



MARCH 2026



Upcoming Dates

February

28-March 15 –
Submissions open for
WWG Spring Show

March

5 – WWG Open Call
Show at Primal Gallery –
set up

14 – Reception for
Primal Gallery Show

21 – Workshop: Rashmi
Thakur, Watercolor
Pour Abstract Magnolias

26 – Strike Primal show

April 1-May 1 – WWG
Spring Member Show -
Bee Cave Arts Gallery

11 – Reception :
Member Show at Bee
Cave Arts Gallery

19 – Demo: Alicia Farris

20 - 22 Workshop:
Alicia Farris

May

2 – Strike Bee Cave Arts

June

July

August

Set deadline for Member
show – Georgetown

September

October

17 – Demo

18 - 21 Workshop:
Lauren McCracken

November

December

Holiday Party – Date
TBD

From the WWG President

Dear Members,

“Every child is an artist,” this timeless quote by Pablo Picasso resonates deeply with many of us. Art is perhaps humanity’s most primal instinct the urge to express, to document, and to communicate our inner and outer worlds. Before language was formalized, we drew. Before stories were written, we painted them. Creativity lives naturally within each of us.

What sets a seasoned artist apart, however, is not simply talent, but persistence. It is the commitment to practice, the willingness to train the eye and hand, and the discipline required to build a refined skill set over time. Growth as an artist asks for courage to experiment, to fail, to learn, and to try again. At Waterloo Watercolor Group, we are fortunate to walk this journey together. We encourage one another, learn from one another, and celebrate each others milestones and achievements.

I am very pleased to share the remarkable success of Helen Green’s recent workshop on upscaling old paintings and prints to create collage. Participants explored innovative ways to reimagine existing works, transforming them into dynamic new compositions filled with texture and meaning. The energy in the room was inspiring, and it was exciting to see artists push beyond their comfort zones while honoring their earlier creations. Workshops like these remind us that art is not static—it evolves as we evolve.

Looking ahead, I’m delighted to announce our upcoming one-day workshop on March 21st, Watercolor Pour, Abstract Magnolias, which I will be teaching. This session will focus on expressive pouring techniques, preserving whites as a powerful design element, and embracing negative painting technique and spontaneity to capture the elegant essence of magnolias in abstract form. I look forward to painting alongside you and sharing this vibrant, creative experience.

Our first juried show of the year is just around the corner, with submissions open now through March 15. I encourage you to begin preparing your work, as this is a wonderful opportunity to challenge yourself and present your finest creations. The Primal Gallery show is shaping up beautifully, and we will need volunteers to help hang the exhibition, followed by the reception on the evening of March 14th.

Let’s continue creating inspiring work and growing together.

Rashmi Thakur,
President





April 20-22, 2026

The year has hardly started and the accolades for Alicia Farris have been rolling in, as her work has been featured and recognized by numerous national and international organizations:

Splash 27 Publication: Best of Watercolor Publication, Finalist award, published July 2026

49th International Watercolor Exhibition, Houston, Tx. March 2026

Art School Live, Online demonstration for international audience, February, 2026

Southern Watercolor Society Annual Exhibition, Quincy, Fla, February 2026

Artefacto Learning Platform, Video demonstration for international audience, January, 2026

The workshop is packed with the most-requested subjects and techniques — learn to paint landscapes and animals, freely and loosely. And discover what happens when watercolor meets Yupo!



Don't miss out on this one! Register here: <https://waterloowatercolor.org/event/3-day-alicia-farris-workshop/>

Workshop location: St. Michael's Episcopal Church, 1500 North Capitol of Texas Highway, Austin, TX, 78746

One-Day Workshops

Saturday March 21, 2026
Rashmi Thakur.

**Watercolor Pouring:
Abstract Magnolias**
9:30 am to 3:30 pm

Join us for the March one day workshop with Rashmi Thakur. Create stunning watercolor magnolias using only three (3) colors. Learn the magic of pouring techniques to enhance backgrounds and achieve vibrant, effortless beauty!



*Unlock your creativity
and bring your paintings
to life with this fun and
immersive experience.*

Perfect for all skill levels.

The class location is St. Christopher Episcopal Church, 8724 Travis Hills Dr, 78735. (Off Southwest Parkway, near the Natural Gardener) The cost is \$60 for members, \$75 for guests. Registration is open on our website.

<https://waterloowatercolor.org/event/watercolor-pouring-abstract-magnolias-rashmi-thakur/>



**Helen Green's workshop
was BIG FUN!**

We did bird nests in the morning and those that wanted to, tried a landscape in the afternoon. We took watercolor paintings that were not "successful" and used them to create something new. Lots of scissors and glue were involved.



