



March 2025



Upcoming Dates

- **March 1–31**
WWG featured group at Society Spotlight exhibit at Art Direct in Cedar Park
- **March 8**
WWG Member Juried Show deadline for entries
- **March 15**
One Day Workshop
10:00 am - 4:00 pm
Introduction to gouache with Rashmi Thakur
- **April 2–May 2**
WWG Member Juried Show at the Hive
- **April 5 from 2–4**
WWG Member Juried Show reception
- **Sunday, April 27**
Lynn Ferris demo
- **April 28–30**
Lynn Ferris workshop
- **May 3**
WWG Member Juried Show Strike, 1–3
- Bookworms, 9:30 am

From the WWG President

Greetings WWG Members

Spring weather is almost here and bluebonnets will soon be popping up everywhere! WWG has a few events this Spring that need to be on your calendar.

SHOWS:

The Art Direct Exhibit in Cedar Park is installed and will hang through March.

Strike date is March 31, 2025.

WWG Member Juried Show is still open for entries.

Each member entering will have one piece in the Exhibit.

DEADLINE: March 8, 2025

(register entries at onlinejuriedshows.com)

WORKSHOPS:

Introduction to Gouache with Rashmi Thakur

Saturday, March 15, 2025
at St. Matthew Episcopal
8134 Mesa Dr., Austin
In Huffman Hall
10:00 am–4:00 pm

To registrar: <https://waterloowatercolor.org/events/category/workshop/>

Lynn Ferris 3-day workshop at St. Michael's Episcopal Church
1500 North Capital of Texas Highway,
Austin

April 28–30 from 9:00 am–4:00 pm.

Information and registration @
waterloowatercolor.org

RECEPTIONS:

Art Direct Show
March 22, 2025
2:00 pm–4:00 pm

Art Direct Gallery
720 S. Bell Blvd. Bldg. 9A
Cedar Park, TX 78613

WWG Member Show
at the HIVE (Bee Cave Arts Foundation)

April 5, 2025
2:00 pm–4:00 pm

12700 Hill Country Blvd. STE T125
Bee Cave, TX 78738
(Hill Country Galleria)

Please invite your family and friends to join us at the receptions!

Best regards,
Colette Sirhal, WWG President

Clean Your Watercolor Palette

When you are ready to paint, do you spray water on the dry, hard plops of watercolor paints in your palette? Some paints are almost gone. Others have a big hole with paint now only around the edges. Still others have bled into nearby paints wells. It's messy. How long has it been since you've started with fresh paint? Furthermore, what are the colors in those almost empty wells?

Palette care is important for watercolor artists. Did you make a chart showing all the colors in your palette and listing the names of those colors and maker? This is important. When you need to replenish some colors, you need to know which yellows go in which of the three or four wells of yellow paints. Lemon yellow, yellow ochre, hansa yellow, Naples yellow, etc. And by which manufacturer: Daniel Smith, Windsor Newton, Lukas, M. Graham, Turner, etc. While many of the same names for paint colors are used by these makers, the colors are often not quite the same.

Recently I cleaned my main palette, the one I use at home. It took a couple of hours. First, I removed all the old paint. I had to dig some of it out of the wells and had to wash some of it out. I then planned which paints would go in the little wells, row by row.

My Mijello Fusion Airtight palette has 33 wells, which allow me to have several of each color family plus some special colors. Most palettes have a good



number of wells. When you make your chart, make it look like your palette.

I planned my new colors row by row. With each tube, I pressed a good amount of paint out and cleaned the top of the tube and lid so that the paint in the tube would remain fresh. I then put the tubes in a plastic box to keep with the palette. As I went through each row, I put a dab of color for each well onto the watercolor chart that was close to the same size as the palette. Then I listed the color and maker (e.g., Scarlet Lake, WN). This takes time, but is worth it as you go forward. When you need to add to or replace paints, you know exactly which colors to use.

Some artists don't want to take the time and instead just buy a new pristine palette. Even if you do that, make a chart and list the colors and maker and keep those tubes in a convenient place for replenishing or replacing paint in your palette. Your art will improve with your attention to your palette paints and you will feel more confident.

Keep those brushes wet,
Leslie Kjellstrand



Workshop News—Directors: Lonni Swanson & Kathleen Stafford

Lynn Ferris Watercolor Workshop

April 28th 9:00AM to April 30 4:00 PM

\$350 for WWG members—\$400 for non-members

DESIGN is something many of us take for granted, recognize as a weakness, or just feel needs some tuning up. The upcoming Lynn Ferris workshop will prioritize designing with light and shadow to produce stronger, more dramatic watercolors.

Lynn Ferris is a signature member of the American Watercolor Society, the National Watercolor Society, and the Transparent Watercolor Society of America. In her popular workshop “Capturing the Light,” Lynn will show students how to use light and shadow to enhance our compositions and bring drama to a variety of subjects. Students will gain new skills and confidence working with light sources while creating glow and texture through watercolor techniques.

