



August 2025



Upcoming Dates

- **September 22**
The Fall Member Show entry deadline
- **September 30,**
notification of accepted entries
- **October 11**
Accepted entries should be delivered to North Hills Gallery between 10:00 and 12:00 pm
- **October 12**
Ken Call free demo from 4:00 to 5:30 PM at Saint Michael's Episcopal Church 1500 North Capital of Texas Highway 3-Day Workshop: October 13, 9:00 am to October 15, 4:00 pm
- **October 19**
The reception 12:15 in the gallery.
- **October 25**
WWG Fall Member Show strike
- **November 8**
Saturday workshop at St. Christopher Episcopal Church

From the WWG President

Dear WWG Members,

As summer winds down, we're thinking about Fall. There are dates and activities not to be missed coming up in September and October. So mark your calendars!

The Fall Member Show is coming up at North Hills Gallery in October. The entry deadline is September 22, 2025. You will be notified about accepted entries on September 30, 2025. As in the past, submit your entries to onlinejuriedshows.com. Each active member is guaranteed one entry in the show. Our juror for the show is Ken Call. Accepted entries should be delivered to North Hills Gallery on October 11, 2025, between 10:00 and 12:00 pm. If you are able to help hang the show on that date, assistance will be welcomed! The show will strike on October 25, 2025. Email reminders will be sent to all participants. The reception and announcement of winners will occur on October 19, 2025 at 12:15 in the gallery.

On October 12, 2025, the Ken Call demo will take place at 4:00pm at St.

Michael's Episcopal Church on Capital of Texas Highway. I hope many of you can attend. Ken Call's workshop, taking place October 13–15, has been sold out for weeks. This will be a great opportunity to see Ken's approach to watercolor portraits in person.

We will be starting our Saturday workshops beginning November 8 and then continuing in January, February, and March. Notice of the class instructors and content will be emailed to all members. I just wanted you all to be aware of a new location for the one-day classes. This year, the classes will be held at St. Christopher Episcopal Church in West Oak Hill off Southwest Parkway. The address is 8724 Travis Hills Dr., Austin, 78735. For those of you familiar with The Natural Gardener nursery, St. Christopher is right next door.

I hope you all enjoy these last few weeks of Summer!

See you in September
Colette Sirhal

Banner art courtesy of **Eddie Sutherland**
see page 5 for more information about his show with Helen Green.

Workshop News—Directors: Lonni Swanson and Kathleen Stafford

Free Demo by renowned Watercolor Artist Ken Call

The workshop with **Ken Call** is presently sold out but you are welcome to meet Ken, visit with the Waterloo members and see the free demo on Sunday, October 12th from 4:00 to 5:30 PM

Saint Michael's Episcopal Church 1500 North Capital of Texas Highway, Austin, Texas

Ken graduated from the American Academy of Art and went on to create more than 500 illustrations for books and numerous print media. His painting won first prize at the Texas Watercolor Society annual Exhibition just last month!



Show News—Helen Green & Rashmi Thakur

WWG Fall Show Calendar:

July 14 Open for admissions

September 22 Entry deadline

September 30 Notification of acceptance via email. Results will be available in your OnlineJuriedShows artist profile.

October 11 10:00 am–12:00 pm
Hand deliver accepted entries to North Hills Gallery

October 19 12:00 pm–1:30 pm
Reception and Awards presentation

October 25 Saturday 10.00am–12.00pm
Strike

The WWG Fall Show will be jurored by **Ken Call**.

For the past several years WWG has been using onlinejuriedshows.com to manage our entries and are continuing to use them.

Please know that they are very helpful if anyone has difficulty with the process and the show chairs can also help.



When is your painting finished?

This is one of the questions all artists have about their paintings. Sometimes you get to a place where it needs a touch here and there. How many “touches”? When to stop? Sometimes you’ve even gone too far and overworked the thing. We’ve all been there.

I say to every painting, let it cook. By that I mean, put it on your easel or wall and just look at it for a few days. There is no better judge than you, the artist, about your own work. In fact, most of us are way too critical about our own paintings. Sometimes we’re in a painting group with friends who can offer positive critiques and that can help resolve your issues.

Here are a few things to look for:

- **Values.** Does the main attraction in the painting stand out? Sometimes a little touch of dark paint will cause the whole painting to come alive! The contrast between your lightest area and darkest cause the viewer to see that first.

- **Proportion.** Are the shapes right for the general painting? People should be at the same general size. Doors and windows of buildings should not be too big or small for that building.

- **Light Source.** Where is the light coming from? Do your shadows tell the story? Do you need to illuminate some areas a little more or darken them?

- **Perspective.** If the building is going into the distance, are the windows and doors also slanted in the same way? Is the road, path or walk narrowing as it goes away?

- **Main focus.** Is the main focus of your painting too near the edge? It should not be within two inches of any edge of your painting.