They're Gonna be Great Shows!



Waterloo Watercolor Group
Promoting watercolor & watermedia art in Austin and Central Texas since 1977.

MEMBERS SHOW,
MARCH 5TH-26TH, 2026

Join Us

YOU ARE INVITED TO
ART EXHIBITION
RECEPTION
MARCH 14
5PM - 7PM
FREE EVENT FOR ALL

PRIMAL GALLERY
246 AMERICAN WAY, DRIPPING SPRINGS, TX 78620

Join us for the member show at **Primal Galleries** in Dripping Springs in March. For those showing, deliver your paintings March 5, at 1:00 p.m., 236 American Way, Dripping Springs, TX.

The reception is March 14, 5 - 7 p.m.

We are excited for this first WWG show at Primal Galleries.

WWG Members 48th Annual Spring Juried Member Exhibition

Bee Cave Art Foundation

Now open for entries:

[onlinejuriedshows.com](https://www.onlinejuriedshows.com)

- (3 entries for one fee)
- Register your entries ASAP
- Deadline is March 15
- Notification March 22
- Deliver accepted entries March 27

See website for more information.



ART DIRECT 720 S BELL BLVD BLDG 9A, CEDAR PARK, TX 78613
MARCH 5TH TILL MARCH 31ST 2026

ART RECEPTION- MARCH 7TH, 1-3 PM.

Participating Artists:
SOFIA BESONDY, JANE FLOWERS, JAN FRAZIER, BIJAL GHELANI, SUE KEMP, SONJA KEVER, JENNIFER POLNASZEK, MARTHA PAISLEY RUTH, RASHMI THAKUR, EVIE WALBERG AND 3 GUESTS ARTISTS.

Capitol Art Society

Our Waterloo members **Jane Flowers, Sue Kemp, Martha Paisley Ruth, Rashmi Thakur, Lisa Hoekstra, Pat Molina, Jennifer Polnaszek, and Carol Sue Witt**, along with Sofia Besondy, Bijal Ghelani, Sonja Kever, Evie Walberg are participating in:

Capitol Art Society's ART DIRECT Exhibit

March 7 thru March 31st.

720 South Bell Bvd., #bldg 9, Cedar Park, TX 78613

This is Cedar Park's premier destination for all things art and framing. It is located in the easy-to-find location by the entrance off S. Bell Road in an industrial park in the northeast corner near S. Bell Road and Cypress Creek Road. Lots of parking. This is a great place for framing and to have scans made of your paintings! Come see what they can do for you!

RECEPTION: Sat, March 7, 1:00-3:00pm

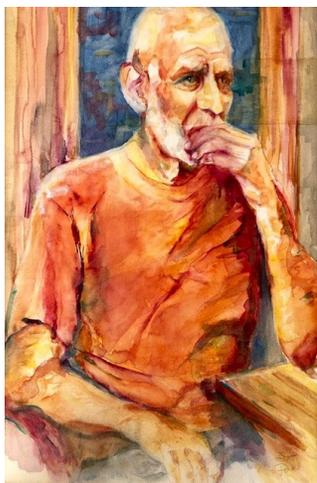
Refreshments and live music by Neil Wegrzyn
Regular hours: Mon - Sat 10:00am - 6:00pm.

Please Click the link below, and then click "**Reserve a Spot**" on the right side of the page. This way they will have a headcount for our event. Share with your family, friends and neighbors!
<https://www.eventbrite.com/e/gallery-social-meet-capitol-art-society-tickets-1983815396253?aff=oddtcreator>



We feature one artist per month to learn more about them and their work, any details you'd like to share. You can nominate a friend or yourself!

This month, we feature Stef Powell!



Artist's statement

I am a watercolor artist living on the outskirts of Austin, Texas. Photographing and planning are as much a part of my creative process as the actual drawing and painting. My work is inspired by my identity as a Christian and by my intention to glorify the Lord in all I say and do. I see my artistry as a God-given gift that I can offer to others to bring beauty, joy, delight and contemplation to their lives hopefully.

My subjects range from people around me living their everyday life to landscapes I can abstract with meaning and emotion. I especially like to capture children in motion—dancing, playing, running! I try to plan, draw or paint 2-3 hrs every day and often in the evening I am studying the works of other artists of various mediums whose work I'm attracted to. When I finish a painting, I immediately tape up paper for the next one so I don't have to approach the next day's work without a plan.

