



October 2025

## Upcoming Dates

- **October 11**  
WWG Show deliver entries 10–12  
North Hills Gallery
  - **October 12**  
**Ken Call** free demo from 4:00 to 5:30 PM  
3-Day Workshop:  
October 13, 9:00 am to October 15, 4:00 pm
  - **October 19**  
WWG Fall Show reception 12:15.
  - **October 25**  
WWG Fall Show strike
  - **November 8**  
Saturday workshop  
Sue Kemp, Florals
  - **November 21**  
Bookworms, 9:30 am
  - **December 6**  
WWG Holiday Party
  - **February 6**  
Bookworms
- 2026 Saturday Workshops**
- **January 17, 2026**,  
Carol Sue Witt using gold foil
  - **February 21, 2026**  
Helen Green, collage.
  - **March 21, 2026**  
Rashmi Thakur, watercolor “pouring”

# Wet Paint

The Waterloo Watercolor Group Newsletter

## From the WWG President

Dear WWG Members

We have a great fall lineup for our members! As an overview, here are the events in the works. More details will be available by email and newsletter as dates approach.

Our Member Juried Show is ready for judging. All entrants will be notified of acceptance September 30, 2025. Paintings need to be delivered to North Hills Gallery (Northwest Hills United Methodist Church, 7050 Village Center Dr, 78731) on October 11, 2025 between 10 am and 12 noon.

Our reception and announcement of winners will be on October 19, 2025 at 12:15 pm. The show will strike on October 25, 2025. You can pick up your art between 10 am and 12 noon on that Saturday.

The show juror and our workshop instructor is Ken Call. Ken's demo will take place on Sunday, October 12, 2025 at 4:00 pm at St. Michael's Episcopal Church, 1500 N. Capital of Texas Hwy, Austin, 78746. There is no cost to attend the demo. Join us and bring a friend! We also have 2 spaces available for Ken's workshop, October 13–15, at the St. Michael's location, if someone has an interest. To sign up for one of the spaces, register on the website ([Waterloowatercolor.org](http://Waterloowatercolor.org)).

Our lineup for Saturday one-day workshops is complete. We will feature Sue Kemp on November 8, 2025. On January 17, 2026, Carol Sue Witt will teach using gold foil to glitz up your art! (attendees can use acrylic, gouache or watercolor for their painting; gold foil and glue will be provided). February 21, 2026 will feature Helen Green teaching collage. March 21, 2026 will complete the line up with Rashmi Thakur doing watercolor “pouring”. All details and sign up will be posted on the website.

We have a new location for our Saturday classes. St. Christopher's Episcopal Church will host our one-day workshops. The address is 8724 Travis Hills Dr, Austin, 78735, south of Southwest Parkway, off Travis Cook Rd. We are very grateful to Pastor Alyssa Stebbing and the St. Christopher congregation for hosting WWG.

Finally, mark your calendars for our annual WWG Holiday Party to be held December 6, 2025 at 11:00 am. Invitations with details will be emailed to all members. *I look forward to seeing you at our scheduled events.*

*Happy Fall, All,  
Colette Sirhal  
WWG President*

Banner art courtesy of **Sue Kemp** see page 3 for more information about her Saturday workshop.

## Workshop News—Directors: Lonni Swanson and Kathleen Stafford

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There are two seats available for the Ken Call Workshop, October 13 to 15th.

Register here at the member price of \$350.00:

<https://waterloowatercolor.org/events/category/workshop/>

Also, if the workshop schedule doesn't fit yours, then come meet Ken, visit with Waterloo members, and enjoy the free demo on Sunday, October 12th from 4:00 to 5:30 PM, Saint Michael's Episcopal Church, 1500 North Capital of Texas Highway, Austin, Texas



*La Provence* by Ken Call



For the students who sign up now, please email Kathleen Stafford when you do, so she can send you the images we will be using in the class and the supply list.

[stafford333@gmail.com](mailto:stafford333@gmail.com)

*Urban Playground*, by Ken Call

## Show News—Helen Green & Rashmi Thakur

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### WWG Fall Show Calendar:

**October 11** 10:00 am–12:00 pm  
Hand deliver accepted entries to North Hills Gallery

**October 19** 12:00 pm–1:30 pm

Reception and Awards presentation

**October 25** Saturday 10.00am–12.00pm Strike





## 1-day workshops—Sue Kemp, Carol McCollum

One-Day Floral Workshop, with **Sue Kemp**

Saturday, November 8, 2025

10am–4pm

Please join me for a fun day of painting! Our new location is St. Christopher's Episcopal Church  
8724 Travis Hills Dr.  
Austin, Texas 78735

off SW pkwy

Registration will be online soon and class size is limited. [www.waterloowatercolor.org](http://www.waterloowatercolor.org)

