



May 2025

Upcoming Dates

- **April 2–May 2**
WWG Member Juried Show at the Hive
- **April 28–30**
Lynn Ferris workshop
- **May 7**
WWG Member Juried Show Strike, 2–4
- Bookworms, 9:30 am
- **Sunday, May 18**
WWG Social at 2:00 pm at the Oasis on Lake Travis.

Banner art,
Tree Mates, by Martha
Paisley Ruth

Wet Paint

The Waterloo Watercolor Group Newsletter

From the WWG President

MARK YOUR CALENDARS !

WWG is planning a group social on Sunday, May 18th at 2:00 pm.

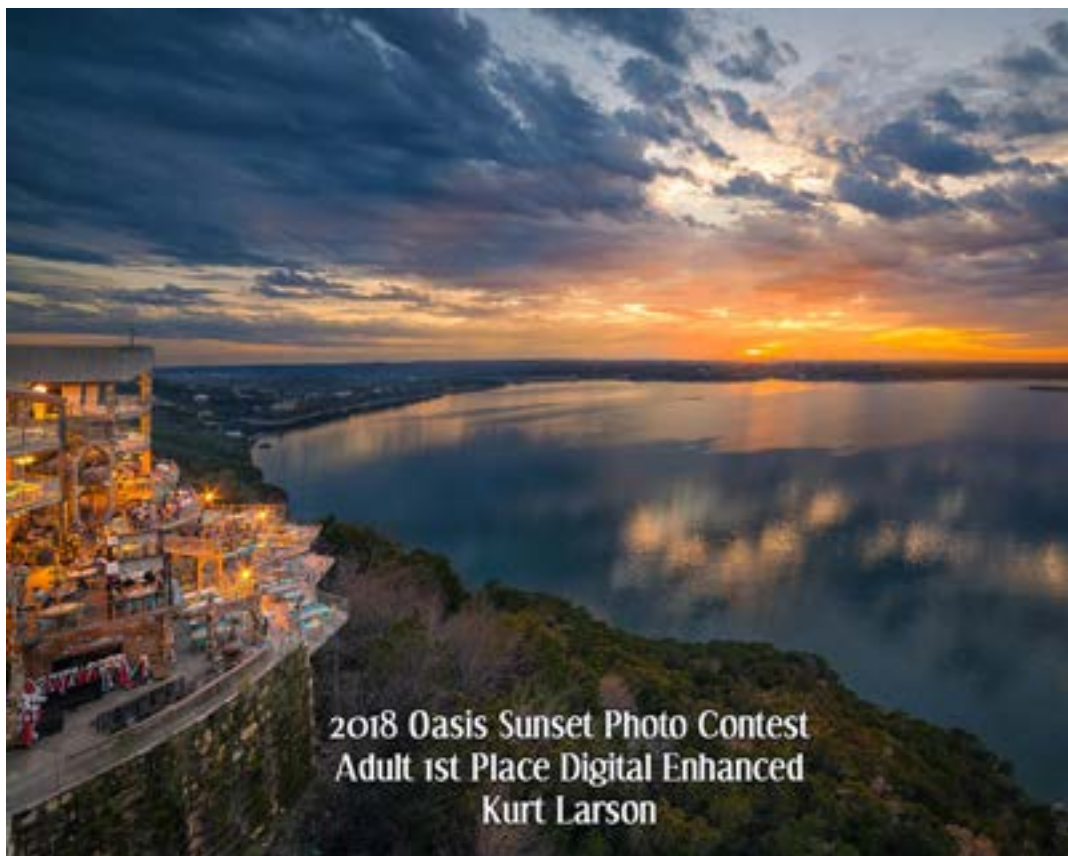
Please plan on joining other members for lunch, or a glass of wine and camaraderie at the Oasis on Lake Travis. Bring a sketchbook of you wish or just enjoy a relaxing Sunday afternoon. Chat with old friends, meet new members, bring a friend to our first social (other than the Christmas

Party) since Covid.