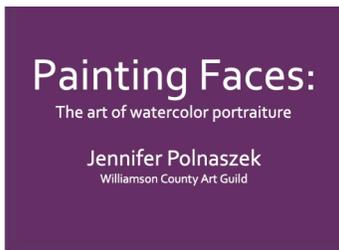
As a self-taught artist I am influenced by many artists, past and present, who have mentored me, instructed me and encouraged me. They include Jeannie McGuire, Ted Nuttall, Nicolas Lopez, Ingrid Christensen, Lesley Powell, Peggy Knoll-Roberts, and Charles Reid. I love the works of Degas, Matisse, Dufy, and Homer, as well as many others. I've learned the most through several-day workshops and

through taking online tutorials as often as possibly. Because I want to paint from the heart, I've spent time, anguish and energy discovering my own authentic voice, and still question if I've managed that!

I have won honors and awards in various competitions judged by accomplished artists. Somehow they must see something of value and uniqueness in my work, and this greatly encourages me. Being in WWG has been an important part of my journey as well and I'm grateful to the many generous friends that have influenced me there.

Stefpowell.com

Painting Faces



Painting Faces: The Art of Watercolor Portraiture

with WCAG member Jennifer Polnaszek,

When: Three Tuesdays: April 14, April 21, April 28. 2026

Time: 9am till 12noon

Where: The NEST, 2201 Old Airport Rd, Georgetown, TX., next to Habitat for Humanity

Cost: \$175 members, \$210 nonmember seniors, \$220 nonmembers

Please contact instructor Jennifer Polnaszek directly to sign up and pay fee, per WCAG guidelines. Fees to be paid to instructor before the first session.

Contact: Jennifer@jenniferpolnaszek@yahoo.com or text only: 210-896-7459

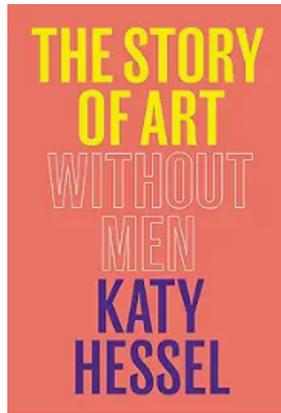
Bookworms

The art book club Bookworms is open to all members of WWG. Our next meeting will be held on Friday, May 1, at 9:30 am. At our May 1 meeting, we will discuss Katy Hessel's work of nonfiction, *The Story of Art without Men*. As the title suggests, this book is an overview of many women artists, both the well-known and the little-known, throughout the ages. It is not necessary to read the entire book since so many women artists are covered. There will be plenty to discuss.

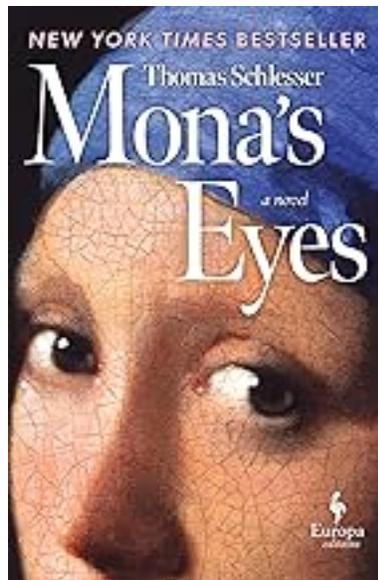
If you are interested in attending Bookworms and are not already on our mailing list, send an email to bookworms@waterloowatercolor.org in order to be added to the list for notices. We move around to the homes of different members, so each meeting will be held at a different location. The address will be sent to you in an informational email.

There are four meetings a year: February, April or early May, September, and November. We try to avoid conflicts with holidays and summer vacations.

Our first fall meeting will be held on Friday, September 18. We will read Thomas Schlessler's international bestseller *Mona's Eyes*. This book was originally written in French and has now been translated into English. It is a novel, but it incorporates much about art history and art appreciation. The story line is that a ten-year-old girl has a (hopefully) temporary bout of blindness and her grandfather then makes a plan to take her to an art museum in Paris once a week for a year so that she will have a mind full of beautiful images if she goes blind permanently. They start with the Louvre, then go to the D'Orsay, and then last to the Beaubourg/ Pompidou. Each week they



look at only one painting, which is described in detail before the two engage in a discussion of its historical context, techniques, and meanings. Illustrations of the paintings are also included as part of the elaborate cover. The story about the young girl proceeds as well in each chapter with issues such as her fear of going blind, her relationships with other students at school, her father's problems with alcoholism and with his career, and a mystery concerning her grandmother.



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