Just remember that every painting is a little lesson. We learn from every one of our paintings what is good and what could be improved upon. As we look at our paintings on the wall, we can usually say “I really liked this, but this other area could have been

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A fond farewell by Carol Sue Witt

As President of WWG, **Leslie Kjellstrand** carried our watercolor group through difficult Covid years and tried many ways to hold evening get togethers among other activities like her informative newsletter articles. She will miss everyone and we will miss her.

I hosted a farewell luncheon last week but unfortunately quite a few were traveling and we wish all of you could have been included. I have permission to pass along her new address and she would love to hear from you.

2321 E Common St #164
New Braunfels TX 78130

Pictured to the right are WWG Members,
Carol McCollum, Janet Fulk, Leslie Kjellstrand,
Carol Witt, and Kathleen Stafford



When is your painting finished? continued

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different (brighter, bigger, smaller, etc.)” Don’t be discouraged by these problem areas; be inspired, because now you know how to control that issue.

I believe that most paintings take on a life of their own. Even when I’ve worked from a photo or scene or picture online, the scene changes when I add my colors and values. Sometimes this is on purpose, but often it just happens. As Jean Haines says, “I love watching a painting develop before my eyes. Sometimes the process is quick, sometimes it is slow. But I allow my work to evolve at its own pace.”

So, when is your painting finished? Charles Reid says, “For me I’m finished when I can’t think of anything more to do. I usually get a wave of weariness with a

picture and then I know it’s time to stop.” You, your own critic, will find that this feeling of being finished comes more easily the more you paint. Did you say what you wanted to say? And when you say YES to that feeling, sign your painting and appreciate the work and lessons learned from it.

To all my friends in Waterloo Watercolor Group, this is a Final Finish for me after years of doing monthly columns. I’m moving to New Braunfels in a few weeks near family. I have loved my time in WWG and have learned so much.

Keep those brushes wet,
Leslie Kjellstrand, artist

From WWG member, Monte Hunter

Why Do Artists Paint (per ChatGPT)?

Artists paint for a variety of reasons, and often, their motivations can overlap. Here are some of the primary reasons:

For Money

- **Commercial Success:** Many artists aim to sell their work and make a living from their art. This can include selling paintings, prints, or licensing their work for products.
- **Art Market:** The art market can be lucrative, with some artists achieving significant financial success through exhibitions and auctions.

For Personal Satisfaction

- **Creative Fulfillment:** Painting can be a deeply satisfying creative outlet. Artists often find joy in the process of creating, experimenting with colors, and developing their skills.
- **Therapeutic Benefits:** Many artists use painting as a form of therapy, helping them process emotions and experiences.

For Expression

- **Emotional Outlet:** Artists often paint to express their feelings, thoughts, and experiences. This can be a way to communicate complex emotions that might be difficult to articulate verbally.

- **Social Commentary:** Some artists use their work to comment on societal issues, politics, or cultural themes, aiming to provoke thought and discussion.

A Gift to Others

- **Sharing Beauty:** Many artists create art to share beauty and inspiration with others, hoping to evoke emotions or provoke thought in their audience.
- **Personal Gifts:** Artists often paint for friends and family, creating personalized gifts that hold sentimental value.

Cultural and Historical Context

- **Tradition and Heritage:** Some artists paint to honor their cultural heritage or to keep traditional art forms alive.
- **Historical Documentation:** Art can serve as a record of historical events, capturing moments in time for future generations.

In summary, artists paint for a multitude of reasons, including financial gain, personal satisfaction, self-expression, and the desire to share their work with others. Each artist’s motivation can be unique, shaped by their individual experiences and goals.



News from WWG Members

Jane Flowers was juried into the 52nd annual national River Road Show in Baton Rouge, La., with her "City Park Lake" gouache.

This year, 115 artists entered 355 works of art from 10 states. The juror, Calvin Liang, selected 55 paintings to be exhibited at the Louisiana /State Archives Gallery August 4– September 23rd. Jane was thrilled to have the only Gouache accepted into the show. Congratulations, Jane!



WWG members, **Eddie Sutherland** and **Helen Green** are having a joint exhibit at North Hills gallery ongoing through the end of August. Eddy has a huge collection of his watercolors of Texas buildings and locations and Helen's work is all collages.

Shown left is a collage Helen made from old watercolor paintings.

Opportunities

Rashmi Thakur would like to share information about a Watercolor Workshop, she will be teaching at ArtusCo on September 6th. The registration is already open. You will find all the needed details in the link along with signups.

<https://www.artusco.com/events/watercolor-with-rashmi>



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Wet Paint is a monthly publication of Waterloo Watercolor Group in Austin, Texas. To submit news to the newsletter, email npwicker@gmail.com. Also, visit our Facebook page. Open to all.