get lots of personal attention while gaining new skills and confidence working with light sources to create GLOW.



Painting by Lynn Ferris

You can register at the link below and read more about the talented Ms. Ferris.

<https://waterloowatercolor.org/event/lynn-ferris-3-day-workshop/>

Show News—Helen Green

Dates for the **Spring Member show:**

Feb 10 onlinejuriedshows.com opens for admissions

March 8 deadline for entries

March 14 notification of acceptance

March 29 drop off, 3–5

April 5 Reception at the Hive, 2–5

May 3 Strike, 1–3

Additional info,,, We have a new location for this year's Annual Spring Member Exhibition. The Hive in Bee Cave will be hosting us.

For the past several years WWG has been using onlinejuriedshows.com to manage our entries and are continuing to use them.

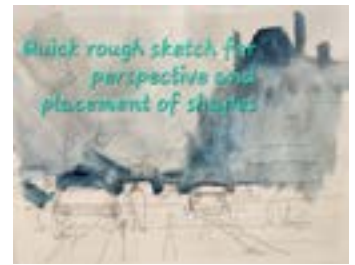
Please know that they are very helpful if anyone has difficulty with the process and the show chairs can also help.

Our member show guarantees that everyone entering will have at least one accepted. Please note that take a 30% donation for any sales.

Let's hope we have many.
Helen Green

One Day Workshops—Sue Kemp, Chair

Our **January One-day workshop with Richie Vios** was very bold and fast paced, as we watched him demonstrate on his easel. Here are some photos. It was a bit chilly in the hall, but great fun!



Coming up - Neurographic Art on February 8, 10-4pm Get your ticket on our website: <https://waterloowatercolor.org/event/janet-fulk-one-day-workshop/>

Join instructor, Janet Fulk, and discover how to use Neurographic Art techniques as a focus for mediation, a guide to letting your thoughts

flow through your mind like birds in the sky, an experience of self-being in the moment. Meditation could be the answer to de-stressing and releasing tension. You should try it! Plus, Janet will show you how to take Neurographica Art a step further and create charming, colorful pieces of abstract art. Some supplies are included.



News from WWG Members

Rashmi Thakur is doing a watercolor demo workshop for Austin Palette Club on February 11th as an invited guest artist.

The subject is: Flowers in Floral Expression Style.

The Austin Palette Club is located at Lamar Senior Activity Center

The demo will be February 11th, 11.00 am until 1.00pm

It's free.



Embrace Nature *with* Elakiya
an art exhibit

Laura's Library ● 1.31.25-3.28.25 ● 9411 Bee Cave Rd

Elakiya Lakshmanan, a Waterloo member, will have her solo art exhibit titled "Embrace Nature with Elakiya" at Laura's Library in Austin. Displaying 20 of her landscape paintings.

Exhibition runs from January 31, 2025–March 28, 2025.

Address: Laura's Library, 9411 Bee Caves Rd, Austin, TX 78746

Event link: <https://westbanklibrary.com/event/embrace-nature-with-elakiya-an-art-exhibit-lauras/>

More News from WWG Members

From WWG member, **Gail Threinen**:
LEARN MORE ABOUT INK PAINTING

Are you interested in the Asian artform of “Ink Painting”? In April of 2026, the SUMI-E SOCIETY OF AMERICA will be holding it’s 63rd Annual Juried Exhibition at the Bee Cave Arts Foundation’s The Hive Gallery as well as hosting three days of workshops and an Awards Banquet. Artists will be coming from all across the country. Gail Threinen, 651-269-8502, is Co-Chairing this event. This year’s 2025 national exhibition will be an internet virtual exhibition. The organization has a website with links to teachers and suppliers of specialty art supplies. Members also receive a beautiful and informative quarterly magazine. If you are interested in joining, go to their website and click on “Membership”

<http://www.sumiesociety.org>. Also, if you are curious, there is a good movie about ink painting in Japan entitled, “The Lines That Define Me” that can be found on Youtube.



WWG member, **Al Kline** is doing a workshop in Rockport Texas.

Painting Animals in Watercolor
with Al Kline

February 27th, 28th, and March
1st, 2025 | 10:30 AM–4:30 PM

204 S Austin Street in Rockport,
Texas.

\$310 for Members, \$360 for
Nonmembers.