No advanced preparation will be required for the workshop — Lynn provides handouts, reference materials, and lots of personal attention. Her workshops are in great demand around the country, so you won’t want to miss this one ... register on our website today!

A free demo will be held on Sunday, April 27th at the workshop venue:

St. Michael’s Episcopal Church
1500 North Capital of Texas Highway, Austin

To register or learn more go to: <https://waterloowatercolor.org/event/lynn-ferris-3-day-workshop/>

Or contact Kathleen Stafford at stafford333@gmail.com



Paintings by Lynn Ferris

Show News—Helen Green & Rashmi Thakur

Dates for the **Spring Member show:**

March 8 |deadline for entries
onlinejuriedshows.com

March 14 notification of acceptance

March 29 drop off, 3–5

April 5 Reception at the Hive, 2–5

May 3 Strike, 1–3

Additional info: We have a new location for this year’s Annual Spring Member Exhibition. The Hive in Bee Cave will be hosting us.

For the past several years WWG has been using onlinejuriedshows.com to manage our entries and are continuing to use them.

Please know that they are very helpful if anyone has difficulty with the process and the show chairs can also help.

Our member show guarantees that everyone entering will have at least one accepted. Please note that they take a 30% donation for any sales.

Let’s hope we have many.
Helen Green & Rashmi Thakur

One Day Workshops—Sue Kemp, Chair



Saturday, March 15
10:00 am–4:00 pm

Introduction to gouache with Rashmi Thakur

St. Matthews Episcopal Church, 8134 Mesa Dr.,
Austin

Introduction to gouache—painting a still life.

Learn how to use opaque watercolors, a versatile medium, to create a stunning still life painting with member, **Rashmi Thakur**. Here you will learn how to paint many surfaces like glass, transparent glass, fruits and drape. Instructor will guide you to how to do color mixing without making it muddy or chalky.

<https://waterloowatercolor.org/events/category/workshop/>
\$75, or \$60 if you are a current member.



Still Life by Rashmi Thakur

This concludes our Spring workshops, so stay tuned! Let Sue know if you have suggestions.



Our Neurographics workshop in February was full of enthusiastic painters, willing to try something new.

Thank you, Janet Fulk!
The works shown are by Janet and various students.



News from WWG Members

Congratulations **Richie Vios!**

After two years of painting a Western theme in the studio during the Plein Air Winter Break, Richie is one of the featured artists in the March/April issue of Art of the West magazine. It's so cool! It's now available in all major U.S. bookstores.

<https://aotw.com/>

<https://www.vioswatercolor.com/>



Dan Spanton will have Watercolor paintings on display at the Pflugerville library at 1008 Pflugger Street, Hours 10:00 AM to 8:00 PM from February 28th 2025 through March 28th 2025

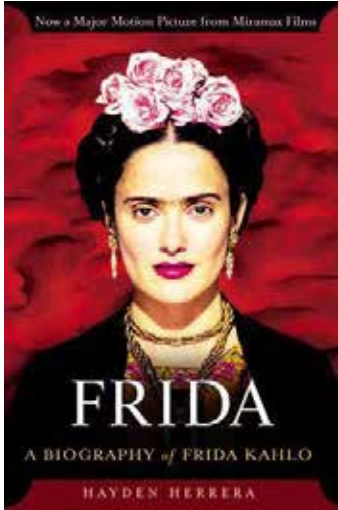
In Memoriam



Former member **Donna Annacone** passed away peacefully in early February. She and husband Lou had moved to Arizona a few years ago for health reasons. She was very active in several art groups, including the Old Bakery and will be missed.

Donna is pictured here with Sue Kemp.

Bookworms



The art book club Bookworms is open to all members of WWG. Our next meeting will be held on Saturday, May 3, at 9:30 am. We will be discussing Hayden Herrera's biography *Frida: A Biography of Frida Kahlo*. As always, it is OK to read a different book about Frida—or, in this case, to read one about Diego Rivera since their

lives are so intertwined. There is also an excellent documentary on Amazon Prime entitled *Frida*; it is highly recommend both for its substance and its artistry in presentation.

We had a lively discussion in February of Sebastian Smee's book *The Art of Rivalry*. Smee has chapters on four pairs of artists: Matisse and Picasso, Manet and Degas, Pollock and de Kooning, and Freud and Bacon. These are all artists that were instrumental in various stages of breakthroughs in modern art. Smee emphasizes friendship as well as competition and includes lively stories about these eight artists.

If you are interested in attending Bookworms and are not already on our mailing list, send an email to bookworms@waterloowatercolor.org in order to be added to the list for notices. We move around to the homes of different members, so each meeting will be held at a different location. This information will be sent to you in an informational email.

There are four meetings a year: February, April or early May, September, and early November. We try to avoid conflicts with holidays and summer vacations.

2025 WWG Board of Directors

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