I would also like to thank Kathleen Stafford and Lonnie Swanson for their superb work arranging and facilitating the Lynn Ferris workshop.

We had a terrific group of participants and Lynn was masterful!

*Hope to see you on May 18th,
Colette Sirhal*



Waterloo Watercolor Group Member Juried Show

Photos from the reception



Some of the artists with their paintings



Gail Threinen, *Fireflies*



Martha Paisley Ruth, *Tree Mates*



Christine Gilbert
American Raptors

Waterloo Watercolor Group Member Juried Show

More artists with their paintings



Paula Robertson-Rose
Porter's Lodge, Park Guell



Lonni Swanson *Chicks*



Jane Flowers
Afton Villa Whites



Carol Sue Witt



Yingying Chen
On Way Home



Janet Fulk
Moonlight Becomes You



Nancy McVay



Sue Kemp



Colette Sirhal

Waterloo Watercolor Group Member Juried Show

And more artists with their paintings



Helen Faythe Green



Lisa Hoekstra



Kathleen Stafford



Cindy Schiffgens



Priscilla Wicker and Elakiya Lakshamanan with Elakiya's paintings



Beth Fox

Workshop News—Directors: Lonni Swanson & Kathleen Stafford

Visiting artist **Lynn Ferris** demonstrated "Light and Shadow" techniques prior to presenting a three-day workshop for WWG.



Workshop News—Directors: Lonni Swanson & Kathleen Stafford

Lynn Ferris

The workshop was fun, informative, and exhausting! Thanks to Rashi for taking the selfie so we could include Kathleen in the group photo.

The space at St. Michael's was full of light and perfect for our *Light and Shadow* theme.

We completed three paintings as shown in progress above.



Workshop News—Directors: Lonni Swanson & Kathleen Stafford

Ken Call 3-day Workshop

October 13-15, 2025

St. Michael's Episcopal Church, 1500 N Capital of TX Hwy.

PORTRAITS ARE HIS PASSION

Painting portraits in watercolor is a special skill and a challenge. If you have been hesitant to take the leap — or are already an experienced portrait artist — this workshop is for you!

Ken Call's luminous portraits have won awards and accolades far and wide. To quote Ken:

What I strive to achieve can only be expressed in this wonderful medium. The spontaneity and flow just fit my personality.

WWG is excited to bring Ken to Austin this fall. Grab a seat now ... we expect an early sellout!

<https://waterloowatercolor.org/events/category/workshop/>

Artist website: Call4portraits.com



The trick of using gouache

I love transparent watercolors, but I recently learned a new trick that helps me get the look I want. Put a dab of white gouache (pronounced gou-wash) in your palette. This will give you the ability to lighten areas or revive lost white areas in your painting.

I learned this in an **Al Kline** workshop. He often waters down the white gouache and sprinkles it on his slightly dry paint surfaces to give texture. For this technique, he flicks it on with a toothbrush. He may also use the concentrated white gouache to insert a white line or distant bird or more.

Gouache is opaque and used straight out of the tube covers other objects almost completely. In this way it is like oil paint. It dries quicker and darker than watercolor. On a structural level, all paint consists of color particles suspended in a medium. Watercolor and gouache are both color particles suspended in gum Arabic. Oil paints are suspended in oil and acrylic paints are suspended in polymer.

I am not a gouache artist, but I have learned that you can combine gouache with your watercolors to enhance your paintings. The fact that gouache can be treated like watercolors makes it a remarkable help for artists. You can use it straight out of the tube, watered down or in combination with watercolor paints. It will blend well. You don't need special brushes or clean up techniques; in this way you can treat your gouache paints like watercolors.

There are many colors of gouache that you can also use to great effect. Some artists actually have two palettes to work with: one with transparent watercolors and the other with favorite gouache colors. Some artists paint exclusively with gouache.