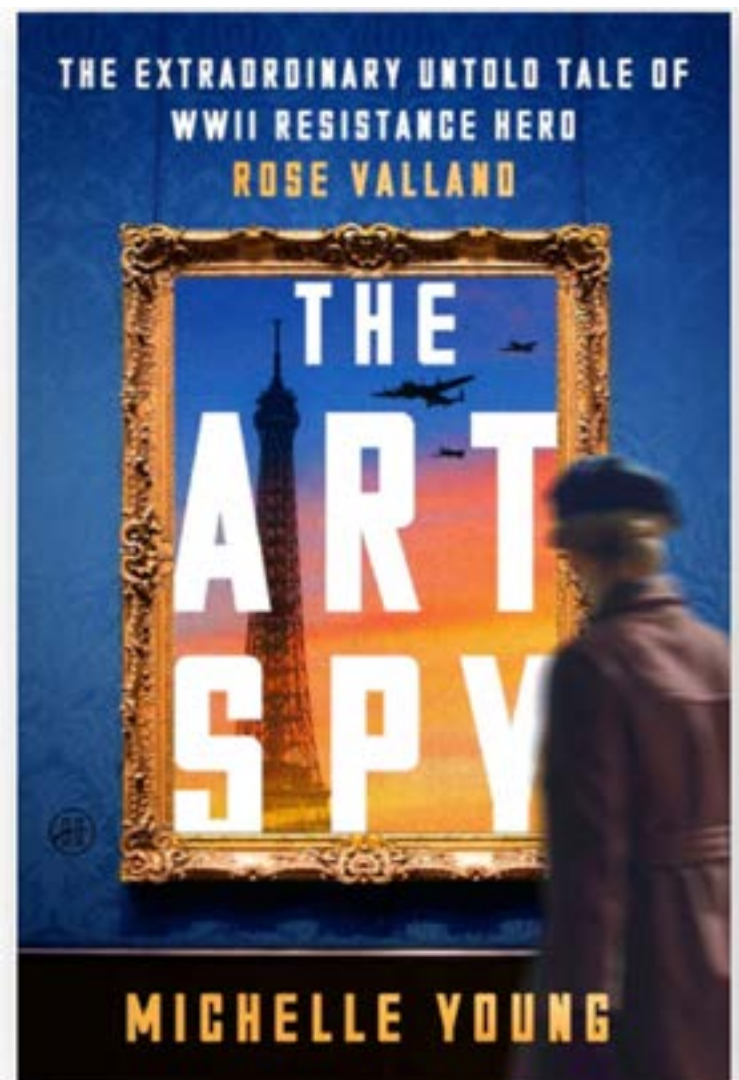
## Bookworms

The art book club Bookworms is open to all members of WWG. Our next meeting will be held on Friday, November 21, at 9:30 am.

If you are interested in attending Bookworms and are not already on our mailing list, send an email to [bookworms@waterloowatercolor.org](mailto:bookworms@waterloowatercolor.org) in order to be added to the list for notices. We move around to the homes of different members, so each meeting will be held at a different location. This information will be sent to you in an informational email.

There are four meetings a year: February, April or early May, September, and November. We try to avoid conflicts with holidays and summer vacations. In addition to the November 21 meeting, Bookworms will meet on February 6 and May 1 in 2026. We are now meeting on Friday mornings.

At our November 21 meeting, we will discuss Michelle Young's 2025 work of nonfiction, *The Art Spy*  
*continued on page 4*



**Bookworms** continued from page 3

*Spy*. This work focuses on the effort of museums and artists in France (principally Paris) to protect their cultural heritage by moving and hiding paintings and sculptures (and artists) in the days leading up to, and the months during, the Nazi invasion and conquest of Paris during World War II. It focuses on the heroics of Rose Valland, an employee of the Jeu de Paume museum, who stayed in Paris while Nazis used her museum as a headquarters for looting; she quietly kept notes about where the art was being taken. Also important in this book is Paul Rosenberg, the main art dealer for Picasso and Matisse, who

needed to protect his collection and, being Jewish, had additional reasons to hide and, eventually, to leave France.

At our February 6 meeting, we will discuss Katy Hessel's work of nonfiction, *The Story of Art Without Men*. As the title suggests, this book is an overview of many women artists, both the well-known and the little-known, throughout the ages.

We have not yet selected a book for our May 1 meeting.

## 2025 WWG Board of Directors

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**President** Colette Sirhal

**Vice President** Dan Spanton

**Secretary** Susan Dunning

**Treasurer** Beth Fox

**Directors, shows** Helen Green, Rashmi Thakur

**Directors, workshops** Kathleen Stafford, Lonnie Swanson

**Directors, 1-day workshops** Sue Kemp, Carol McCollum

**Director, Activities** Janet Fulk

**Membership**

**Communication** Cathy Brown, Elakiya Lakshmanan

**Past President** Leslie Kjellstrand