HERE IS THE LINK FOR MORE INFO:

<https://www.rockportartcenter.com/classes-workshops-events/animals25>

***PAINTING ANIMALS IN
WATERCOLOR WITH AL
KLINE \$310 FOR
MEMBERS***

Feb 27, 2025 – Mar 1, 2025

Opportunities

Call for Art | Hope for Spring: A Taste of Texas | Neill-Cochran House Museum

2310 San Gabriel Street, Austin, TX 78705 | 512.472.2335 | nchmuseum.org

Contact Person: Estevan Balderrama | ebalderrama@nchmuseum.org

Deadline Sunday, February 21st

The Neill-Cochran House Museum (NCHM), an 1856 Greek revival home located in the West Campus neighborhood, is pleased to present our fifth annual juried exhibition, **Hope for Spring**. This year, the exhibition will celebrate the delicious food found throughout Texas. Titled Hope for Spring: A Taste of Texas, local artists are invited to celebrate and interpret the rich and abundant foods Texans love to enjoy. 2D and 3D works can be abstract, realistic, graphic, fine art, crafts—all interpretations in all mediums are welcome.

Texas Spring is fast approaching, and as it comes everyone starts to think about all those amazing treats that come from Texas, including Fredericksburg peaches, Poteet strawberries, Gulf Coast shrimp, Pecos melons, and those iconic and delicious Texas pecans. Throughout the state, food brings Texans together at the State Fair, Fiesta, Wurstfest, the Poteet Strawberry Festival, BBQs, picnics, and good old family Sunday dinners. Let's face it, no one does food like Texas. This year we are celebrating the incredible food of our state with Hope for Spring: Taste of Texas.

This is a juried exhibition with cash prizes. Artists will be permitted to submit up to two pieces per entry. You may enter as many times as you like, however, only 60 pieces will be accepted into the show. Three winners and an Honorable Mention will be selected. 1st Place: \$250, 2nd Place: \$150; 3rd Place: \$100. Have a workshop idea that aligns with this exhibition? Email Estevan Balderrama at ebalderrama@nchmuseum.org to share your concept.

IMPORTANT DATES:

Open Call Deadline: Friday, February 21st, 5 PM

Notification of Acceptance: Friday, February 28th by email

Art Drop off: Monday, March 10th, 1pm- 4pm

Show Dates: Opens March 12th, Closes April 19th

Opening Reception: Saturday, March 15th, 4pm–6pm

Art Pick up: Monday, April 21st and Tuesday, April 22nd, 11am–3pm

GUIDELINES

- 2D work: minimum size is 4x4" maximum size 40X40." 3D work must be free-standing within a radius of 3 feet (36 inches); if it requires a pedestal, the pedestal must be furnished by the artist.
- Only original works, created by the artist/entrant, will be accepted.
- Entrants must be at least 18 years old and from the Austin, TX region.
- Artwork must be exhibited for the duration of the exhibition. Substitutions of artwork are not permitted.
- Art must be family friendly and appropriate for public consumption.

APPLICATION

Apply here: <https://nscdatx.app.neoncrm.com/forms/hope-for-spring-2>

Learn more here: <https://www.nchmuseum.org/hope-for-spring-taste-of-texas>

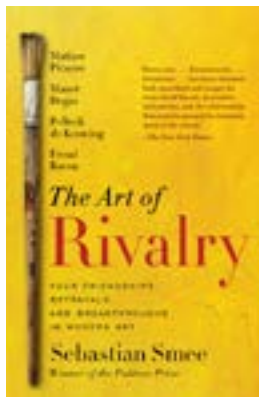
ART SALES

Artists are welcome to sell their art on display during the exhibition. NCHM will handle all artwork sales. Artwork pricing should include sales tax (8.25%) and 3.5% credit card processing fees. NCHM will deduct sales tax and any credit card fees from the pricing prior to paying the artist. NCHM will retain a 15% commission donation that is tax deductible from all artwork sales. Artists will be paid by mail about one week after the close of the show. The 15% donation to NCHM will be deducted from your final payment.

Please contact Estevan Balderrama at ebalderrama@nchmuseum.org if you have any questions.

Thank you for your interest in exhibiting with the Neill-Cochran House Museum!

Bookworms



The art book club Bookworms is open to all members of WWG. Our next meeting will be held on Saturday, February 8, at 9:30 am.

We will discuss *The Art of Rivalry* by Sebastian Smee. Smee has chapters on four pairs of artists: Matisse and Picasso, Manet and Degas, Pollock and de Kooning, and Freud and

Bacon. These are all artists that were instrumental in various stages of breakthroughs in modern art. Smee

emphasizes friendship as well as competition and includes lively stories about these eight artists.

If you are interested in attending Bookworms and are not already on our mailing list, send an email to bookworms@waterloowatercolor.org in order to be added to the list for notices. We move around to the homes of different members, so each meeting will be held at a different location. This information will be sent to you in an informational email.

There are four meetings a year: February, April or early May, September, and early November. We try to avoid conflicts with holidays and summer vacations.

2025 WWG Board of Directors

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Directors, workshops Kathleen Stafford, Lonnie Swanson

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