If you haven't already tried gouache, buy a few colors to try. I suggest white, yellow, pink and blue. You may be surprised at how much of a help it is to have an opaque paint to cover mistakes or enhance your subjects.



Keep those brushes wet,
Leslie Kjellstrand

Fireweed
by Leslie Kjellstrand

I used gouache to enhance the pink fireweed that is so prominent in Alaska during the summer. Before I painted the pink flowers with white gouache mixed with opera pink, you couldn't really see them from any distance. The gouache treatment allowed them to stand out, just like they do in Alaska.

News from WWG Members

The reception at the Laura Bush Library show featured a demonstration by **Sue Kemp**.

Sue painted on two paintings which were already in progress, to show techniques. She mostly worked on the wildflowers. On the cockatoos Sue explained all the layering and removed the masking fluid on the right side, where she had created organic shapes.



PARTICIPATING ARTISTS:

- SOFIA BESONDY
- JANE FLOWERS
- BUAL GHELANI
- GENEVIEVE HOLLAND
- KAY HUGHES
- SUPRIYA KHAROD
- SUE KEMP
- BERYL KERNICK
- SONJA KEVER
- ALEXIS MCCARTHY
- PAULA ROBERTSON-ROSE
- MARTHA PAISLEY RUTH
- KATHLEEN STAFFORD
- RASHMI THAKUR
- EVE WALBERG
- PRISCILLA WICKER

LAURA BUSH COMMUNITY LIBRARY
5411 BEE CAVES RD, AUSTIN, TX 78733
APRIL 4TH TILL JUNE 5TH 2025
RECEPTION- APRIL 12, 1-4 PM DEMONSTRATION AT 2 PM
ARTIST CARDS AND PRINTS WILL BE AVAILABLE AT THAT TIME

Capitol Art Society

The show at the Laura Bush Library, in which includes several WWG Members, continues through June 5th.



Extended through May 6



April 2 - May 2, 2025

Waterloo Watercolor



12912 Hill Country
Boulevard, F160,
Bee Cave, Texas 78738
beecavearts.foundation



News from WWG Members

Nina Sant Gat is receiving her Ph.D. in Asian Cultures and Languages from the University of Texas at Austin.

Enduring Alienation For A New Modernity:

A Retrospective Inquiry of Mohan Rakesh's Words and Works'

As part of my multi-disciplinary dissertation, I also extensively researched the moment of Parisian/French 'modernity' as reflected in French art, literature and literary critiques. Most importantly, I found a personally fulfilling balance with my own creativity as I continued studying and practicing studio art for many years during this time. Below are two examples of practice drawings done as part of my classes at the MFA Boston. Both are copies of John Singer Sargent's drawings.

These, along with classes on design and composition, formed my early perspectives on studio art.



Sargent's drawings on left, Nina's on right



Sue Kemp invites you to come enjoy her other creative love, choral singing with a chorus of 80, with orchestra. The Sunday, May 4th concert is two days before her knee replacement!



Opportunities



Open call for **the International Art Festival** in Mexico City "Rivers of Color" September 26–28, 2025

You can now register your works for the international exhibition! Participate in one of the best art festivals in the world this year, 2nd International Art Festival RIVERS OF COLOR, from September 25 to 28, 2025 in Mexico!

More than \$200,000 MXN in cash prizes (approx. US \$10,000 in cash) + art materials. Exhibition of paintings of different techniques (not only watercolor!!!), workshops, live demonstrations and life painting contests open to the public.

Read the open call:

<https://rios-de-color.com/open-call>

2025 WWG Board of Directors

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Directors, 1-day workshops Sue Kemp, Carol McCollum

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Newsletter Priscilla Wicker

Past President Leslie Kjellstrand

Wet Paint is a monthly publication of Waterloo Watercolor Group in Austin, Texas. To submit news to the newsletter, email npwicker@gmail.com. Also, visit our Facebook page. Open to all.